VERMONT'S INDEPENDENT VOICE MARCH 09-16 2011 VOL.16 NO.27 SEVENDAYSVT.CO

SEVEN DAYS

FREE

WWJD?

The Diocese goes to court over group-home eviction PAGE 14

Good Move

The Real Estate Issue

REEL FUN! *GREEN MOUNTAIN FILM FESTIVAL GUIDE INSIDE!*

COMPILED BY CATHY RESMER & TYLER MACHADO

Seven Days Designer Celle Hazard took this photo of her car before walking to work Monday morning.

Snow Yeah

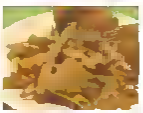
A whopper of a snowstorm dumped two plus feet of the white stuff on northwestern Vermont on Sunday and Monday. Schools closed. Driveways and sidewalks were buried. A few hardy souls commuted to work on snowshoes and cross-country skis.

Seven Days assistant web editor Tyler Machado spent the day snowed in at his apartment in Burlington's Old North End, but that didn't stop him from writing about the storm online.

Machado presented his collection of tweets, photos and videos from *Seven Days* readers in a blog post on Monday on Blurt, the *Seven Days* staff blog. Find it at sevendaysvt.com.

on the web last week...

SEVENDAYSVT.COM



3/8 Bite Club TV: Eat your way through Nectar's new grilled cheese menu.

3/8 Pamela Polston previews the new firearms exhibit at the Shelburne Museum.

3/8 Alice Levitt tries the chicken curry pita and a falafel salad at Ahli Babas Kabob Shop in Burlington.

Looking for the newsy blog posts?
Find them in "Local Matters" on p. 14.

Mardi Gras mix-up:

Last week, we promised you a live video stream of Saturday's Magic Hat Mardi Gras Parade on our website. The stream was to have been a collaboration with cable access channels 15, 16 and 17. Unfortunately, the video feed never materialized, due to technical difficulties. Our apologies to anyone who had hoped to watch the parade online! Thankfully, the real live spectacle proceeded as planned, raising thousands of dollars for the Women's Rape Crisis Center.

facing facts

WHOA SNOW
Yo, Messner Bouchard, Breen, Hill. Didn't any of you see this monster storm coming? Next time, More weather hype, please.

MARDI HEARTY
More cops and a new parade route didn't kill Burlington's Mardi Gras parade. A little "Seasonal Effective Disorder" goes a long way in March.

SCAT CAT
Don't expect to find any catamounts roaming around Vermont — unless you're on a sports field. The big kitty is officially extinct.

BRIDGE TOO NARROW?
Big decision in Richmond: Shut down the bridge for three weeks or restrict it to a single lane of motorized traffic for three months. Third way, anyone?

FACING FACTS COMPILED BY PAULA ROUTLY

25.8

That's how much snow fell at Burlington International Airport during the snowstorm Sunday and Monday, according to the National Weather Service, making it the third-biggest storm on record there.

TOP FIVE

MOST POPULAR ITEMS [illegible]

1. **"Has Bob Kiss Destroyed the Progressive Party?"** by Kevin J. Kelley. Even some Progs say party morale and political influence have hit an all-time low under Bob Kiss's mayoral reign.
2. **"Whiskey Tango Foxtrot: Does Vermont Have a First Lady of Not?"** by Andy Bromage. On the web, conflicting reports on Gov. Peter Shumlin's marital status abound.
3. **"Man-Child vs. World"** by Lauren Ober. Vermont cartoonist laureate James Kochalka never wants to grow up.
4. **"Fair Game: Sauce for the Goose"** by Shay Totten. Two companies have issued letters of interest offering to buy Burlington Telecom this year.
5. **"On the Vine Beat"** by Corin Hirsch. A former cop opens a wine shop in Williston.

tweet of the week:

@javamanphil
Vermont is closed for the day. We apologize for the inconvenience #btv (3/8)

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OUR TWEEPLE: SEVENDAYSVT.COM/TWITTER

SEVEN DAYS

GET REAL

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FEEDback

READER REACTION TO RECENT ARTICLES

ST. MICHAEL'S RESPONDS

In his Blurt post about the suicide of a St. Michael's College student, "Another Campus Death Raises Questions About the S-word Taboo" [February 28], author Ken Picard wrote, "And once again, another respected institution of higher learning in Vermont sidestepped an opportunity to speak frankly, publicly and without euphemism about a major public-health crisis plaguing this country: teen suicide."

I disagree with Mr. Picard's assertion that St. Michael's sidestepped the opportunity. St. Michael's explained to the media that a student took his own life, but did not use the word suicide immediately, at the request of the family. "Took his own life" is in fact exact and specific, and not at all a euphemism.

On February 22, six days after Jordan Porco's death, the Rev. Brian Cummings, St. Michael's director of campus ministry, gave the funeral liturgy for Jordan at St. James Church in Manchester, Conn. In one small part of his liturgy Father Cummings said, "We may ask why Jordan took his own life and there will never be an answer that truly satisfies our questioning."

Father Cummings said further, "There is no glory in taking one's own life. What is only left are unanswered questions and grieving loved ones."

The Sunday after students returned from President's Day break, the Rev. David Theroux gave the homily at Mass in the Chapel at Saint Michael's College. He said, "The tragedy of suicide is always that of someone who makes a very permanent decision about what is often a very temporary problem..."

In an email to the entire college community on February 28, dean of students Michael Samara wrote, "When suicide occurs, our lives can become unsettled and dominated by questions..." He then spelled out where and how students could get counseling or personal support and from whom, and he listed phone numbers. He closed with, "I urge you to continue to take good care of one another and call us immediately if you're concerned about yourself or a friend."

These public statements have been accompanied by comprehensive, dedicated outreach by counselors, professors and priests on this campus, working in small groups and with individuals to help grieving students. Sadly, ironically, extensive antisuicide counseling programs had been put into effect on this campus prior to Jordan's death.

Picard might have written differently if he had, in fact, known of the clarity with which St. Michael's College addresses the problem of suicide. As he pointed out, this is a very difficult problem.

Buff Lindau
BURLINGTON
Lindau is director of marketing and communications at St. Michael's College.

TIM NEWCOMB

COMIC RELIEF

Just read [Whisky Tango Foxtrot: "What's the Story Behind the Ice Dicks?" February 16]. Saw it on my daughter's Facebook site — hilarious article!! Well written and entertaining. Thanks for the laughs!

Jene Collins
HALIFAX, NOVA SCOTIA

ORGANIC VS. ORGANICS

Granted, this is a very complicated issue, but I found the title of your March 2 article, 'Should Bioplastics Be Banned From Organic Compost Heaps?' to be misleading. This isn't about the National Organic Program's composting rules, or even about what's compostable. It's about CSWD's proposed ban on loads of 100 percent compostable material called polylactic acid. PLA is a natural substance made solely from plants and is designed to have a life cycle, not a life ending in a landfill. The proposed ban is regressive because it jeopardizes green programs in many schools, restaurants, hospitals (FAHC is a national leader in "green" hospitals) and earth-minded cafes. I oppose this ban because I feel strongly that anything that can be composted should be composted.

The reason for the ban is CSWD's decision to make only certified organic compost. The problem is that there is no alternative facility that will take the banned material. All the local composters are similarly single streamed and organic certified. But unlike CSWD, it isn't their mission to reduce waste. This community needs a composter of organics first, a producer of certified organic compost second. The good news is that both are achievable.

With all due respect to CSWD staff and management, the solution lies in a dual-processing stream with two recipes. As a community with progressive values, we shouldn't take "I can't" for an answer. If you make compost wisely and with love, it'll be top quality, with or without the organic label. So make both, wisely, and with love.

Holly Rae Taylor
BOLTON

GRANDMA LIKES MARDI GRAS

[Re: "Is the Mardi Gras Parade Too Rowdy for Burlington?" February 16] I have attended one or two of the previous celebrations, but with my kids and grandkids, not as a college student. We had a wonderful time, survived the cold and really appreciated the efforts of the "float" folks to make it a fun event!

Please explain how funds reach the Women's Rape Crisis Center from this event. We paid nothing to attend, bought nothing with explanatory signage. Did we miss an opportunity to do a good deed? Were the leprechauns watching out for us?

Connie Carpenter
RICHMOND

Editor's response: Burlington's March Gras raises about $30,000 for the Women's Rape Crisis Center. About one-third comes from bead sales, the rest, from a combination of float fees and fundraisers by local businesses. In February, Northfield Savings Bank donated $5 to the WRCC for everyone who "liked" the bank on Facebook. Artist Jim Pollack, who does artwork for Phish, created a print that sold for $40 apiece, with all proceeds going to WRCC.

WHY GUEST WORKERS?

Thanks for your investigation of the labor practices of award-winning Vermont restaurateur Fuad Ndibalema ["Why Four Peruvian 'Workers' Couldn't Wait to Leave Vermont," February 2]. True, some of the blame accrues to American Work Experience of Greenwich, Conn., which is obviously profiting from a federal immigration loophole. But Ndibalema has been caught with his hand in the guest-worker cookie jar. Anyone who cares about our 20,000 unemployed Vermonters should ask, why does Ndibalema need to import guest workers? If he can't find local workers for $8.15 an hour, all he needs to do is offer higher pay and perhaps charge his customers a bit more.

For an analysis of why federal guest-worker programs are so often abused, look up the Southern Poverty Law Center.

FEEDBACK » P20

SAY SOMETHING!

Seven Days wants to publish your rants and raves.
Your feedback must...
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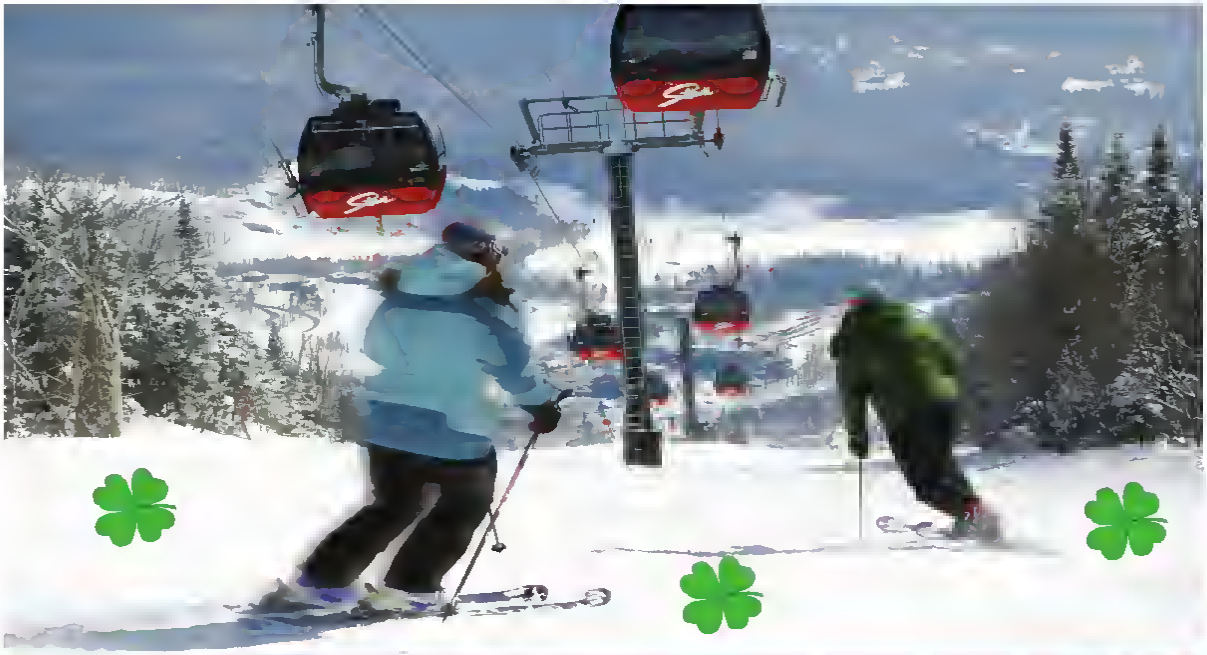

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REAL ESTATE ISSUE

Location may be everything, but in Vermont, it seems there aren't any bad ones. Still, some are really good. Like Burlington's creative **SOUTH END**, or the upscale **HGTV DREAM HOME** in Stowe, or a reclaimed quarry turned touring destination **MILLSTONE HILL** in Barre. We visit them all in this issue — and poke around the state to see what kind of digs **$250K** gets you these days. Property figures in our news stories, too: the **DIOCESE VS. A HOWARDCENTER GROUP HOME** relaxed rules in historic preservation, the sale of **BOLTON VALLEY'S NORDIC CENTER**. Ken Picard gets the DL on controversial Montpelier landlord **JEFF JACOBS**. And finally, Megan James interviews "Mr. Brandon" artist **WARREN KIMBLE**, who has bought yet another building in his beloved hometown.

NEWS

ARTS NEWS

REVIEWS

FEATURES

COLUMNS

STUFF TO DO

VIDEO

Bite Club TV:
Nectar's Grilled Cheese Mania. Alice Levitt eats her way through Nectar's new grilled cheese menu.

sevendaysvt.com/multimedia

FUN STUFF

CLASSIFIEDS

COVER IMAGE OF DREAM HOME COURTESY OF HGTV. COVER DESIGN CELIA HAZARD

READY TO BUY?

See Vermont properties for sale online now at

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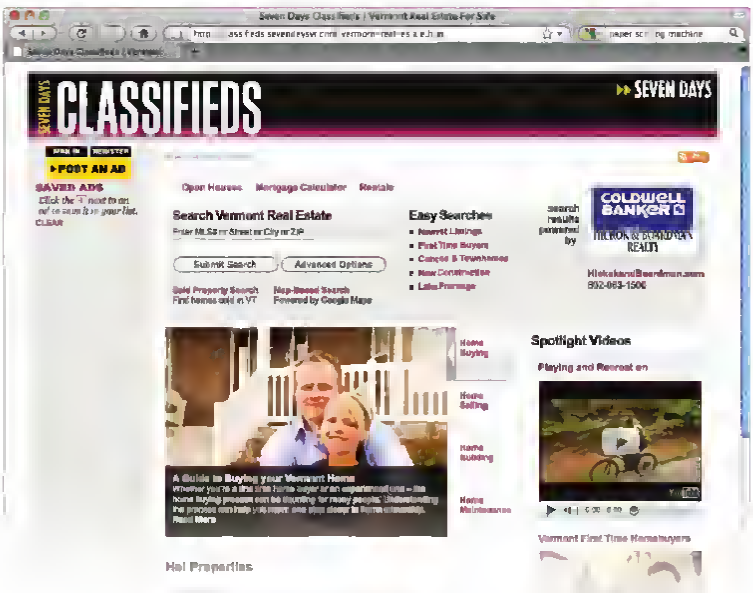

HOW DO I GET STARTED?

Watch videos on first-time home buying and what it's like to live, play and work in Vermont

WHAT'LL IT COST ME?

Try the Mortgage Calculator

WHAT'S ON THE MARKET?

Find this week's hot open houses and the newest properties for sale.

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Seven Days works with Coldwell Banker Hickok & Boardman Realty on our online real estate search because they're a leader in the marketplace — selling more homes in Chittenden County than any other local real estate office. They're an innovative and capable firm providing professional real estate services, and we know our readers can rely on them to provide accurate and up-to-date real estate listings and resources.

the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

1

FRIDAY 11

Wild, Wild West

Talk about striking gold. **Cirque Mechanics'** latest show pays homage to the headiness of heading West in the 1860s with a thrilling supply of acrobatics, aerial arts and trampolining inspired by prospectors and early mining machines. Boom Town has performers swinging from the chandeliers — literally.

SEE CALENDAR LISTING ON PAGE 50

2

FRIDAY 11

Key Player

The ivory keys were practically glued to **Martina Filjak's** fingertips at birth — her father was her mother's piano teacher, so it's no big mystery why she was drawn to the instrument. The winner of the 2009 Cleveland International Piano Competition applies her leaping chords and flowing phrases to Mozart, Schumann, Liszt and Balakirev compositions this Friday.

SEE CALENDAR LISTING ON PAGE 50

3

SUNDAY 13

Like a Rock

Even with his wildly experimental aesthetic, **Kurt Vile** has earned comparisons to greats like Tom Petty and Bob Seger. The Philly-based artist blends that classic rock base with a lo-fi sensibility and lyrics that might have been mumbled from underneath the bedcovers in music that ambles dreamily along a perfect midway point between the disorientingly weird and the "comfortingly familiar," says *Pitchfork*. Listen in at the Monkey House.

SEE STORY ON PAGE 58 AND CLUB DATE ON PAGE 64

4

THURSDAY 10

Read My Lips

Ventriloquism — it's not every one's cup of tea. Though animal hand puppets and dummies play into his act, Jay Johnson acknowledges this fact in ***Two and Only!***, an examination of the odd history of throwing one's voice. (In ancient Greece, ventriloquists were thought to be able to communicate with the dead and read into the future.) Take a seat for this "solo" show, winner of the 2007 Tony Award for Best Special Theatrical Event.

SEE CALENDAR LISTING ON PAGE 49

5

TUESDAY 15

Role With It

Looking for a little drama on a Tuesday morning? Immerse yourself in the gripping language of the Bard's ever-popular ***Hamlet***. Western Mass's Shakespeare & Company produces the script with just six cast members taking on multiple roles — must be tough to keep track of whom "to be, or not to be." Oh, and there's sword play, too.

SEE CALENDAR LISTING ON PAGE 53

6

SUNDAY 13

Tap That

Go with the flow this weekend. Middletown Springs Historical Society hosts the 23rd annual **Maple Festival on the Green**. Vermont's "liquid gold" is back in action, and visitors celebrate the sap as veteran sugarmakers discuss the syrup-making technique. Watch maple sugar bubble away over an open fire, and sample the sweetness at a sugar on snow party.

SEE CALENDAR LISTING ON PAGE 51

7

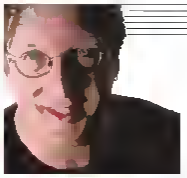
ONGOING

Shape Shifter

John David O'Shaughnessy isn't afraid of change — at least, that's how it appears at his Speaking Volumes exhibit. The artist moves deftly from paintings to prints to other works on paper, changing tacks from abstractions to playful, cartoonish figurations. Feast your eyes on this refreshing display of versatility now through the end of the month.

SEE ART REVIEW ON PAGE 66

everything else...



On the Job

Vermont's political observers have been all atwitter this week, wondering, "Where in the world is Gov PETER SHUMLIN?"

After two months on the job, the state's chief executive decided to take "a few" days off at an undisclosed location. In Shumlin speak, "a few" is six. He left Thursday morning and was scheduled to return Tuesday night.

News of Shumlin's vacation was reported by WCAX-TV news director ANSON TERRETTS. Shumlin spokeswoman BIANCA SLOTA, a former WCAX reporter, at first told Terretts she didn't know where Shumlin was.

Slota later told the media she did, in fact, know where Shumlin was holed up, getting a well-deserved rest after two *grueling* months on the job. But she wasn't going to tell in an effort to honor his "privacy."

She also wouldn't divulge if he had his taxpayer-funded, around-the-clock state security detail in tow. That, too, is secret.

No word if Shumlin is in Cancun, the Dominican Republic, Rio, or New Orleans, or at his stone cottage on Cape Breton in Nova Scotia.

But top aides say he was in regular contact by phone and email with Republican Lt. Gov PHIL SCOTT, who was acting governor, as well as Commissioner of Public Safety KEITH FLYNN. In other words, he wasn't off hiking the Appalachian Trail or something.

Slota said her boss was in cellphone range, but wouldn't divulge if their communications would result in international charges.

Mysterious. Inquiring minds extended beyond the Vermont media. Even the *New York Times* wanted to know where the gov was lounging. No dice.

Shumlin's senior spokeswoman, SUSAN ALLEN, refused to tell the *Times* if Shumlin was simply "out of state" or was actually "out of country."

Why not? "Privacy reasons," she noted.

Since when are the governor's vacation spots considered top secret? It hasn't been the case with prior governors — or, heck, even the president of the United States.

It's not like we're jealous (OK, maybe a little, if he's on a sandy beach) or begrudge him time off (no doubt *someone* will object).

But it's an odd statement from a guy who has been talking up trust and transparency.

Pressed to reveal Shumlin's locale, Allen told "Fair Game," "I believe Vermonters respect the governor's right to privacy."

Sure enough. But no one's asking for the name of the resort, or his room number — just the country, or state, he's visiting.

You would think Allen, who was former Gov HOWARD DEAN's spokeswoman, would know by now that withholding information is the best way to turn a molehill into a mountain.

Shumlin will be back in Vermont this week and on Thursday is scheduled to tap a maple tree in Saxtons River, to mark the start of sugaring season.

Good thing he'll be rested up.

> I BELIEVE VERMONTERS RESPECT THE GOVERNOR'S RIGHT TO PRIVACY.
>
> SUSAN ALLEN, SPOKESWOMAN FOR GOV. SHUMLIN

Everyday People

Serving as "acting governor" on Monday required Lt. Gov PHIL SCOTT to change his official schedule. He was supposed to be taking tickets as part of his Vermont Everyday Jobs event at Stowe Mountain Resort, but backed out because he was filling in for Shumlin during the biggest March snowstorm in state history — Vermont's third biggest snowstorm *on record*.

In previous "everyday" job stunts, er, stints, Scott worked alongside a Green Mountain Power line crew and an emergency room doc at Porter Hospital. It's all part of his investigation into how "everyday" Vermonters earn a living.

Funny, I don't recall the Vermont Constitution spelling out job shadowing as one of the lite gov's duties.

Guess the official part of his job description — "acting governor" and "presiding officer of the state senate" — aren't "everyday" enough. Especially when elections come around every two years.

When Progs and Dems Unite

It's rare that Progressives and Democrats agree on something. Last week, they came together with a common voice to say that Republican Auditor TOM SALMON should resign from office.

Salmon announced late Wednesday that he's launching an exploratory committee to ponder a possible U.S. Senate bid against Sen. BERNIE SANDERS (I-VT).

Salmon's exploratory committee includes his father, former Gov. THOMAS P. SALMON, and former Gov. JIM DOUGLAS. Also on the committee are DOUG GRAHN, a Republican and marketing exec from Middlesex, and JIM MULLIGAN, an independent and insurance exec from Barre.

Progressive Party chairwoman MARTHA ABBOTT was first to pounce.

"Vermont taxpayers should not be forced to pay the salary of a guy who has announced that he will be spending his time doing something other than the job we are paying him to do," said Abbott, who ran for auditor in 2006 and 2008.

Soon thereafter, Democratic Party chairwoman JUDY REVANS joined her Progressive sister in calling out Salmon's fishy behavior.

"It's clear that Tom Salmon is only interested in serving one Vermonter — Tom Salmon. As auditor, his only accomplishment has been his ability to stay in the news while accomplishing remarkably little. From his publicity stunt party switch to his erratic behavior in the press, and now this, Tom Salmon may think he was elected to improve his own political standing — but the people of Vermont elected him to serve for four years," said Bevans.

Actually, he was elected to serve two years.

Like other statewide officeholders eyeing the political ladder, Salmon says he has no intention of stepping down.

He'll join the ranks of former govs Douglas and Dean, former Secretary of State DEB MARKOWITZ and former Burlington Mayor PETER CLAVELLE, who ran for governor in 2004 while he was still mayor — and lost.

A Sanders spokesman said it was "much too early to be talking about campaigns."

"His focus is on doing everything he can to stop Republican budget cuts to the [Low Income Home Energy Assistance

Program], Pell Grants, Head Start, the Social Security Administration, community health centers, Community Service Block Grants, public broadcasting and many other important programs," said MICHAEL BRIGGS, Sanders' spokesman.

Really?

A December 10, 2010, fundraising email from Sanders began, "My reelection campaign started on November 3 — the day after the Democrats lost 63 House seats, 10 governorships and a disastrous six Senate seats."

OPINION

Sanders later noted, "If I can show strong numbers on this first FEC report, there is a very real possibility that the strongest of my potential challengers will choose not to run."

Yup. Sounds like 2012 is the furthest thing from his mind.

Viva El Bernie!

It was 30 years ago — on March 3, 1981 — that Bernie Sanders was elected mayor of Burlington by a scant 10 votes, defeating incumbent Democrat GORDON PAQUETTE and independent RICHARD BOVE.

It was so close, in fact, that Sanders supporters — dubbed Sanderistas — woke a judge at 2 a.m. to get a court order to impound the ballots. They didn't want city hall messing with the results.

"It was an incredibly exciting night, and at the victory party what you saw was a very, very unusual coalition — of women's groups, the Burlington Patrolmen's Association and housing advocates. A coalition of very different elements came together to make that victory possible," said Sanders.

Looking back, he said one of his "biggest and most exciting achievements in that first two years was getting ordinary people involved in the process and having meetings filled up at city hall. That was the goal: to open up city hall to people who did not have a voice."

Those Bonus Blues

Think Vermont is destined to be the first state in the nation with a stand-alone single-payer health care system? There are 767,460 reasons why it won't.

That's the sum total of 2010 bonuses "earned" by the top 10 Blue Cross Blue Shield of Vermont execs, according to a report filed last week with the Department of Banking, Insurance, Securities and Health Care Administration.

It was two years ago that "Fair Game" discovered that Blue Cross Blue Shield of Vermont CEO WILLIAM MILNES JR. was retiring with a $6.8 million golden parachute and that BCBS had doled out hundreds of thousands of dollars to other key executives.

In 2009, the insurance company clamped down on such excessive payouts as public scrutiny, and outrage, increased. The CEO who replaced Milne, DON GEORGE, earned a total of $446,444 in salary and bonuses from being head honcho at BCBS and the Vermont Health Plan. That's about half the annual haul of his predecessor.

In 2010, however, George's total pay jumped to $582,439. His base salary increased from $347,192 in 2009 to $408,785 in 2010. In 2009 George received a bonus of $93,119; that amount nearly doubled in 2010, to $163,169.

Other top execs made out better in 2010, too.

In 2009, BCBS' top 10 Vermont execs racked up a total of $2.68 million that included $531,190 in bonuses. In 2010, those execs saw their total compensation rise to $2.86 million, including $767,460 in bonuses.

BCBS board members continue to benefit, too, though not as much as they did in the past. The board chairman saw his pay drop from $44,500 in 2009 to $29,150 in 2010 as part of a total board compensation cut of $120,000. In 2010, average salaries for board members dropped from about $22,000 to a measly $17,500.

Tough medicine.

Take a Hike!

U.S. Rep. PETER WELCH (D-VT) gets a new media spokesman next week. Longtime communications director PAUL HEINTZ is leaving his post on Friday. Heintz, a former *Brattleboro Reformer* reporter, plans to hike the length of the Appalachian Trail before settling into a new gig.

In his stead, SCOTT CORIELL will become the new top flack for the state's lone congressman.

If the surname sounds familiar, that's because Coriell is the younger brother of DAVE CORIELL, who was spokesman for former Republican Gov. Jim Douglas. ⑦

Can't wait till Wednesday for the next Fair Game? Tune in to WPTZ NewsChannel 5 on Tuesday nights during the 11 p.m. newscast for a preview.

Follow Shay on Twitter: twitter.com/ShayTotten

Become a fan on Facebook: facebook.com/sevendaysvt.fairgame

Send Shay an old-fashioned email: shay@sevendaysvt.com

Can the Catholic Diocese Boot a Group Home From Its North Avenue Property? A Judge Will Decide.

BY SHAY TOTTEN

Diocese Group Home

PHOTO: COURTESY OF HOWARDCENTER

Who would Jesus evict?

That might be the moral dilemma underlying a complex case involving the Roman Catholic Diocese of Vermont, Burlington College and 17 residents living in Lakeview, a HowardCenter group home on diocesan property.

The answer, though, will be determined by the courts. Did HowardCenter receive a proper eviction notice from the diocese last May, when the latter sold its North Avenue property to Burlington College for $10 million? The proceeds of the sale are intended to help pay off portions of a $1.785 million settlement with 26 victims of priest sexual abuse that occurred during the 1970s.

The 32-acre property includes the diocesan headquarters — formerly home to St. Joseph Orphanage — along with a smaller house that had served at different times as a retirement home and a Catholic-run prep school for teenage boys. For 13 years, HowardCenter has leased that home, and its 1.2 acres for residents in need of around-the-clock mental-health treatment and support. It pays the diocese $5000 a month in rent.

Last Wednesday, the diocese filed suit in Vermont Superior Court in Burlington asking a judge to rule on the legality of its eviction notice. The diocese claims it issued a proper emergency lease-termination notice last May, giving HowardCenter six months to vacate the property. In September, HowardCenter questioned the legality of the diocese's notice in hopes of buying extra time to find a new group-home location. The initial deadline eviction deadline was November 30. The diocese and college have allowed HowardCenter to remain longer, but appear to be losing patience. HowardCenter is now saying its clients may need to stay on the property until summer.

REAL ESTATE

Rather than negotiate further, the diocese decided to call the question.

"This situation was not ill intentioned but required if the Diocese was to satisfy its financial obligations," said Father John McDermott in an email to *Seven Days*. "The Diocese has exerted its best efforts to assist HowardCenter in its relocation to another facility. To date, no resolution has been reached, and it appears none is forthcoming. This situation is placing both the diocese and Burlington College in a very problematic circumstance."

HowardCenter argues that under the terms of its lease the six-month emergency termination could only be for "unforeseen circumstances." When the sales-and-purchase agreement was signed last year between the diocese and Burlington College, the diocese claimed the "unforeseen circumstance" was its decision to settle the priest sex-abuse cases filed against it in one lump sum, necessitating the sale of their sprawling lakefront property.

"We don't feel their notice met the criteria under the lease," said Todd Centybear, executive director of HowardCenter. "It was really a circumstance of their own choosing to settle the claims at once."

While the diocese and HowardCenter duke it out in court, Burlington College is anxiously awaiting word on the outcome. That's because a delayed move could put the college at risk of defaulting on the bonds it used to buy the property. If the group isn't gone by May 31, BC president Jane Sanders said it could jeopardize the tax-exempt status of the bonds.

According to a February 11 letter from an attorney who works for the state-run Vermont Educational and Health Buildings Financing Agency — which issues bonds on behalf of hospitals and colleges in Vermont — allowing HowardCenter to run its group home beyond the end of May could violate Internal Revenue Service rules, because it's a "private use" that is incompatible with the college's own nonprofit mission.

"That private use, if not terminated in the very near future, will cause the bond issuance to be deemed taxable to the bond holders," wrote Middlebury-based attorney James Foley. "As you might expect, the bond holders will not be pleased to learn that the bonds they purchased on a tax-exempt basis are now taxable."

news

THIS WEEK ON BLURT

THE SEVEN DAYS STAFF BLOG

POLITICS

3/8: Andy Bromage discovers an imposter tweeting as former governor Jim Douglas. Even Douglas' fake tweets are kind of bland. Shocker.

FREE SPEECH

3/8: Amateur photographer Dan Scott says he's done taking candid photos on Church Street after another unfriendly encounter with the cops.

HOUSING

3/4: Pizzagalli Properties sells Wharf Lane and the Bobbin Mill to the Burlington Housing Authority.

DEATH

3/3: How would legalizing physician-assisted suicide affect Vermonters? Andy Bromage interviews George Eighmey, a right-to-die expert from Oregon.

PRIVACY

3/3: The Supreme Court decides *AT&T v. the Federal Communications Commission* that "personal privacy" does not extend to corporations.

Foley added that a change in tax-exempt status would "undoubtedly constitute" a default under the bonds and could mean "a significant liability attributable to and payable by Burlington College."

Sanders, the wife of U.S. Sen. Bernie Sanders, is chagrined to be caught up in what amounts to an eviction of 17 mentally disabled tenants.

"We are not trying to be the bad guys here," she said. "We have always said that we'd be helpful and we'd try to help them as they found a new home — and we have. At first, we agreed to delay for one semester, and even that was pushing it for us. Six months beyond that is not realistic."

Sanders said the college and diocese have made financial sacrifices to allow HowardCenter to stay on the property beyond its eviction date. The college is paying $3000 a month out of pocket to rent housing for some students who Sanders had hoped would be living in Lakeview.

"We thought a year's time was appropriate, and it's worrisome that they haven't found a place yet, but there is really no choice any longer," Sanders added.

HowardCenter officials say they are sympathetic to Burlington College's plight and the desire for the diocese to clear the property as part of its agreement to sell to the college. But finding a replacement site has proven difficult, noted Centybear.

HowardCenter claims it has reviewed more than three dozen properties, including two owned by Burlington College. Sanders offered two options: housing the group either on a single floor within its current headquarters on North Avenue or at one of its apartment buildings farther north. Neither proved feasible. Current HowardCenter-owned sites are either too small or would be too costly to rehab.

"Even though we own a fair amount of properties, we don't have enough to house these residents," said Centybear. The HowardCenter has considered splitting up the 17 residents into separate homes, but that would also be expensive because of the amount of support the residents require. "We are trying to keep them as intact as possible," said Centybear. "They really see themselves as a family and are hoping to stay together. They are all quite troubled and wonder if they'll be homeless."

A proposed $15 million cut to the state's mental health system means there may be less money available to provide case management and support services for people who live on their own in the community, noted Centybear. Keeping residents in a group home is more cost effective for HowardCenter.

McDermott told *Seven Days* that the diocese initially tried to help HowardCenter find a new home on property owned by the St. Mark's Parish in Burlington's New North End. That effort failed when neighbors and parishioners complained, and the diocese has not offered any other alternate locales.

As to whether HowardCenter can meet the new deadline of May 31, Centybear isn't sure. But he said he's committed to finding a new home quickly and is in active talks with the owners of other properties in the Burlington area — properties that might not be available until the end of summer at the earliest.

"We're not going to be squatters and put our reputation as a community agency in jeopardy," he said. "Nor are we going to break the law. But at the same time, these residents at Lakeview don't have a voice, and we're not going to just make them homeless." ⓟ

WHILE THE DIOCESE AND HOWARDCENTER DUKE IT OUT IN COURT, **BURLINGTON COLLEGE IS ANXIOUSLY AWAITING WORD ON THE OUTCOME.** A DELAYED MOVE COULD PUT THE COLLEGE AT RISK OF DEFAULTING ON THE BONDS IT USED TO BUY THE NORTH AVENUE PROPERTY.

Heeding Unhappy Homeowners, Burlington Planners Look to Redefine "Historic"

BY ANDY BROMAGE

Burlington's strict rules around historic-building replacement materials may be on the verge of an extreme makeover

After a year of discussions, the Burlington Planning Commission has decided that Queen City property owners should only have to use historically accurate windows, siding and roof shingles if the building in question is actually listed on a national or state historic register For almost two decades, the city has applied the historic-materials rules to any property eligible for historic-register listing — an interpretation that applies to hundreds of properties with seemingly little historical importance The resulting legal action has cost the litigants — and the city — money

Planning Commission Chairman Peter Potts says the historic-building-materials rules, codified in the 2008 zoning ordinance rewrite, have proved problematic for many property owners, particularly those living on fixed incomes who can't afford costly historic materials such slate roofs and wood windows Though the details still have to be worked out, the core principles of the commission's recommendations will not change, Potts says.

"We're trying to be sensitive to the city's history because that is part of what makes Burlington Burlington," Potts says "But we're trying also to recognize that the city exists for the people who live in it, and we have to be sensitive to the realities that [property owners] are facing"

If passed by the Planning Commission and city council, the proposed change would affect a huge number of properties Burlington Planning and Zoning director David White estimates that as many as 7700 of the city's roughly 11,000 properties are presently 'eligible" for historic listing and the buildings-materials restrictions that apply.

Three things can make a building eligible It's at least 50 years old, a historic event happened there, or it exemplifies a particular architectural style.

Historic preservation in Burlington has been a hot-button issue for years Preservationists say regulations help maintain the city's historic character and stabilize property values by guaranteeing that no out-of-character additions get built Plus, original wood windows and slate roofs, when properly repaired and maintained, are vastly more durable than replacement ones, preservationists maintain.

Landlords and homeowners, meanwhile, complain that the rules force them to use more costly materials — thereby driving up rents — and discourage badly needed repairs to Burlington's aging housing stock

Historic-materials rules have even pitted city departments against each other, with the Community and Economic Development Office arguing with Planning and Zoning over the rehabilitation of dilapidated historic properties. CEDO's Brian Pine says that exempting "eligible" properties from the historic-building-materials rules would be a more "balanced" approach to the issue One risk of overly strict zoning, Pine says, is that homeowners will make repairs without a permit — eliminating city oversight of the work and creating title problems when the property changes hands

"We've got to encourage people to do good things to their buildings, even if it's not entirely historically accurate," says Pine, CEDO's assistant director for housing and neighborhood revitalization

Ron Wanamaker, a professional contractor and president of Preservation Burlington, disagrees. While admitting the zoning regulations present apparent problems, Wanamaker says exempting historically eligible" houses would be "a negative for the architectural quality of Burlington"

"A lot of change could happen fairly rapidly where you lost the historic quality of a lot of buildings," says Wanamaker, who also sits on the Burlington Design Advisory Board "The process could be improved, but I think the problems are relatively minor"

The Planning Commission is eyeing other reforms, too One would mandate that renovation projects at properties not listed on historic registries be judged solely on architectural design standards — such as respecting 'traditional scale" — rather than on the materials used Another reform would establish a city-level tax credit or other incentive to defray costs for homeowners who voluntarily list their properties on the state or national historic registries

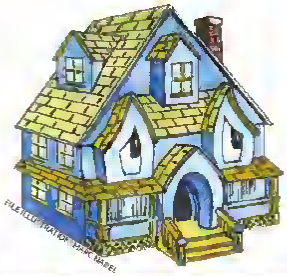
The new rules would be welcome news to landlords like Maggie Sherman, who ran into troubles with city hall over the historic significance of her rental property on Park Street in the Old North End. While renovating the four-unit building, Sherman discovered that a previous owner had installed vinyl replacement windows on the building without obtaining the necessary permits.

Because the building was more than 50 years old — and therefore eligible for listing on a historic register — the vinyl windows were in violation of the rules Planning staff told Sherman she could either reinstall original wood-framed windows or put the appropriate vinyl clad wood windows in The work will add an extra $17000 to the job, Sherman estimates, an expense she will be forced to pass along to tenants in the form of higher rents.

"Our rents are below market value, but we have to justify this expense," Sherman says The only real beneficiaries, she says, were "the lawyers" ⑦

WE'VE GOT TO ENCOURAGE PEOPLE TO DO GOOD THINGS TO THEIR BUILDINGS, EVEN IF IT'S NOT ENTIRELY HISTORICALLY ACCURATE.

BRIAN PINE, COMMUNITY AND ECONOMIC DEVELOPMENT OFFICE



FILE ILLUSTRATION BY JOSHUA BARBEL

HISTORIC PRESERVATION

Bolton's Nordic Ski Area May Not Survive a Sale

BY LAUREN OBER

During the 2009-10 ski season, Bolton Valley Nordic Center logged 10,000 skier visits, according to the center's director, Liz Hollenbach.

Because of its elevation, Bolton Valley is blessed with early snow and the season sometimes extends into April. Plus, its proximity to Burlington and variety of terrain make it appealing to both novice and serious skiers.

A pending 1000-acre land sale could end all that or at least transform the Bolton Valley Nordic Center from one of the largest cross-country ski areas in the state into one of the smallest.

Two weeks ago, Bolton Valley owner Redstone, a commercial real estate development company, announced plans to sell off a large parcel of propetry that encompasses 100 kilometers of trails — 30 of which are groomed. The preliminary agreement with the buyer does not require an easement for the Nordic Center, Redstone co-owner Larry Williams says, which means that the new owners would not be required to allow anyone to ski on their property. Williams declined to name the prospective buyer, though people with knowledge of the deal say they are out-of-staters with Vermont ties.

If the sale goes through, the resort's Nordic offerings would be reduced to six kilometers of groomed trails. Maple Loop, Deer Run, Broadway and their offshoots would close. World Cup and Picnic, Valley and Pond loops — trails closest to the Nordic Center building — would remain open. Currently, only the Craftsbury Outdoor Center and Trapp Family Lodge offer more terrain than Bolton Valley.

The pending sale is part of a larger push by Redstone to sell off the entire resort, either as a whole or piecemeal. In December, the Burlington-based company announced it was putting the resort on the market. It recently entered into a five-year deal with The Essex Culinary Resort & Spa to lease the Ponds banquet and conference facility.

If Bolton sells, it would be the fifth time the Chittenden County ski area has changed hands since it was founded in 1966.

"Everyone knows the resort has struggled," Williams says. "We've made remarkable progress in turning it around, and 2010 is the first year the resort has made a profit. It's on a great path, because we're running it like a business."

Williams acknowledges that many of the people who use the Nordic ski trails will be disappointed, but that selling the parcel with easements for ski trails was not in the interest of Redstone's other partners. Cross-country skiing, albeit less of it, will still be an option for the resort's season-pass holders.

Currently, Redstone owns two separate parcels of land — a 676-acre swath that makes up the resort proper, and a 1900-acre piece on which the Nordic area sits. This proposed sale, and any future sale of the resort, will not affect the mountain's Alpine operations.

Nor will it thwart access to Bolton's famed backcountry and the Catamount Trail. In 2008, Redstone and its partners gifted a permanent trail easement to the nonprofit that maintains the 300 mile ski trail, guaranteeing a permanent path to it. Backcountry skiers will still be able to park in the Bolton Valley lot as long as they pay for a Nordic day pass.

RECREATION

IF THE SALE GOES THROUGH, THE RESORT'S NORDIC OFFERINGS WILL BE REDUCED TO SIX KILOMETERS OF GROOMED TRAILS.

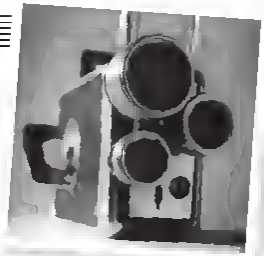
Local Nordic and backcountry skiers concerned about the ramifications of the pending sale have already begun mobilizing. Ann Gotham, a ski patroller and backcountry enthusiast, is behind Friends of Bolton Nordic, a loosely knit group seeking to preserve the 94 kilometers of trails that are at risk. Volunteers have always been involved in maintaining the area.

"It would be a horrible shame to lose this incredible community resource," Gotham says. "We are hoping that whoever the next owner is as well as future owners are of the mindset to conserve the land and permit our continued stewardship."

Potential changes to the Nordic area would have an impact on local cross-country ski racing too. Currently, Bolton Valley is the practice area for a number of ski teams and clubs including Essex and Burlington high schools, Northwest Vermont Nordic Ski Club and UVM's top-ranked Nordic team. Damian Bolduc, who heads up the NWVT Nordic Ski Club, says it's not uncommon to see teams from out of state training there in December.

"It has some of the most forgiving trails for beginners who need a lot of space and soft landings," Bolduc writes in an email. "As you progress, the hilly terrain provides plenty of challenge."

Williams predicts the Bolton sale will be completed some time in April. Until then, all the trails will remain open for public use. ⓥ



Say Good-Bye to the VT Film Commission, Hello to the Creative Economy

FILM

BY MARGOT HARRISON

Nearly every state in the union has a film commission — from California and Massachusetts, where scads of Hollywood movies are shot, to less popular sites such as West Virginia and Wyoming. This time next year, Vermont probably won't be among them.

Gov Peter Shumlin's jobs bill would fold the present VERMONT FILM COMMISSION into a "creative economy office" within the Agency of Commerce and Community Development And many local filmmakers say that's a good thing.

To understand why, one has to understand what the present VFC does and doesn't do It doesn't lure film crews from out of state with tax incentives (which the legislature has repeatedly voted down) It doesn't maintain its owo soundstages and other production infrastructure, as some big film commissions do

The VFC does roll out the welcome mat for producers who choose Vermont as a shooting location. It offers an online database of locally available talent and equipment, as well as tools to help Vermont film professionals connect.

And it gets by — barely Having narrowly escaped the axe in last year's round of budget cuts, the VFC now has a single full-time employee — executive director JOE BOOKCHIN — and a budget of $100,000 in federal stimulus hinds that is set to run out in July

On February 15, a group of Vermont filmmakers sent Gov. Shumlin a letter that amounted to a vote of no confidence in the present film commission. Especially notable among the signers was *Man With a Plan* director JOHN O'BRIEN of Tunbridge, former president of the VFC's board of directors He and 10 others — including such familiar names as JAY CRAVEN and RUSTY DEWEES — asked Shumlin to consider "restructuring" the VFC and replacing Bookchin with a cheaper, part-time administrator

A few days later, O'Brien and a few other signatories met with LAWRENCE MILLER, the new secretary of Commerce and Community Development, who explained the administration's plan for a creative economy office. Bookchin says the filmmakers seemed "very satisfied" to discover that "a lot of the concerns they brought up are things we've been working on We're all working toward the same goal, which is putting Vermonters to work"

Will Bookchin head the new office? BILL STETSON, who founded the VFC in 1996 and is currently president of its board says the job will be posted, but he believes "Joe would be perfect for it."

O'Brien is not so sure "I don't want it seeming like we're on a witch hunt for Joe" he says. But he and others suggest that the VFC's leadership hasn't been proactive in reaching out to local filmmakers or connecting them with in-state institutions that could use their services, such as the University of Vermont.

O'Brien praises Bookchin's skills but says, "What the film commission needs in the way of leadership is a Scottish border collie, and what we have is a Basset hound"

"What we needed was a verbal champion, a cheerleader," says ART BELL of Burlington's DREAMLIKE PICTURES whose in-store ads are currently featured internationally in Ben & Jerry's scoop shops During Bookchin's tenure, he says, his company didn't receive calls about opportunities from the VFC, and some "pretty major jobs were sent out of state," such as a UVM promo made by a midwestern firm.

Bell acknowledges that Vermont filmmakers need to do their own marketing. But both he and O'Brien say a more active VFC web presence would have helped. "The only thing live on the website is the weather," O'Brien quips

Stetson says such criticisms took him aback, because the filmmakers "never let me know they were unhappy until this letter arrived" Bookchin, he says, has been "under some tremendous pressure" running the VFC solo, and needs an administrative staff to handle the website so he can "do what he's so good at" — in particular, using his education experience to reach out to young media pros.

Bookchin agrees it hasn't been easy "Because it's just me doing this, what I'm trying to do is to maximize our resources" He says his day-to-day activities range from advising a high school filmmaker on where to find a prop car to traveling out of state to have "conversations with folks at large advertising companies starting to work out a dialogue to entice them to come to the state."

An Irish National Theater Company Plays With Fantasy and Language

BY AMY LILLY

The Abbey Theatre of Dublin

COURTESY OF MIDDLEBURY COLLEGE SCHOOL OF THE PERFORMING ARTS

THEATER

Vermont fans of Eire looking to celebrate St. Patrick's Day with more than just green beer couldn't do better than to catch *Terminus* at Middlebury College. The 2007 play by Dubliner Mark O'Rowe, performed by the Abbey Theatre of Dublin on tour, has it all. not just a pub crawl (of sorts), but a virgin who sold his soul to the devil, fatal accidents, serial murders, a car chase and a sweet-natured demon made up of writhing worms.

None of this actually appears onstage. It's all delivered in monologues by three unnamed characters a woman in her forties, another in her twenties and a man in his thirties Each describes what happened on one fantastical night in stories that end up being interconnected. The trio speaks in a rhyme-rich free verse that both captures contemporary street lingo and pays homage to Ireland's centuries-long love affair with language, "We go, see the slo-mo ebb and flow of pub-spill," the twentysomething woman says in one particularly Joycean passage, "the babble, the rabble of wobbling waywards, exiled and aimless, unlike us as, purposeful and double-file, like kids on a dare, we head who the fuck knows where?"

> TERMINUS IS EDGY, CONTEMPORARY AND VERY HARD-HITTING.
>
> LIZA LLOYD MIDDLEBURY COLLEGE

"*Terminus* is edgy, contemporary and very hard-hitting," says MAHANEY CENTER FOR THE ARTS marketing manager Liza Lloyd, who plays a key role in choosing the theater component of the college's Performing Arts Series "You wouldn't think such dark material would lend itself to rhyme," she says, "but it really works" Lloyd calls O'Rowe's writing "uniquely Irish in its sound," agreeing with Middlebury's theater department chair, MARK EVANCHO that the play is best performed by Irish actors.

Terminus also showcases — and relies entirely on — the actors' ability to conjure

While Bookchin says he's eager to "press the flesh" and sell Vermont to outsiders, he echoes Stetson's emphasis on reaching young media professionals here "Institutions like Champlain College and Burlington College are graduating people who work in new media now," he says "We want to create opportunities within the state so we can keep and retain these people"

If there's one thing everyone agrees on it's that the future creative economy office won't be wooing Hollywood glitterati to the Green Mountains — an impossible task without dollar-sign incentives Today, Bookchin says, maintaining some form of film commission is "not about [attracting] a Hollywood film, it's about growing an indigenous economy"

Bell says he's "not expecting miracles from the new entity, but I love that it's a part of Commerce I would love to feel proud of the Vermont film industry as a group"

Craven and his wife, **BESS O'BRIEN** come at the proposal from a less commercial angle Their company, **KINGDOM COUNTY PRODUCTIONS**, has branched out from independent filmmaking to presenting live performances at venues such as St. Johnsbury's **CATAMOUNT ARTS** Craven calls moving the film commission to the ACCD "the best move right now," and says he hopes whoever heads the new office will be "an activist and not a bureaucrat" — someone who can advocate for the arts in general "I think there are natural alliances between the arts and media as a whole," Craven says

I WOULD LOVE TO FEEL PROUD OF THE VERMONT FILM INDUSTRY AS A GROUP.

ART BELL DREAMLIKE PICTURES

Building partnerships between local producers and presenters such as **VERMONT PUBLIC TELEVISION** is on Craven's wish list. For his part, Bell says Vermont needs public filmmaking infrastructure, such as soundstages Stetson suggests a "high-tech studio" would be the best investment

Would a creative economy office be more accountable and relevant to local filmmakers — and to taxpayers — than a budget-hobbled film commission? John O'Brien hopes so "It's become a place no one goes [to] for help," he says of the VFC "and it should be just the opposite" ⑦

vermontfilm.com

whole worlds in audiences' minds through language while standing rooted to the floor No doubt the Abbey cast (Olwen Fouéré, Catherine Walker and Declan Conlon) is up to the job Ireland's renowned national theater has been in operation since it was founded in 1903 by a group of Irish Literary Revival lights led by William Butler Yeats The Abbey's storied past includes the 1907 staging of John Millington Synge's riot-causing *Playboy of the Western World*, which it then performed to more uproar in New York on its first U.S. tour in 1911 The *Terminus* tour celebrates the centennial of that visit

Though it's unlikely to cause riots, *Terminus* — like Synge's play about rural Ireland — portrays a Dublin that may challenge the nostalgic Irish American's image of the city with scenes of backstreet abortions, seedy bars and empty construction sites (a crane plays a central role in the plot) O'Rowe, 40, doesn't shy away from depicting the violence of contemporary life His *Howie the Rookie* (1999) stars two Dublin thugs

The Abbey's appearance in Vermont is, needless to say, a rarity Before moving on to England, Scotland and Australia, the *Terminus* tour is hitting only six major U.S. cities — plus tiny Middlebury The college was able to afford the production partly because the Irish Ministry of Culture is providing some travel and housing expenses, says Lloyd

Evancho notes that theater students will benefit from acting workshops with the three performers and a writing workshop with O'Rowe himself, who's flying to Vermont for the Middlebury performance by special request from the college The audience will be able to question both actors and playwright in a Q&A after the show Then everyone is free to head out for a well-earned green beer ⑦

Terminus by Mark O'Rowe performed by the Abbey Theatre at Wright Memorial Theatre Middlebury College on Saturday March 18 at 8 p.m. 802-443-3168 middlebury.edu/arts/performing

Feedback « P7

on the Internet and download its report "Close to Slavery Guestworker Programs in the United States" These programs need to be reduced and ended, and employers who routinely violate labor laws should go to jail

David Stoll
MIDDLEBURY
Stoll is a professor of anthropology at Middlebury College

WINNING TREATMENT

What a delight it was to read Pamela Polston's perceptive article "Jock Doctrine" [February 16] about an art exhibit presently on view at the Middlebury College Museum of Art. As the author observes, art and athletics are not words usually associated with each other But if it is that combination of words that grabs our attention, it is the complex social issues that lurk beneath the surface of the male athletic universe that give this exhibit staying power And Polston does a great job of reminding readers that male athletes are not the one-dimensional beings to which some aspects of American society reduces them.

Seven Days readers are fortunate that Polston is around to help us grasp difficult subjects and do so in a way that is thoughtful and engaging.

Richard Saunders
MIDDLEBURY
Saunders is director of the Middlebury College Museum of Art

TAXING PROBLEM

Judith Levine's "Poli Psy" of February 2 is right on the money I believe in the "Raise My Taxes" campaign By the way, I'm a retiree with Social Security and a partial educator's pension for me and my wife To support our Vermont community, we need to pay for it

If Gov Shumlin and the legislature will not raise taxes, I have a proposal Those of us who want to support state government should be able to make an "earmarked" contribution to state agencies of our choice. Should an agency receive more than the state budget allotment, the agency should keep the money, for that would be a show of support for the agency

Dave Rosen
BRISTOL

WATCH YOUR LANGUAGE

Whiskey, Tango, Foxtrot. I'm curious whether *Seven Days* writer Ken Picard or president of Norwich University's Applied Research Institute Phil Susman invoked the "war games" metaphor with regard to NUARI's efforts to "protect" Wall Street from cyber crimes ["Norwich University Runs Cyber 'War Games' Exercises With U.S. Financial Markets," February 23]? My question seems logical given *Seven Days*' penchant for using military rhetoric whenever it reports about Norwich University

Regardless of whether it was Picard or Susmann, let me assure you of the distance (like at any university) between what happens in the classroom and the institution's posture to market itself For instance in the English classroom in which I teach, whether it's through Wilfred Owen's "Dulce Et Decorum Est" or Tim O'Brien's *The Things They Carried*, students engage with the serious plane upon which war takes place Killing humans is killing humans in all of its totality There's no denial and, hopefully, as the instructor, I've raised the gravity of such confrontation. I am a teacher who has seen two of my former students killed in Iraq. I am the daughter of a World War II disabled American veteran who during my entire life suffered with a 100 percent VA rating of combat fatigue, now called by the acronym PTSD

As a professor of English, I must insist, regardless to whom, that war is war and cyber crime on Wall Street is cyber crime on Wall Street The two are not the same. Mind your use of the language

Patricia J. Ferreira
BURLINGTON
Ferreira is an associate professor of English at Norwich University

GLOBAL WORMING

Mayor Kiss wants Burlington to work with the "Carbon War Room" to solve the problem of global warming ["Up in Arms," February 9]. Richard Branson, the billionaire who thought it up, made his money with Virgin Airlines, but his most intriguing venture is space tourism. Branson is developing rockets that can fly tourists up into orbit, at an estimated cost of $200,000 per traveler He hopes to have hundreds of thousand of customers A space-shuttle flight uses about 11 5 million pounds of fuel Maybe Branson's spaceships will use less, but even a couple of million pounds of fuel times a hundred thousand trips is a lot of energy So this is what Branson is up to: millionaires in space who can look down on us as we unplug cellphone chargers and change lightbulbs, vainly hoping to offset the energy being squandered as the "visionary" Branson gets even richer

The Lockheed Martin product most familiar to those living near the Burlington airport is the F-16 fighter planes that we hear taking off with a deafening roar These burn about 120,000 pounds of fuel per hour The mayor uses the expression "beating swords into plowshares," but nobody is going to beat fighter planes into hybrid cars and windmills. Branson and Lockheed Martin will continue making huge profits by contributing massively to the problem of global warming and they want to toss a tiny portion of those profits to us so we will thank them as benefactors. Are we really that gullible?

Peter Lackowski
BURLINGTON

Locals Bring Joe Citro's Gothic Chiller to Screen

FILM

BY MARGOT HARRISON

COURTESY OF STEAM MONKEY

Andy Butterfield

A GOLDEN DOOR BORE ARCANE LETTERING. IN A ROOM EQUIPPED WITH SHACKLES ON THE FLOOR, DRAMATIC LIGHTING PIERCED THE GLOOM.

On a recent Sunday, snow drifts made it hard to open the back door of the Coach Barn at SHELBURNE FARMS. Maybe that was for the best, since the Victorian stable's interior, always a little gothic, had been transformed into something *very* gothic. Crucifixes dangled from hooks on a blood-red wall. A golden door bore arcane lettering. In a room equipped with shackles on the floor, dramatic lighting pierced the gloom.

This was the set of "Soul Keeper," a short film adapted from a story by local folklore chronicler JOE CITRO. Unlike much of Citro's work, this one is pure fiction — the *Misery*-like tale of a young hell-raiser imprisoned by a mysterious man who tells him he's dead and must atone to save himself from damnation.

In the roughly 20-minute cinematic version, directed by TIM JOY of Middlebury from a script by REN HARDY and JOHN OLIVER, local actors ANDY BUTTERFIELD and PAUL SCHHAREL (of the RIOT GROUP) play captive and captor, respectively. As other cinephiles got ready to watch the Oscars, this crew was wrapping up an intense weekend of shooting on the windswept Webb estate.

While director of photography MICHAEL FISHER and other crew members worked on setting up the next shot, Butterfield got shackle marks painted on his ankle by REBECCA REIL of Burlington's TRIPTYCH CREATIONS. Then Reil and art director DANIEL SPARLINO smeared dirt all over him.

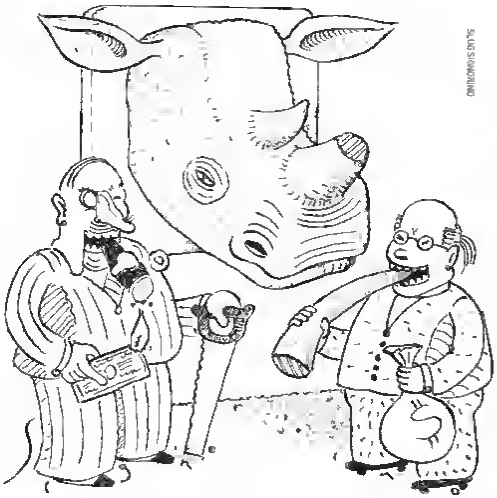
Nearby, Citro himself watched the preparations, snapping photos. His works have been optioned for film many times, the white-bearded writer said, but "Soul Keeper" is the "first one likely to reach the screen, and I'm particularly pleased these guys are doing it."

The crew was mostly young and local, but not novice or unprepared. According to Joy, the film's shooting budget of "under $15,000" came largely from the Stowe-based JOHN M. RISSELL FOUNDATION, a nonprofit founded in 2009 to promote Vermont filmmaking. To get a cinematic look, Joy — whose shorts have been screened at the VERMONT INTERNATIONAL FILM FESTIVAL — was using the Canon 7D, which he described as "a still camera that happens to shoot amazing HD video, as well."

After the crew tested its strobe light — "Watch your eyes!" — and started the smoke machine, Butterfield, clad only in briefs, stretched out on the hardwood floor. The camera rolled, the "lightning" flashed, and the prisoner groaned, threw off his open shackle and crawled toward the door.

To freedom? To heaven or hell? Locals will have to wait till the end of summer to find out, when Joy hopes to have a "big premiere" of "Soul Keeper" at the Majestic 10, then submit it to festivals. Watch this space for updates. ⓪

See a teaser at soulkeepermovie.com.



Deer Cecil,
As an upright environmentalist kind of guy, I was wondering if the rising popularity of erectile-dysfunction drugs like Viagra, Cialis, Levitra, etc., has caused a corresponding subsidence in the demand for powdered rhinoceros horn and other aphrodisiacs made from the body parts of endangered animals.
Ned Cernes, Austin, Tex.

You wish. To be fair, you're not the only one wishing. Optimistic predictions about the possible benefit of Viagra on rhinos and other endangered species have been showing up since 1998. It's not out of the question that some animals are less at risk. Observed attributable effect on rhinos, however, zip. Why, you ask?

Answer: Because traditional Chinese medicine (TCM), whose reliance on eye-of-newt-type ingredients gets most of the blame for this sort of thing, doesn't use rhino horn as an aphrodisiac.

Q. It doesn't?

A. Nope. That's a myth perpetuated by Western conservationists and other well-meaning folk — including some scientists, about which more below. While belief that rhino horn will restore failing virility isn't unknown in Asia, it's limited to fringe groups in India, Thailand and Laos.

Q. So why is rhino horn in demand?

A. Because it's been a TCM mainstay for 2000 years, used to treat everything from flu to hepatitis. One 16th-century TCM manual recommends rhino horn for typhoid, headache, colds, carbuncles, food poisoning, arthritis, smallpox and dysentery, although historically the most important use has been fever relief. Impotence, on the other hand, no.

Q. But doesn't that mean TCM is still the main cause of rhino poaching?

A. Not entirely. Rhino horn is also prized for dagger handles in the Middle East — North Yemen at one time accounted for nearly half of world demand. TCM is a major factor, though. The point is, if you're a Western scientist who fails to grasp the actual roles various endangered species (or body parts thereof) play in TCM, don't be surprised when your rosy predictions about the conservation benefits of ED drugs don't pan out.

Q. What scientists are we talking about?

A. The ones banging the gong the loudest about this have been Frank and William von Hippel. In a 1998 letter to *Science*, Frank, a biologist, conjectured that Viagra could eliminate demand for "animal potency products". "After all," he wrote, "the cost of Viagra is trivial compared to that of rhino horn." In a 2002 follow-up, he and his psychologist brother published a table listing nine types of threatened critter "collected for TCM treatments for ED." The fine print clarified that two of the nine, namely rhinos and tigers, in fact weren't collected for this purpose. Westerners — apparently including, as of 1998, Frank von Hippel — just thought they were.

Q. So TCM does acknowledge some aphrodisiacs?

A. Oh, sure. They've been derived from sea cucumbers, pipefishes, seahorses, geckos, deer and pinnipeds.

Q. What are pinnipeds?

A. Seals, sea lions and walruses. I had to look it up, too.

Q. Has Viagra taken the pressure off any of these creatures?

A. Difficult to say. Most of the trade in endangered species has been outlawed, so we don't get market reports. However, indications may be gleaned from the few cases where such dealing remains legal. According to the von Hippels, sales of one TCM aphrodisiac, antler velvet from Alaskan reindeer, dropped sharply following Viagra's introduction, and the market for seals, prized for their genitalia, collapsed a little later. Critics questioned how much of this was due to competition from ED drugs, but in a 2005 survey underwritten by Pfizer, maker of Viagra, the brothers found Hong Kong men were abandoning TCM impotence treatments, presumably having recognized that modern drugs (a) cost less and (b) actually worked.

Meanwhile, the rhino population, in free fall 20 years ago, has rebounded, but conservation efforts, not pharmaceuticals, have made the difference. What with growing interest in TCM, poaching pressure remains intense.

Q. If they've gotten realistic about ED, why are Asians still using nostrums like rhino horn for fever?

A. Why do Westerners buy over-the-counter cold remedies, even though most of them don't do jack? TCM practitioners, for their part, swear by rhino horn. For what it's worth, one scientific study of the stuff claimed it was effective in reducing fever, although only at extremely high doses. If you ask me, the more relevant fact is that for a lot of run-of-the-mill illnesses, you can't tell if the medicine is doing any good, whether you got it via TCM or Walgreens.

Q. But Western fever remedies, as distinct from cold remedies, are cheap and effective. Why would anybody stick with rhino horn? Would switching to Advil be so tough?

A. Here's the key, I'm guessing. Therapeutic demand for endangered species is said to be driven not by the Asian masses but rather by the affluent business elite, who can afford the exorbitant prices.

Q. So the problem is fat cats infatuated with expensive, unnecessary products?

A. Exactly. Only now it's cropping up in Asia, too. ⑦

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or **cecil@chicreader.com**.

A Home in Burlington

Fletcher Allen's emergency room waiting area had plenty of empty chairs. I thought about how different this scene would appear in many cities around the country. I've been in this space when things are hopping, but Vermont has done a comparatively good job of hooking up the poorer segment of the population with primary-care physicians, thereby diminishing demand for more costly emergency room care. And I've heard that our newly elected governor has some health care plans intended to move things even further along. *Man*, I thought, *this state is cool*.

After a short wait, during which I sat perusing one of the last issues of *Pontiac Enthusiast* (sadly, following in the footsteps of the car model it celebrated, the magazine folded last fall), my customer appeared at the desk.

"Hey, I'm Jernigan," I said, rising. "I guess I'll be taking you up to the oral surgeon in St. Albans. You're Blaine, right?"

The man nodded and shook my hand. It was hard to tell how old he was as he stood before me, his body thin and angular, wearing a beat-up Carhartt barn jacket over an equally frayed button-down shirt. I took notice of his small, greenish-gray eyes, but the distinguishing feature of his face was a long, silky, white beard that curled up slightly like a soprano saxophone. If he were a foot shorter and cheerier, I would have guessed he'd come down from the North Pole, on leave from Santa's workshop.

"So, you got a toothache, hub?" I made conversation as we eased onto the highway, heading north, my customer beside me in the shotgun seat.

"Yup, that I do," Blaine replied. "I guess it's an abscess, and they're gonna yank it."

"Well, *that* ain't good," I said, wincing in sympathy. "But I'm sure you'll feel a whole lot better once they get it out."

"That's the idea."

Blaine delivered that last line as flat as a tortilla, and I couldn't tell if he was being stoic, being ironic or simply stating a fact. In any event, I again reflected on how heartening it was to live in a community that doesn't divert its eyes and kick a man like this to the side of the road. The hospital was paying me to transport him to and from this appointment, and I couldn't imagine that he would be paying for the dental work itself out of his own pocket.

"So, do you live in town?" I asked.

"Yeah, I live in a tent. There's a bunch of us living in this one area. I've been there a couple of years."

I wanted to ask him the location of his makeshift neighborhood but thought better of it. Instead I asked, "The cops don't give you a hard time?"

"Nah, as long as you keep things clean and don't start any fights."

"How do you stay warm in the winter? I mean, that stretch last week was, like, below zero every night."

"I got a propane oven. Keeps the tent warm as toast."

"Can you actually cook on the thing?"

"I can, but I don't much. I really don't have much money for food. So, I eat lunch at the food shelf and dinner over at the Salvation Army."

"Are the meals any good?"

"They're not bad."

Homeless folks are in many ways no different from you or me. But, being with Blaine, I realized I didn't truly believe that, I think of the homeless as something *other* — a strange tribe living among us, but apart from the community. This is the lie I tell myself to keep things comfortable. The truth is, the only difference between me and this person is our roofs. Mine is wood, Blaine's is canvas. Other than that, we're just two guys trying to get through another day in an often heartless world.

"You know, I'm a machinist," Blaine picked up the conversation. "Anything metal, I can run it or fix it."

"Can't find work, though?" I asked.

IF HE WERE A FOOT SHORTER AND CHEERIER, I WOULD HAVE GUESSED HE'D COME DOWN FROM THE NORTH POLE ON LEAVE FROM SANTA'S WORKSHOP.

"It's been almost three years."

The oral surgeon's office was located just off Main in downtown St. Albans. Coming into town, traffic was backed up, the sidewalks and crosswalks flooded with animated teenagers — Bellows Free Academy had just let out. St. Albans, like Rutland and St. Johnsbury is a Vermont city of old, with rambling wooden office buildings and old apartment blocks. Nearly all the retail shops are locally owned. Burlington presented a similar façade when I first landed here in the late '70s, but the Queen City transformed rapidly throughout the '80s and '90s. The Church Street Marketplace of today is not exactly Fifth Avenue or Newbury Street, but it's a far cry from Main Street, St. Albans.

The oral surgeon had kept his office open late that afternoon specifically to work on Blaine, so he got in right away. I left to grab a bite to eat at the Cosmic Bakery around the corner. I don't know if I would describe the culinary experience as "cosmic," but the bagel sandwich they served me was chewy and crunchy in all the ways you'd desire. When I returned to the office, the dental assistant came out to speak with me. She was gorgeous, with a Julia Roberts-like smile revealing radiant white teeth. In fact, the dental practice should use her face for advertising purposes. (OK, maybe the uniform got me, too.)

"The procedure went great," she reported. "Four teeth had to be pulled, but Blaine is going to feel so much better in a couple of days. You're driving him home, right? 'Cause he might be a little woozy for a while."

As Blaine and I resumed our seats in the taxi, he displayed the closest thing to a smile I'd seen on him all day. He said, "Well, that's a relief."

Firing up the taxi, I said, "I got to say — that beard of yours is really something."

Blaine nodded his head a few times and said, "And here's how you know that I don't live with stress, that I'm a relaxed kind of guy. My beard is white, but the hair on my head remains brown. Men who got all kinds of anxiety, well, the hair goes white while the beard is still dark. That's how you can tell."

Blaine's physiological theory seemed a little suspect to me, but I had to admit, despite a challenging life, this man displayed an equanimity and acceptance that I couldn't help but admire. ⑦

Hackie is a biweekly column that can also be read on **sevendaysvt.com**

To reach Jernigan Pontiac, email **hackie@sevendaysvt.com**.

Zoned for Creativity

Burlington's postindustrial South End embraces enterprise

BY KEVIN J. KELLEY

It was just last November that General Dynamics vacated its Lakeside Avenue quarters in Burlington's South End, and already Pomerleau Real Estate has filled more than half the building's 167,000 square feet. The Vermont Energy Investment Corporation snapped up about a third of that space, with the IRS, a pediatrics practice and a wellness center among the other eager tenants. Yves Bradley, the Pomerleau agent who's handling the leasing in what's now known as the Innovation Center of Vermont, expects the rest of the space to go just as quickly.

Across the street, Champlain College recently opened a brand-new, 36,000-square-foot administrative and academic building that will house the school's Emergent Media Center. It prepares students for tech jobs such as those on offer at rapidly expanding Dealercom, which is headquartered a couple of blocks to the north on Pine Street.

As these developments suggest, the South End now qualifies as the most vibrant commercial district in Burlington — and probably in all of Vermont. It's become *the* place to be for hip, young companies such as RL Photo, where Rick Levinson shoots gear and clothing for Burton Snowboards, another wildly successful South End business. Burton recently built a 10,000 square-foot research-and-development facility on Industrial Parkway.

Easy access to both downtown and I-89 is a big incentive for locating a business in the South End, says Levinson, whose photo studio was recently installed in a dazzlingly renovated, 6000 square-foot space on Sears Lane, just west of Pine. "The South End is full of creative energy," he adds. A fine-arts photographer in his spare time, Levinson says he's "very tied in to the arts community here." In fact, he's using a lounge area in RL Photo's all white interior as a gallery where friends can hang their paintings and display their sculptures.

All this construction, leasing and redevelopment activity is leading some long-established South End business owners to wonder whether the neighborhood might be transitioning from funky to fancy. Could the South End follow the trajectory — some would call it the devolution — of Manhattan's SoHo? The scales and circumstances are vastly different, but there are some disquieting similarities.

As factories and warehouses left Lower Manhattan in the '50s and '60s, artists moved into the spacious interiors that served, illegally at first, as their residences as well as their studios. Galleries followed, along with rich hipsters and hordes of art tourists. Over 20 years, SoHo went from resembling a film-noir set to a Prada zone so clogged with consumers that it calls to mind Yogi Berra's quip "Nobody goes there anymore. It's too crowded."

REAL ESTATE ISSUE

Rick Davis, who bought and rehabbed the derelict Maltex Building on Pine Street in 1984, expects the South End to move in a somewhat similar direction. "It's what always happens," he observes. "Artists find areas with affordable rents; the areas become a lot more desirable; the rents go up."

Gentrification has already occurred along Battery Street in Burlington, Davis adds, pointing to the stretch near Maple and King streets where Jim Lampman, now the owner of Lake Champlain Chocolates, opened the Ice House restaurant in the '70s. "That used to be pretty slummy," Davis recalls. "Look at it now."

Davis himself is doing what he can to maintain the South End's affordability, he adds. Maltex tenants aren't being hit with rent hikes, he points out, even though he spent $1 million renovating the building's 10,000 square-foot addition last year. "We want the building to stay full," he explains.

Davis should be seen as a catalyst for the makeover of the South End, Yves Bradley suggests. "Rick invested millions in Maltex at a time when that was still a dilapidated area," he points out. "He also put money into the addition during a really bad economy. That's made a strong impression on many investors about the desirability of the South End."

Two decades from now, suggests Steve Conant, the South End will be "more gentrified, more polished." The owner of Conant Metal & Light says he himself could contribute to that trend if the South End's zoning designation changed from commercial/industrial to mixed use. "I've got spaces upstairs that would make the coolest lofts," Conant says with a smile.

Bradley agrees there would be heavy demand for residential units along the Pine Street corridor if the zoning regs were amended to accommodate housing construction and conversions there. "But that's not going to happen unless there's some revolutionary change at city hall," he adds.

Bruce Seifer, a veteran staffer at the Community and Economic Development Office, affirms there's no prospect of

FILE: JOHN ... VT PHOTO

Rick Davis

FILE: KRYSTAL WOOD DAVIS

Maltex Building

THERE'S A NICE BLEND HERE NOW OF ART AND COMMERCE.
I'D LIKE IT TO STAY THAT WAY.

STEVE CONANT, CONANT METAL & LIGHT

COURTESY OF STEPHEN MEASE

Champlain College's building on Lakeside Avenue

COURTESY OF STEPHEN MEASE

David Provost

such a shift. "We have to retain space for start-up companies to grow, or else they'll move out of town," he says in defending the South End's commercial/industrial designation. Bradley adds that, while the city does need more housing, "It needs jobs more than anything else."

As one of the pioneering "alley cats" who started businesses on Pine Street in the early '80s, Lampman has seen the South End transformed from a "kind of seedy" area to an emerging tourist destination. Conant notes that just the other day, a "really enthusiastic" Canadian couple stopped by his shop as they were walking to Lake Champlain Chocolates.

Conant says he's pleased by the prosperity that many South End entrepreneurs have achieved, but he doesn't want to see the area SoHo-ized. "There's a nice blend here now of art and commerce," he says. "I'd like it to stay that way."

Conant's own business epitomizes the South End's shift in recent decades. He says that when he bought a "totally trashed cabinet shop" on Pine Street 30 years ago, "my idea was to fill it with manufacturing." Conant would have been carrying on the legacy of the century-old Soda Plant, which once produced ginger ale and which he has since rehabbed.

A brass and metal factory would likewise have paid homage of sorts to Queen City Cotton, the original occupant of the 130-year-old building that's now the Innovation Center of Vermont. Conant says he also had in mind the cereal making that went on for 50 years in the Maltex Building.

His plan to do manufacturing was scrapped "when China came along," Conant says. Faced with that source of low-cost competition, he decided to "focus on the creative side instead." In addition to Metal & Light, which makes, refurbishes and sells lighting, the Soda Plant houses a photography studio, two galleries and other arty enterprises.

The neighborhood's hybrid character is reflected in the name and programming of the South End Arts and Business Association. Established in 1986, SEABA recently moved to a high-visibility Pine Street locale flanked by Fresh Market and Speeder & Earl's Coffee Roastery. Roy Feldman, the association's director, says its new headquarters can house exhibits of the work of South End commercial enterprises as well as visual artists. A permanent display, now in development, will acquaint visitors with the area's rich history. The SEABA storefront will also be the venue for this year's juried show of the Art Hop, an annual September celebration that has amped up the South End's buzz.

For all its newfound cachet, the neighborhood does remain scruffy at its edges and in its details. A toxin-choked canal borders part of Pine Street, ensuring that no development can take place on the sizable tract just south of the Maltex Building. There's also no sidewalk on that stretch of a street that's dangerous to cross owing to a relentless tide of traffic. SEABA has petitioned the city to officially designate the Pine Street corridor the "South End Arts District." But it will be hard for the area to become a pedestrian destination as long as gallery goers have to drive from venue to venue.

The ostensibly up-and-coming Sears Lane is still as cratered as the moon's surface. And a deck planned for the top floor of Champlain College's snazzy new building will look onto a parking lot as expansive as any accompanying a Walmart. That entire dreary area south of Lakeside Avenue is the antithesis of urbanism.

Some of the South End's disfigurements, and its dearth of pedestrian amenities, are supposed to be rectified by the long-awaited Champlain Parkway project. Bradley says this $50 million roadway connecting I-189 with Pine Street will "really change the South End in positive ways."

Lake Champlain Chocolates' Lampman isn't so sanguine, however. "I can't get too excited about a road that I heard in 1978 would be built the following year," he says. "I'm not sure whether to see it as negative or positive." If it ever does get built, the connector that some South Enders refer to as the Godot Parkway "will probably just redirect where the traffic jams end up," Lampman laments.

For its part, Champlain College is striving to reduce students' and workers' reliance on car travel within Burlington. A shuttle bus runs every 15 minutes between the main campus in the Hill Section and the Lakeside Avenue building, notes David Provost, Champlain's senior vice president for finance and administration. Students who do own cars are required to park them in that vast lot off Lakeside rather than on the Hill neighborhood's residential streets, Provost adds.

This policy reflects Champlain's desire to be seen as "Burlington's downtown college," he says. "We would like our students to stay in Burlington and develop companies here."

Asked how he views the South End in particular, Provost quickly replies, "as Burlington's opportunity." The area represents the city's last, best chance for commercial growth and job creation, Provost says. He predicts, "This is where the action is going to be." ⑦

THIS IS WHERE THE ACTION IS GOING TO BE.

DAVID PROVOST, VP OF CHAMPLAIN COLLEGE

Capital Capitalist

REAL ESTATE ISSUE

Meet Jeff Jacobs, Montpelier's most notorious landlord

BY KEN PICARD

The property at the intersection of State and Elm streets in downtown Montpelier is what real estate insiders call a "million-dollar corner" The building at 41-45 State Street, just a short walk from the Statehouse, is a downtown icon. The four-story brick structure, which dates back to 1874, is listed on the National Register of Historic Places For much of the 20th century it housed the Capital Savings Bank and Trust Company, later the Chittenden Bank — many Montpelierites still call it the latter

The interior of the building has been restored to better-than-mint condition. The lobby is dominated by a gleaming, silver-steel vault, cleaned and polished to look like a museum piece According to property manager Kevin Casey, decades-old industrial carpet and tile were torn up to reveal the bank's original rose-marble entryway and Brazilian mahogany floors

Other selling points include exposed brick walls, art-deco sconces, wooden ceiling fans, custom-built leather booths with heated seats, and counters made from the Capital Savings Bank's original glass deposit-slip cases. Downstairs, a red-velvet smoking lounge, which Casey jokingly calls the "Irish mafia room," features original Marx Brothers film posters and other vintage décor salvaged from an old Chicago movie house

In short, it's prime commercial real estate in the heart of Montpelier So why has it sat vacant for five years? According to local businesspeople, it's not because of the high rent — between $4000 and $5000 per month. They blame the 66-year-old landlord, Jeff Jacobs.

Remember the guy who tried to put a McDonald's in a historic downtown building and wanted to outfit it with a three-story fryer vent? That was Jacobs He was also the man who tried to sell the city of Montpelier the *airspace* over the north branch of the Winooski River for $495,000. The for-sale sign still hangs on his building It reads "Rights to build a deck across this river, the width of this building, to the other side." Thus far, no takers

"He reputation definitely precedes him," says Jacob Grossi, owner of Burlington Records and a former chair of the Montpelier Downtown Community Association (now Montpelier Alive). From 2005 to 2010, Grossi ran Riverwalk Records, a Jacobs-owned property, at 10 State Street in the capital. "There are tons of entrepreneurs surrounding Montpelier who would do fantastic with a storefront there," he says "But a lot of those businesses are afraid to come in because they've heard about 'big bad Jeff Jacobs'"

With more than a dozen historic properties in his portfolio, Jacobs is one of the largest private landowners in Montpelier In 2009, he tried to open a several-hundred-seat beer garden on his vacant lot at 66 Main Both the city and the neighbors objected to the plan, and the project fell through The building that housed the now-defunct Black Door Bar and Bistro also belongs to him.

In fact, there's a widely held perception in Montpelier that nearly all the vacant buildings in town are Jacobs' Mary Hooper, Montpelier's four-term mayor, refutes that, but nonetheless admits that she, too, is puzzled by Jacobs' real estate strategy

"It totally bewilders me why it makes sense to leave buildings vacant for years," Hooper says "Having full buildings is very important to our community"

Love him or hate him, it's hard to do business in Montpelier without dealing with Jeff Jacobs Not surprisingly, few people will talk on the record about a man who wields so much wealth and power in town, even if they no longer rent from or work with him. But even one of his harsher critics admits, "Within the capitalist framework, he's a genius. He completely works the system to his benefit."

One person who has experienced Jacobs firsthand is Bob Watson, owner of Capitol Grounds, a coffeehouse and cafe at 27 State Street. For seven and a half years, beginning in 1998, Watson leased Jacobs' space in the Chittenden Bank building and sank thousands of dollars into the space Nevertheless, in 2006 Watson moved his business immediately next door to its current location, at 27 State Street, a much smaller and less impressive space.

Why? The primary reason, Watson says, was Jacobs

According to Watson, he and Jacobs had a verbal agreement for five years that Capitol Grounds could use the basement below the cafe as storage space. At the time, the basement was unfinished and, Watson claims, in "deplorable" condition. Essentially, it was unrentable as a separate property because it had no egress except through Watson's business

When his five-year lease came up for renewal, Watson claims Jacobs tried to include in the new lease an extra $500 a month for use of the basement, in addition to a rent hike.

"He had us over a barrel," Watson recalls "We couldn't just up and leave We'd put thousands and thousands of dollars, and time and energy, into that space. That was our blood."

Despite those investments Watson and his wife decided to not renew and, instead, rented the cafe space on a month-to-month basis, a setup most retailers abhor Watson paid Jacobs the extra $500, plus 5 percent annual increases in rent, and reluctantly began looking to relocate.

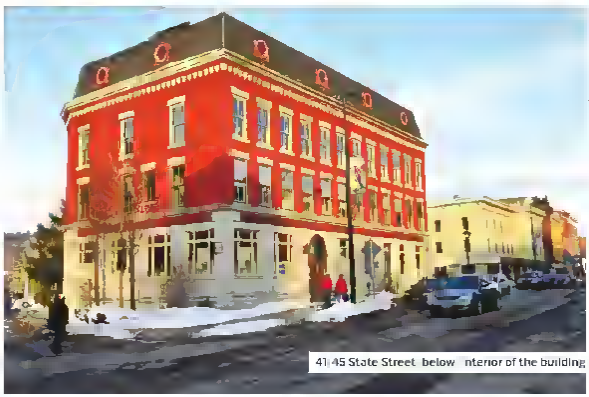
Moving Capitol Grounds less than 50 yards away was "like starting all over again," Watson says For the first two years it was touch and go financially, and he wasn't sure the cafe would survive. It's only because of the loyalty of longtime customers, he says, that the business thrives today.

Watson emphasizes that he doesn't want his remarks to sound like "sour grapes" However, immediately after he vacated the property, Jacobs put a "for rent" sign in the window, which is still there and reads, "espresso, aperitifs, breakfast, pastries, coffee shop, bakery, lunch, dinner, sidewalk seating" — in other words, an *exact* description of Capitol Grounds.

"Jeff says it's 'just business,'" says Watson "Does that sound like 'just business?'"

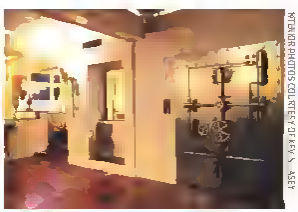
Glenn Sturgis, owner of Capitol Copy & Shipping Center in Montpelier, had a similar experience Sturgis rented space from Jacobs for about 15 years At the time, his business was a Mail Boxes Etc franchise, until UPS bought out that company Sturgis got out of his franchise agreement and established an independent company

In February 2010, Sturgis moved out of Jacobs' storefront at 45 State Street — which he describes as "about as good a place as I could be" — and into his current location at 32 Main Why move a thriving business into a smaller, less visible storefront? Sturgis admits he had "issues" with



JEFF WALLACE-MIDDLEBURY

41-45 State Street, below: Interior of the building



KEVIN CASEY PHOTOS COURTESY OF KEVIN CASEY

Jacobs, but relocated primarily because the rent was 60 percent lower.

Within a week of Sturgis' departure, a sign appeared in the window of his old store, advertising it as "perfect for a UPS store." Sturgis saw it as a deliberate parting shot, despite his 15 years as a reliable tenant. A year later, Sturgis' former storefront still sits vacant, even though local real estate agents say there's a very strong commercial market downtown.

"Montpelier is in big demand," says John Biondolillo, of BCK Real Estate in Barre. "The vacancies are primarily in buildings owned by one owner. That's the *only* reason there are so many vacancies in Montpelier."

Biondolillo won't comment on whether Jacobs' buildings don't attract tenants because of his reputation, but Biondolillo admits he personally won't do business with him. He does suggest, however, that because Jacobs owns so many buildings, he probably doesn't need to discount his rents.

"Depending upon your perspective, I suppose that could be a good strategy," Biondolillo says. "I know a lot of people in real estate who says that every month that goes by with a vacancy is a month you never get back ... but most owners don't have such a concentration of real estate in one town, either."

Benjy Adler, who owns the Skinny Pancake restaurants in Montpelier and Burlington with his brother, Jonny, says that for a time, they were in negotiations with Jacobs to lease Capitol Grounds' former quarters. The Adlers were well aware of Jacobs' reputation around town but found the old bank space very attractive.

According to Benjy Adler, Jacobs' asking price was slightly higher than they could afford, so they made him a counteroffer that was $600 lower. Jacobs' response, according to the Adlers: Jacobs' *raised* the rent $500 above his original asking price. (Kevin Casey, Jacobs' property manager, denies that claim.) For the Adlers, it was reason enough to look elsewhere.

"When I heard that I said, OK, clearly we're not doing business together," Benjy Adler adds. "That was enough for me to know I don't want to get involved with this guy."

What is known about Jacobs? He spends about half the year in Florida and Mexico. A native of Hartford, Conn., he claims he came to Vermont broke, worked on a farm in Cabot and taught school. In 1974, at age 28, he rented the future Black Door space for $100 a month and opened a bar-restaurant there called MJ Friday's.

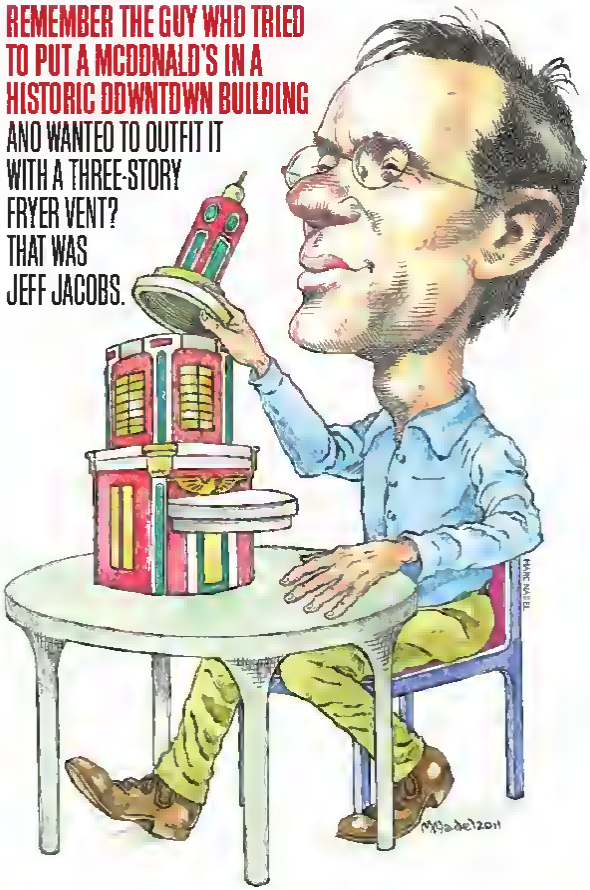
The following year, Jacobs reopened Charlie O's, a bar that had a rough reputation and had been closed by the city for rowdiness and unpaid taxes. Jacobs bought the defunct saloon for $1100. With two liquor licenses, plus low-interest loans from the Small Business Administration, his real estate empire was born.

Today, Jacobs' property-management company still maintains a second-floor office above Charlie O's. Considering his all-business reputation around town, the office is surprisingly youthful, even playful. Cardboard cutouts of Elvis Presley and Austin Powers greet visitors at the top of the stairs, a sign of Jacobs' reported love of classic films.

Inside, the office is decorated with movie-related tchotchkes and covers of 1940s pinball machines. Jacobs is rumored to be a collector of pulp-fiction memorabilia. Stuck to the bulletin boards are magazine and newspaper covers, including a *Time* magazine cover marking the fall of Saigon during the Vietnam War; *New York Daily News* covers announcing the deaths of Roy Rogers and Robert Mitchum, and a yellowed *New York Post* cover that reads, "Bring me the head of Sammy the Bull."

A sign behind the desk reads: "Tyrannical, fascist pig boss desperately seeks a very hardworking malcontent. Must have low IQ and little or no knowledge of state labor laws and be willing to work for bread, water or candy bars." Though the sign is an obvious joke, others who've heard it say it describes Jacobs to a T.

REMEMBER THE GUY WHO TRIED TO PUT A MCDONALD'S IN A HISTORIC DOWNTOWN BUILDING AND WANTED TO OUTFIT IT WITH A THREE-STORY FRYER VENT? THAT WAS JEFF JACOBS.



Burlington Records' Grossi describes Jacobs as a "misunderstood character" and speaks for many of his fellow Montpelierites when he observes, "I can't say whether his reputation is worse than he is or better than he is, because I don't know that much about him."

Apparently, Jacobs wants to keep it that way. He didn't want to be quoted for this story, citing his desire for privacy. Likewise, his two property employees at Montpelier Property Management — his son, Jesse, and Casey — also opted out.

No one who did talk — on or off the record — suggests that Jacobs has done anything illegal in his dealings with tenants. Neither the Montpelier Housing Authority nor Vermont Tenants, a statewide renters' advocacy group, report systemic complaints about Jacobs or his properties.

Montpelier's assistant city manager and delinquent-tax collector, Beverlee Pembroke Hill, also writes that Jacobs is "a very responsible taxpayer and is current on all his taxes."

City Attorney Paul Giuliani, who's held the job for more than 30 years, says that the city of Montpelier has had several legal run-ins with Jacobs over the years, including the flap over the proposed McDonald's in the 1990s which was shot down by the Montpelier Planning Commission. However, he can think of no major legal battles in recent years.

"He's a tough negotiator, and he's very convinced that his way is the right way," Giuliani says. "But he takes good care of his property in Montpelier, I'll give him that. Sometimes he's a little demanding, but that's the nature of the beast."

Likewise, Montpelier's planning and zoning administrator, Clancy DeSmet, who's held that post for four years, says that Jacobs and his people have "done what they're supposed to do as far as zoning goes."

DeSmet recalls one minor dustup with Jacobs a few years ago. Jacobs applied for a permit to move a classic, 1949 diner car from its location in Jim Thorpe, Pa., to the vacant lot at 66 Main Street, across from city hall. The deal ultimately collapsed, however, because the lot lies in the floodplain. For aesthetic reasons, Jacobs didn't want to jack up the diner, as the city required.

Like other large-scale property owners, Jacobs has had his share of legal issues. In September 2008, Vermont Attorney General Bill Sorrell announced that he'd settled a Consumer Fraud Act claim against Jacobs for his failure to maintain 12 residential properties in accordance with Vermont's lead laws. Jacobs was hit with a $12,000 fine and was forced to do immediate lead abatement on all those properties.

For her part, Mayor Hooper says that in the past, the city had "rocky relations" with Jacobs, "but not at all these days." That may be because, in recent years, Jacobs has left much of his business dealings to his son and Casey, who don't elicit the same condemnations as does Jacobs himself.

And, while Mayor Hooper doesn't go so far as to criticize one of the city's main landlords, she did note that he's never shown any interest in civic affairs, such as by serving on local boards or commissions. As she put it, "Great places like Montpelier don't happen accidentally. You have to work at them." ⑦

Dreamy Digs

REAL ESTATE ISSUE

Seven Days takes a peek inside the HGTV Dream Home in Stowe

BY LAUREN OBER

The white plastic toilet seat atop the gleaming porcelain commode sailed to the ground with a clatter. Oh. Shit. I just broke the HGTV Dream Home.

I didn't mean to. I was just checking to see if there was actual water in the toilet or if it was all for show. How was I supposed to know the toilet seat wasn't completely affixed?

Actually, I should have known. The HGTV Dream Home — conveniently located this year at Stowe Mountain Resort — is as much a television backdrop as any Hollywood soundstage. That's not to say the 3400-square-foot neo-Adirondack mummanse is fake. It's not. But it's what's known in the industry as a "hot set" — one where continued filming requires that all the furniture, appliances and other accoutrements stay in place to preserve the integrity of the shoot.

This means that when you tour the house, as I did on a recent Saturday, you need to resist the urge to put your greasy mitts on anything. Don't open any cabinets, don't turn on any faucets, don't thumb through any books. And for God's sake, do not sit on any furniture.

If, like me, you are a tactile and somewhat toddlerish person and need to touch everything you lay your eyes on, touring the HGTV Dream Home can be a bit of a challenge. But the experience is worth it, if only to see what all the fuss is about.

For the past 15 years, the HGTV cable network has built one dream home annually to give away to an unfathomably lucky viewer. It has erected million-dollar houses in Winter Park, Colo., Islamorada, Fla., Sonoma, Calif., and other swank locales. This year, HGTV chose Stowe after lead project designer Jack Thomasson fell in love with its resort lodge during a visit in late 2009.

Construction of the three-bedroom house, which sits at the base of Spruce Peak and looks toward the resort's famous Front Four trails, began last summer and finished in October. On January 1, the network ran a special to introduce the world to this year's Dream Home, and contest entries started rolling in shortly afterward. Besides the house itself, the giveaway includes a 2011 GMC Acadia Denali and $500,000 to go toward the oppressive tax bills that await the winner.

PHOTOS COURTESY OF HGTV

THE HOUSE IS MORE OF A CELEBRITY THAN I WOULD HAVE EXPECTED.

MIKE COLBOURN, STOWE RESORT

By the time the contest period closed in mid-February, the network had received 76.5 million entries. Yes, that's 76,500,000, with five zeros. Last year, the contest for the Dream Home in New Mexico garnered a comparatively anemic 41 million entries.

That's a lot of eyeballs checking out Stowe, crows Michael Colbourn, the resort's vice president of marketing, sales and communications. Stowe may have been unfamiliar to many viewers before the project began, but now it's the talk of HGTV and its cultish following of people who like to rubberneck at luxury real estate. "To reach 75 million people in a year is impossible" without that kind of free advertising, Colbourn says. "We have had a far greater number of new impressions than we would have otherwise."

While it's all well and good to admire the HGTV Dream Home on TV and follow the progress of the project on the web, it's far more fun to visit the house. You know, to check out your future pad.


Ski dorm bunk beds

Since 2004, HGTV has offered tours of the dream houses, the proceeds of which go to a local charity. This year, the partner "charity" is Mount Mansfield Winter Academy, a private ski school in Stowe.

For the privilege of wandering around the Dream Home for 20 minutes, nearly 2000 visitors have paid $20 a pop. That's a major windfall for MMWA, says Cassie Smith, tour coordinator and teacher at the academy. Most of the money will go toward scholarships and infrastructure enhancements, she adds.

The day I took the tour was bitter and gray, and the slopes were jammed with flashy out-of-towners. From Spruce Camp Base Lodge, 10 of us wandered up the access road that skirts Slalom Hill. The road will stay closed except to tours and HGTV folks until the house has been given away.

The object of all this attention and coveting, designed by Stowe architect Paul Robert Rousselle, sits about 200 feet from the bottom of the road on a basic one-third-acre lot. It looks decidedly less grand than it does in photos or on TV.

I'm not saying that if I win, I won't move in because the house is too small. But the Dream Home isn't grossly ostentatious, and it meshes with the character of the surrounding terrain. The exterior, with its bark shingles and exposed hardwood beams, suggests a late-19th-century Adirondack mountain retreat, while the giant picture windows and copper paneled chimney add contemporary touches.

We entered through the mudroom and stood huddled on the slate tiles. Our tour guide — a parent volunteer from MMWA — asked us to remove our

CHOOSING THE WINNER OF THE HGTV DREAM HOME

This year marked HGTV's biggest Dream Home Giveaway yet. With more than 76 million entries, it's unlikely any of us will end up winning. But someone will claim the more than $2 million prize package during the March 19 giveaway special — ample reward for the hassle of entering the maximum of twice a day for a month and a half.

How does HGTV pick a winner from so many entries? Emily Yarborough, a network spokesperson, explains:

All the entries are bundled into lots of 34,000 each. The snail-mail entries go in physical bins, while the electronic ones go into computer lots.

Each lot is given a number corresponding to a number on a ping pong ball. Jim Samples, president of HGTV, draws a ball at random from a sweepstakes-style drum.

If the ball represents a mail lot, Samples draws the winning entry from that bin. If the ball represents an electronic lot, that lot is drawn up on a computer, and all 34,000 entries are rolled across the screen so fast they can't be read. When Samples hits the space bar, the cursor stops on a name — the winner.

So, thanks for playing. And good luck!

— L.O.

shoes and leave them in the boot tray. I ditched my boots reluctantly, but was immediately appeased when I felt the warmth of the radiantly heated floor tingling my toes.

The handsomely appointed mudroom is representative of the rest of the Dream Home. It's full of products — Anon goggles, R.E.D helmets, Burton beanies and scarves. Inside the closets are enough Burton jackets and pants to outfit a snowboarding team, and a Bissell vacuum strong enough to clean up after one.

The house serves as an unapologetic showpiece for stuff. The network calls the giveaway "one of the most successful consumer promotions in cable TV history." In short, it's one big product placement. There's Lumber Liquidators flooring, Sherwin-Williams paint, and Sub-Zero and Wolf appliances, among other items. And all of it can be yours — if you entered, that is. (See sidebar on how the winner is chosen.)

The first thing I noticed about the Dream Home, besides the off-gassing smells from the new rugs and upholstery, was how much local art was hanging on the walls. Iconic Vermont photos by Peter Miller cover the mudroom. Two abstract paintings by Lois Eby decorate the master bedroom. A painted-steel sculpture by Charles Orme dangles from the living room ceiling.

The second thing I noticed was the house's collection of books. Not just their quantity — volume upon volume rests on custom-built shelves — but also the wackiness of the selection. There are copies of the compendium *Feminism in Literature, India: The Next Decade* by Manmohan Malhoutra, and David Sedaris' *When You Are Engulfed in Flames*, as well as a smattering of Vermontiana. Designer Linda Woodrum, who's done 12 Dream Homes, is responsible for the interior.

There is much to drool over in the house, which sleeps 14: a gourmet kitchen with a nearly 20-foot hood; a dorm with bunk beds for eight of your friends; a hot tub and outdoor fireplace; and a double shower in the master bath for when you want to get naughty. People have been salivating over the place every weekend since it opened, Smith says.


Kitchen island


Outdoor fireplace and hot tub

The sold-out tours have attracted not just HGTV diehards who go on vacation specifically to see the Dream Home, but also people collecting decorating ideas to make their own houses look just as dreamy. Smith says one visitor came with a binder full of floor plans and layouts and jotted notes on the changes he would be making when he moved in.

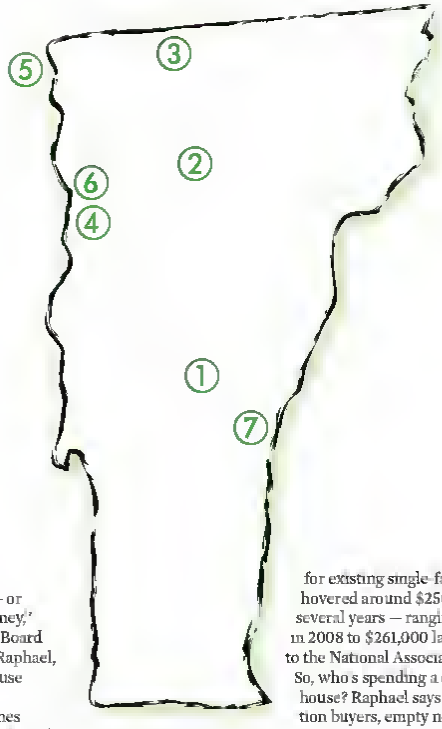
"The house is more of a celebrity than I would have expected," Colbourn says.

After accidentally touching a leather armchair, peeking into the refrigerator and lingering in the house far longer than my allotted 20 minutes, I took my leave. As I wandered back to my car, I couldn't help but indulge in fantasy. What would I do if I won the house?

Sadly, I'd most likely have to unload it — and I wouldn't be alone. All but two past Dream Home winners have sold their prizes to finance their other dreams, according to HGTV.

But if I put the Dream Home on the market, I'd make sure that toilet was fixed before I did. ⑦

What Does $250,000 Buy You in Vermont?



With a quarter million (theoretically) to spend, *Seven Days* goes house hunting

BY ANDY BROMAGE

You can get a lot of house for about $250,000 in Vermont. Or not. It all depends on that timeless real estate cliché, "location, location, location."

In rural Windsor County, a quarter million bucks could buy you a charming country home with an acre of land, wide pine floors, two woodstoves — even a guest house. In fact, we found such a property in Quechee with a name worthy of its fairy tale features: "Snow White's Retreat." In Chittenden County, meanwhile, $250,000 usually buys you a far more modest house — maybe a 900-square-foot ranch in Essex, or a fixer-upper duplex in Burlington's Old North End.

"The farther you get out of the core of Burlington, South Burlington, Essex and Colchester, the more value — or house — you get for your money," says Northwestern Vermont Board of Realtors president David Raphael, stating what experienced house hunters already know.

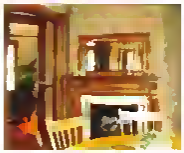
Not only that, but the homes for sale in neighboring Franklin and Addison counties are usually a lot newer than those in the Burlington area, Raphael says, meaning they're less likely to need major renovations or come with old-house headaches such as lead-based paint.

In the Burlington area, the median sale price for existing single-family homes has hovered around $250,000 for the last several years — ranging from $248,000 in 2008 to $261,000 last year, according to the National Association of Realtors. So, who's spending a quarter mil on a house? Raphael says it's mostly relocation buyers, empty nesters and people upgrading from condos or smaller homes.

Seven Days wondered what $250,000 or so would buy in Vermont, so we searched the Multiple Listing Service for single-family homes priced from $225,000 to $275,000. Below are seven houses that illustrate how far your dollars will go. ⑦

① The Village Victorian

South Pleasant Street, Randolph



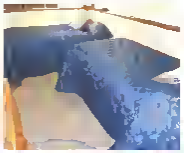
COURTESY OF MARY BETH TEW/VERMONT TOWN REALTY

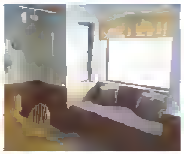
Great house for a Clue party! A big, purple Victorian within walking distance of the Randolph Amtrak station. Original woodwork, multiple fireplaces, marble sink, stained-glass windows, hardwood floors and a terrace garden overlooking the backyard. Detached barn for extra storage and workshop.

Price: $229,000
Bedrooms: 3
Baths: 2
Square feet: 3506
Land: 1.6 acres
Year built: 1880

REAL ESTATE ISSUE

❷ The Slopeside Crash Pad





Telemark #1 at Smugglers' Notch Resort, Cambridge

Walk to the lifts and lodges, then stumble home to this three level townhouse in the heart of the village at Smuggs. End unit advertised as having good light and a gas fireplace. New and upgraded couches, carpets, beds and bedspread, water heater, roof, deck, and siding.

$250,000 » P.34

FOR SALE

Price: $249,900
Bedrooms: 4
Baths: 3
Square feet: 1800
Land: N/A
Year built: 1982

3 Big Enough for the Whole Family

COURTESY OF M. SE MESS REALTY; JACK ASSOCIATES

Province Street, Richford

Start an organic farm or host the next Phish megaconcert! Eight-bedroom, two-bath 1870s Greek Revival farmhouse set on 50 acres of land. This former hotel includes an efficiency apartment that rents for $400 a month, a Quonset-type barn, a horse barn and a four-car garage. Inside: butler's pantry, French doors and crown molding in many of the 16-plus rooms.

FOR SALE

Price: $254,000
Bedrooms: 8
Baths: 2
Square feet: 3766
Land: 49.07 acres
Year built: 1870

4 The Modest Ranch

COURTESY OF PAYNE'S MARKET; RE/MAX REAL ESTATE

FOR SALE

Maple Leaf Lane, Shelburne

Tell your friends you live in Shelburne! No-frills ranch on a quarter-acre lot in a neighborhood cul-de-sac. Kitchen renovated in 2004, plus new replacement windows and hardwood flooring. One-car garage, vinyl siding and level yard for gardening or a jungle gym.

Price: $227,500
Bedrooms: 3
Baths: 1
Square feet: 864
Land: 0.23 acres
Year built: 1967

5 Lakeside Living

COURTESY OF JOHN BONDGULLO/RICK REAL ESTATE

FOR SALE

Route 2, Alburgh

Where else can you get a lakefront house for under half a million bucks? Waterfront bungalow with a sandy beach, a deck overlooking Lake Champlain, and southern exposure offering views of Jay Peak and Mount Mansfield. New standing-seam metal roof, new vinyl siding and a two-car garage.

Price: $265,000
Bedrooms: 2
Baths: 1
Square feet: 850
Land: 0.55 acres
Year built: 1971

6 Downtown Burlington Flat

COURTESY OF STE... U.S. BONHOMAN REALTY

FOR SALE

College Street, Burlington

So close to City Market, you can practically see how long the checkout line is from your window. Literally steps from the co-op, Merrill's Roxy Cinemas, restaurants, the Fletcher Free Library and the Church Street Marketplace. Bonus: underground parking.

Price: $265,000
Bedrooms: 2
Baths: 2
Square feet: 861
Land: N/A
Year built: 1955

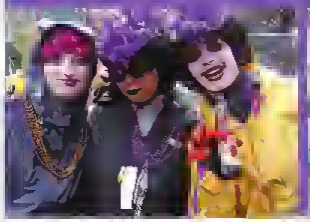
$250,000 » P.36

Thanks!

Special thanks from *Seven Days* to everyone who made our Social Club come to life: Magic Hat Brewing Company, Rice Lumber, Tony the Driver, Red Square, Creative Habitat, Advance Music, Essex Equipment, David and Monica Sullivan, Maggie Hazard, and Big Wheel Novelties of New Orleans

Congrats to all the float makers for their creativity and dedication. The festivities raised $13,000 (and counting) for the Women's Rape Crisis Center.

Best Float 2011 Winners
1st Place, Lakeview Terrace
2nd Place: Top Hat Entertainment



WHAT CAN YOU GET FOR $15 MILLION?

A quarter million bucks might not get you a whole lot in Chittenden County these days. That's why you're going to have to spend a little more to get a little more. Like, more than $14 million more.

If you have that kind of dosh — and who doesn't these days? — you can find yourself a pretty sweet little pad in Huntington. Just think of the easy commute!

Last year, Teal Farm, a 500-acre parcel nestled between Camel's Hump State Forest and privately owned preserved land, went on the market. This razzle-dazzle permaculture showpiece began as a foundation project of LivingFuture, a nonprofit organization run by Melissa Hoffman and dedicated to creating "conditions perpetually conducive to life" and expanding "human creative capacity." Right, then.

Here's what your $15 million and change will buy you:

- Six bedrooms, five full bathrooms, two half baths, two gourmet kitchens, a media room, a great room, a library, an office, a finished basement, and assorted bells and whistles.
- A luxurious 6000-square-foot farmhouse, built in 1865 but lovingly renovated in 2003 with modern renewable heating and electrical systems.
- A brand-new 12,000-square-foot insulated "energy" barn, featuring a massive array of photovoltaic panels.
- An antique post-and-beam barn recently converted into a studio apartment.
- A property manager's residence.
- A utility barn.
- A $15 million mountain view.
- A sustainably managed northern hardwood watershed with streams, a pond, wetlands, an extensive trail network, waterfalls and mountain pastures.
- A 10-acre permaculture orchard of fruits, nuts, fuel wood, berries and fertilizing groundcovers, which grow in the "sculpted microclimates around the buildings."

That last one's not something you read every day in a real estate listing, eh? But that's what makes the property special, at least from the outside.

Inside, the farmhouse is the quintessence of responsible luxury — think sustainability for the yacht-ing set. The main kitchen, with its dual Wolf oven, custom cabinets and monster stainless-steel sink, is alone worth the $15 mill. The master suite features a colossal walk-in closet and a dreamy bath, as well as a custom king-size loft bed.

Everything at the farm was built to exacting green standards and is meant to stand as an example of what is possible when design and craftsmanship are married to sustainable technology. Oh, and married to a lot of money, as well.

So, why is the owner unloading such a decidedly kick-ass property? Because that kind of fanciness don't come cheap. The money that's spent on Teal Farm means less funding for LivingFuture's other projects.

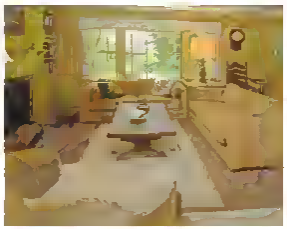
But that's all the better for us. And by "us," we mean some out-of-state moneybags with cash to burn and a conscience to feed.

LAUREN OBER

tealfarm.com

7 The Country Charmer

JUDY K. JULIN, STANDREWS/UPPER VALLEY



Hartness Way, Quechee

Named "Snow White's Retreat," this home boasts "European flair" with a stone patio, wide pine floors, woodstoves, built-in bookcases, mud room, and master bedroom and bath. Comes with guesthouse/apartment over the two-car garage and a separate, heated playhouse that doubles as a storage and utility building — everything but the seven dwarves.

FOR SALE

Price: $250,000
Bedrooms: 3
Baths: 4
Square feet: 1875
Land: 0.94 acres
Year built: 1971

Head for the Hill

One entrepreneur aims to make a former quarry into an outdoor destination

BY KEVIN J. KELLEY

Millstone Hill. Come for the cross-country skiing and mountain biking; stay for the lessons in Vermont history and sociology.

One of the state's most unusual recreation areas, a 1500-acre expanse maintained by the nonprofit Millstone Trails Association, is situated in the bardscrabble village of Websterville, where Vermont's first granite quarry was excavated in 1790. Like the rest of Barre Town, Websterville and adjoining Graniteville were booming a century ago as hundreds of European immigrants employed by 60 companies toiled to satisfy demand for the high grade of granite ingrained in the hills of central Vermont.

Today, the Millstone Hill quarries are iced over and silent. Stands of sugar maple, hemlock, spruce and fir now cover land that was stripped bare in the frenzy to extract Websterville's valuable stone. The granite companies long ago fled this vestige of the old Vermont, taking prosperity with them.

Pierre Couture, whose father was a quarryman and a dairy farmer, has a plan to revive the moribund local economy. He's developing the Millstone Hill Bed & Breakfast and Touring Center into a destination for outdoorsy New Englanders and New Yorkers.

An extensive network of trails has been cut in these disused quarry lands still owned by Rock of Ages, as well as by two local fire districts and a few private individuals, including Couture. In the six years that the trail network has officially been open, fat-tire and skinny-ski enthusiasts from Vermont and beyond have made Millstone Hill a popular place in all seasons. The *Boston Globe* ranks it among the 10 best mountain-biking spots in New England.

Gliding along the untaxing terrain, it's easy to see why upward of 100 bikers and skiers flock here on sunny or snowy weekends. In addition to the usual beauty of Vermont woodlands, Millstone Hill offers dramatic examples of industrial archaeology. There are 28 flooded quarries to gaze at from overlooks or, in the warmer months, to take an unauthorized swim in. Bikers, skiers and hikers may encounter a rusting boiler or an abandoned boxcar, signifying that this is no postcard-pristine preserve. The weirdest and most wonderful sights, however, are the 50-foot tall pyramids of granite scraps and the walls of granite blocks that look like the work of Incan architects.

Pierre Couture

ALTON PARKER

IN COUTURE'S VIEW, IT'S BARRE TOWN'S TURN TO MAKE SOME MONEY FROM THE COLLEGE-EDUCATED, HEALTH-CONSCIOUS WEEKENDERS WHO GO SHOPPING WHEN THEY AREN'T SKIING OR BIKING.

These aren't sacred ruins that have somehow been transported from Machu Picchu to Websterville. They're remnants of trestles for the trains that once transported granite slabs to studios where they'd be rounded into millstones or squared into paving stones, Couture explains.

REAL ESTATE ISSUE

Making use of the marketing skills he learned at Boston College in the '70s, Couture is billing Millstone as "central Vermont's manmade natural wonder." He operates a rustic lodge as well as a bed-and-breakfast cottage to accommodate the affluent out-of-staters he's luring to this amalgam of quaint and funky Vermont. And Couture knows what his guests like. Inside and out, the lodge fulfills the fantasies of *Vermont Life* subscribers. They can buy maple syrup and artsy-craftsy tchotchkes in Couture's restored Millstone Hill Country Store just a crystal's throw from the lodge.

But he's not some tourism pimp hawking a hackneyed version of Vermont. Having grown up on a dairy farm that's now part of the trail system, Couture knows and honors local lore and history. One wing of the general store houses his Vermont Granite Museum. Its small rooms are filled with photos, artifacts and text panels telling the story of an industry that ran deep in the local culture, as well as in the earth of Websterville and Graniteville.

Couture is aiming to meld new and old Vermont into a harmonious, thriving hybrid. He wants to bring "the recreation-based economy to a part of Vermont that's been bypassed by it," he says. In Couture's view, it's Barre Town's turn to make some money from the college-educated, health-conscious weekenders who go shopping when they aren't skiing or biking.

But "the people around here just don't get it," Couture laments. "There's a lot of negativism in the neighborhood. It has to do with suspicion of outsiders, fear of change."

The two Vermonts — one wearing North Face and driving a Subaru wagon, the other in Carhartts and a Ford pickup — do seem more likely to collide than to coexist in these conservative parts. The tectonic stresses of contrasting values and lifestyles appear to be as pronounced as the granite upthrusts that make Millstone Hill's woodscape so otherworldly.

A group of Websterville residents recently organized an effort — ultimately unsuccessful — to force a revote on a ballot item that Barre Town voters had approved in November. The measure authorizes the town to borrow $100,000 as its contribution to the estimated $1.2 million purchase price of a 370-acre parcel of land that includes the Millstone trail network. The property would be preserved forever as the Barre Town Forest.

Eugene White, organizer of the revote petition drive, says he's concerned about biking's impact on wildlife habitat and Websterville's water resources. White, 64, also doesn't like that "some conservation outfit will dictate what can go in there and what can't." A majority of Websterville's 120 residents feel the same, White contends.

That may be so, but 1910 Barre Town voters supported the $100,000 commitment, while 1086 said no. That sum will match a contribution from the Millstone Trails Association, which is conducting a fundraising drive. The

$1 million balance will come from state, federal and private sources, says Kate Wanner, the Montpelier-based Vermont project manager for the Trust for Public Land. Wanner's national group is the "conservation outfit" coordinating the campaign to preserve Millstone Hill.

In the dimly lit and sparsely stocked Lawson's Store just up the hill from Couture's busy general store, the talk one recent Saturday was of the project's effect on property taxes. Payback of the $100,000 loan will increase taxes $770 in each of the next four years for the average Barre Town home assessed at $175,000, according to officials' calculations. The town will also lose about $8000 a year in taxes currently paid on the property by Rock of Ages and other landowners. Some of that loss can be recouped through timber harvesting that will periodically be permitted in the Barre Town Forest, Wanner says.

The Trust for Public Land hopes to finalize a deal with Rock of Ages by the end of next year. The Barre-based company, which was recently sold to Swenson Granite of New Hampshire for $39 million, will market its 343 unused acres to private interests if an agreement is not reached with the trust, says Rock of Ages vice president Paul Hutchins. The company has been generous, however, in giving the public access to its unused holdings for many years.

Couture recalls that, as a teenager bound for Boston, he was happy to be leaving Vermont, which he then viewed as "the armpit of America." But in college and afterward, as he sold Vermont products at Faneuil Hall, he came to appreciate the state's "mystique." Couture returned to Websterville to carry on his family's tradition of "stewardship of this land." He says he wants to help the area prosper again "by conserving what's here and by bringing in new opportunities." With any luck, those opportunities will benefit the Carhartt crowd and the North Face contingent alike. ⑦

millstonehill.com

Next Resort

Star chef Aaron Josinsky puts a Topnotch on his belt

BY ALICE LEVITT

Following the Vermont restaurant scene can be like watching a high-speed game of contact musical chairs. Right now, the game has landed chef Aaron Josinsky at the Topnotch Resort and Spa in Stowe, and we wanted to see what he'd do there.

First, some background. Late last March, when Mark Timms, then Topnotch's executive chef, assembled a group of elite local colleagues to cook a dinner at the James Beard House in New York, Josinsky was among them. The two men have very different styles — Timms was known for his avant-garde experiments and elegant spa cuisine, while Josinsky made his name with rustic food at Burlington's Bluebird Tavern. But Josinsky, a Beard Award nominee, had the chops Timms needed for what he called "Team Vermont."

What a difference a year makes. Timms left Topnotch in August and is now executive chef at the venerable Jockey Club in Washington, D.C. In November, *Seven Days* broke the news that Josinsky had left Bluebird. When he was replaced by Michael Clauss, previously of the Daily Planet, fans of Josinsky's farm-to-table fare wondered where he would land next.

Turns out, he has taken Timms' place at Topnotch — but as a temporary consultant. Earlier this winter, with the title "seasonal chef," Josinsky began putting his mark on the menus at Norma's Restaurant and the casual Buttertub Bistro, joined by his wife and former Bluebird manager, Laura Wade. The pair will leave the resort for their next, yet to-be-named project in April, leaving longtime chef de cuisine Cortney Quinn at the helm.

It seemed only appropriate that we have a taste of the new Topnotch. Would Josinsky's hearty, Italian-inflected Vermont tastes play just down the hall from a spa? Would his style even be recognizable in the fancier food? The answer is yes on both counts.

At 8 p.m. last Wednesday night, the high-ceilinged dining room of Norma's Restaurant was more than half full of families and couples, both young and old. Wade was dividing her time between the hostess stand and the well-equipped bar.

She prepared us an apple cider martini with local cider and cane sugar alcohol. The cocktail was strong but went down with smooth warmth.

The current drink menu predates Wade and Josinsky's arrival, but Wade says she'll soon conceive her own cocktails for Norma's. Judging by her popular signature cocktails at the Bluebird, they'll appeal both visually and otherwise. One look at the flower-filled hot toddy featured on Wade's blog, boozeblock.com, would drive anyone to drink.

A server by the name of Kevin greeted us with joie de vivre and described the specials, which included a pasta starter and the night's market fish, served with "horseradish-spiked cauliflower silk" and arugula-citrus salad.

As they've always been, Norma's entrées were divided into "on the land" and "by the sea" categories. One difference — two of Josinsky's four fish dishes included pork. One, the Chatham line-caught cod, contained chunks of smoked ham hock along with braised cannellini beans and kale. Kevin admitted that many conservative diners elect to try the dish sans pig.

Aaron Josinsky

PHOTO BY JESSICA ANDERSON

But, since fondness for hogs is part of what sets Josinsky's cuisine apart, we ordered the PT Farm braised pork shank. Another braise — Boyden Farm short ribs with housemade spaetzle, red cabbage and sage-walnut butter — was sold out.

Though butter and herb-roasted Misty Knoll chicken with chorizo and cornbread pudding piqued our interest, the steak frites won out. The unconventional take on the classic bistro dish included one of Josinsky's signatures:

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Norma's Restaurant at Topnotch Resort, 4000 Mountain Rd., Stowe. 253-6445

SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

Sláinte

LIMERICK IRISH EATERY 1 QUECHEE MAIN STREET QUECHEE 698-8496

A new Upper Valley restaurant is dishing up Éire-inspired cuisine for those who crave boxty from time to time.

LIMERICK IRISH EATERY, which opened on March 1 in the post-and-beam building that used to house Maple Grove Bakery, has rolled out a full roster of Irish dishes, including beef-and-stout stew, corned-beef bash and soda bread.

Owner and chef **JESSICA RYAN**, who grew up in an Irish American family in Michigan, named the 22-seat restaurant for the Irish county from which her family originates. Ryan, who has worked as assistant manager and server at the Tip Top Cafe in White River Junction, took the plunge after she viewed the former bakery space. "I'd been thinking about it for a long time, and I just decided to go for it," she says.

Ryan's husband, **DAVID**, is a partner in the business, but because he's deployed as a soldier in Afghanistan until July, Ryan launched it on her own. She redid the interior in seven weeks, moving the kitchen to the basement and building a loft. "Downstairs is more chic, while upstairs is homier," she says.

Ryan mined the trove of family recipes for her menu, which runs the gamut from traditional Irish dishes to Irish-influenced comfort food. She sources ingredients from Black River Produce, but also taps the Emerald Isle for a few specialties: black and white pudding and Irish porridge are shipped directly across the Atlantic.

Diners who hit Limerick in the morning may not need to eat for the rest of the day. A full Irish breakfast includes eggs, bacon rashers, sausage, black pudding, tomatoes and soda bread. The morning menu also features boxty, the traditional Irish potato pancakes served with butter and honey.

At supper, hearty traditional Irish dishes such as braised sausages with mashed potatoes and shepherd's pie proliferate. The meat loaf is also wildly popular, says Ryan. "I have to make it twice a day."

Ryan is sharing chef duties with Ed Fontaine, who has cooked at the **PERVINE RESTAURANT** in Stockbridge and **MOLLY'S RESTAURANT & BAR** in Hanover, N.H.

By her grand opening on St. Patrick's Day, Ryan should have her license to sell wine and beer, and she'll be pouring Irish brews such as Guinness and Harp alongside some local ones.

— C.H.

Gastropub Comes to Colchester

BEVO 70 ROOSEVELT HIGHWAY COLCHESTER, 355-7891

Sometimes the decision to open a restaurant is all about timing. **KATHLEEN STINE** says she and her husband, **AARON**, were only looking for a new catering kitchen. Their business, **BEVO**, whose slogan is "Food and bar catering for the epicure," had outgrown its current location. While seeking a new prep site for their trademark global party bites, the couple happened upon the vacant Colchester space previously occupied by Junior's, Big Chile Republic and, most recently, a VFW. "It just kind of felt right," says Stine.

The Stines hope to open their new restaurant, also called bevo, on April 5. Previously partnered with **1/2 LOUNGE**, the couple will retain that hip bar aesthetic and add creative food. Though Kathleen Stine says the menu will be on the small side, she quickly reels off a list of appetizers: fried Vermont cheese curds with truffled honey, smoked local chicken wings, Korean-style galbi short ribs, Vietnamese banh mi sandwiches.

Stine also proudly describes her restaurant's fries, which will be topped with bacon dust — or shiitake dust for vegetarians. "It tastes like bacon, but not as good — but pretty good," she says of the veggie version. Of course, bevo will offer a burger to pair with those bacon-dusted fries. Stine says the restaurant will be dry-aging beef onsite for a steak sandwich.

Now, if we can just find out who or what is coming to the former Noah's Ark Pet Center next door...

— A.L.

Healthy Business Model

VTRIM LEAVES UVM

Since 2004, Vermonters have been shedding weight with the help of **VTRIM**. If **KRISTA CONLET LINCOLN** has her way, the program will soon be available everywhere. Last month, the Middlebury grad businesswoman took over **VTRIM ONLINE SOLUTIONS** as CEO and managing director.

Vtrim's research-based, behaviorally focused weight-loss program was designed by the **UNIVERSITY OF VERMONT**'s chair of nutrition and food sciences, Dr. **JEAN HARVEY BERING**. The six-month series results in an average weight loss of 24 pounds, but until now, the program was generally limited to UVM students and faculty and other Vermonters taking classes online.

Krista Conley Lincoln

Last month Vtrim became a private company, run by Lincoln and a small-but-growing staff from an office in Middlebury. Lincoln, who licensed the concept from UVM, says her passion is "creating jobs in a socially responsible way." She's working with large (in some cases, multinational) corporations to help them adopt Vtrim, targeting hospitals, the military and even the National Football League. She also plans to encourage insurers at large companies to add Vtrim as a worker benefit option.

Lincoln's other plans include the creation of Vtrim smartphone apps to enhance postloss weight management and Vtrim products such as

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roasted bone marrow. Clearly, this was a must try.

Ordering the special pasta carbonara appetizer was also a no-brainer. Josinsky's gnudi and hand-rolled garganelli were standouts at the Bluebird.

Though he'd left his stamp on the menu, the "seasonal chef" himself wasn't working in the open kitchen that night. Quinn floated between the upstairs open kitchen and the downstairs prep kitchen, while evening supervisor Matt Lunde appeared to have charge of the a la minute prep of dishes.

Under his watchful eye, our refined carbonara dish arrived with surprising speed, even before we could finish our bread. The latter was delivered in a metal cone, the individual pieces wrapped in a cloth napkin. Half were sharp-tasting little cheese biscuits, the rest, slices of ficelle were fun to dip in the three-sectioned glass receptacle that offered a choice of sweet, whipped butter, rich olive oil, and hummus lightly kissed with horseradish.

We finished most of the bread quickly and dug into the strands of fettuccine. The pasta was the Platonic essence of al dente, and the carbonara was quite unlike the classic thick, eggy sauce. The perfect noodles were bathed in lightly creamy citrus and speckled with fresh chives. These bright notes were balanced by ample shavings of aged Parmesan and plenty of deeply smoky chunks of crisp bacon. At $19, it wasn't a cheap way to start a meal, but it could not have been more rewarding.

While the appetizer was on the expensive side, prices at Norma's have dropped overall. Many entrees on last fall's menu were in the low-to-mid-thirties. Now the most expensive is the $29 filet mignon, with most dishes ringing up in the mid-twenties.

The $24 pork shank was among them. The cross-section of pig was cut osso bucco style and braised accordingly in a rich brown sauce. Like the pasta, the pork was cooked just until it no longer needed the touch of one of the mighty, Gurkha-style knives brought to the table right before the entrees were, but it remained beautifully moist.

Raffishly strewn over and beside the meat were cippolini onions caramelized into utter agrodolce submission. The sweet and sour flavors blended with the simple braising jus and crispy citrus gremolata rather than overpowering it. Another light touch was an artistic smudge of silky parsnip puree. The presentation was attractive, but the dish might have benefited from a little more of the mash.

THE PLATE OF STEAK FRITES WAS EVEN MORE ELEGANT. A TOWERING MARROWBONE LOOMED LIKE A NUCLEAR REACTOR OVER THE SIRLOIN AND PILE OF FRIED FINGERLINGS.

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Solid oak mirror 24" W 39" H (can be hung either way) $40 Solid oak knick knack wall unit 35" W 20" H $45 878-2666

SOLID CEDAR CHEST
41" L 18" W 19" H Asking $50 878-2666

PETS

ABCA BORDER COLLIE PUPS
Worlds smartest dogs! Veterinarian bred ABCA, Beautiful markings Born Dec 3 Avail now $1000 Inquiries 748 2660 (cell) or 633 3083

BLUE-NOSE PITBULL PUPS
9 weeks old good homes only Show quality pups & parents Photos at bullyfriend com Boys % girls avail UKC PR registration & 1st shots 599 2848

MINI SCHNAUZER PUPS
2 black/silver Male pups left Ready to go vet check AKC/ Gorgeous $450 only ne 872 5874

SIAMESE KITTENS
2 male flame points & 1 female tortie point ready to go 649 0184

SPORTS EQUIPMENT

MEADE SPOTTING SCOPE
Like new 20-60x60mm Tripod soft & hard cases cleaning cloth $150/OBO 497 1836

WANT TO BUY

ANTIQUES
Furniture postcards pottery cameras toys medical tools lab glass photographs slide rules license plates silver Anything unusual or unique. Cash paid Info 802 859 8966

music

BANDS/ MUSICIANS

PIANO TUNING SERVICE
$75 new customer tuning rate. 652 0730 Justinrosepianotuning.com

PRINCE SEEKS WENDY + LISA
Seeking female rhythm guitar female keyboard player both w/ backing & some lead vocals talents 863 9014

FOR SALE

OAS AND OIL DVD
10 songs Bob Parker Rick Lincoln Bear Mallette fast original Metalcore Sold only by mail $10 cash 3497 Rt #2 Bolton VT 05676

NEW WARDS CD
Reagan Dead WARDS ALIVE" 24 songs killer version of Weapon Factory"-Pure Pop Burl or $12 to 3497 Rt #2 Bolton VT 05676

INSTRUCTION

ANDY'S MOUNTAIN MUSIC
Affordable accessible instruction in guitar mandolin banjo more All ages/skill levels/ interests welcome! Supportive professional teacher offering references results convenience Andy Greene 658 2462 guitboy75@hotmail com andysmountain music com

fsbo

FOR SALE BY OWNER

List your property here for 2 weeks for only $45! Contact Ashley 864-5684 fsbo@sevendaysvt.com

NEWLY RENOVATED RANCH

2200 sq ft, ranch in Johnson on 13 2 acres $150 000 In renovat ons with in ground pool & pond New deck, kitchen, paint, shed Wood/ o l heating VAST blk ng & hiking access $229 000 802-730-1028

RICHMOND 1870'S FARMHOUSE

Cochran Road Jonesville area one acre lot new shared well and septic system Needs remodel has wood/oil furnace electric water heater and appliances included Open field across road $219 000 802 363-5399.

List your property here for 2 weeks for only $45! Contact Ashley 864-5684, fsbo@sevendaysvt.com

Housing Discrimination is Illegal.

If you believe you have been the victim of discrimination in the purchase sale rental or financing of housing based on your color race national origin religion sex disability age marital status sexual orientation gender identity or because you have minor children or receive public assistance such as a housing voucher call the Fair Housing Project **(802) 864-3334 x202**

CVOEO Fair Housing Project

MUSIC [CONT]

BASS LESSONS
For all levels/styles beginners welcome! Learn technique theory songs and more in a fun profess onal setting Years of teach ing/play ng experience Conven ent Pine St location w/parking. Aram Bedrosian 598 8861

EMILY DAY VOICE STUDIO
Jazz pop & musical theater singing styles All ages & all levels $45/hr $35/45 min emilydaymusic@gmail com emilydaymusic com

GUITAR INSTRUCTION
Berklee grad w/ 30 yrs teaching experience offers lessons in guitar mus c theory & ear tra ning Individualized step by step approach All ages/styles/levels www rickbelford com 802 864 7195

GUITAR INSTRUCTION
All styles/levels Emphasis on developing strong technique thorough musicianship personal style Paul Asbell (Unknown Blues Band Kilimanjaro UVM & Middlebury College Faculty) Info 802 862 7696 www paulasbell com.

MUSIC LESSONS
Piano guitar bass voice theory composition songwrit ng All ages levels styles 25 yrs exp Friendly individualized lessons In S Burlington 864 7740

art

AUDITIONS/ CASTING

CASTING 2 MALES AGE 25 35
Main cast needed to complete 13 actor cast of Chekhov s last comedy The Cherry Orchard Iasha the nice scoundrel and Trofimov the eternal idealist student mosa cmond@gmail com

CREATIVE SPACE

ARE YOU ROMANTIC?
Got a good how we met story? Check out other stories send yours in and share the romance!So How Did You Meet Anyway? sohowdidyoumeet blogspot com

legals

ACT 250 NOTICE MINOR APPLICATION 10 V S.A. §§ 6001-6092

On March 3 2011 John Larkin and Cupola Golf Course Inc., filed application #4C1138-5 for a Project generally described as

the placement leveling and stabiliza tion of 5 000 cy of fill on Larkin Parcel #1 placement leveling and stabilization of 3 000 cy of fill for parking and boundary line changes on QHC #3 Parcel and on Larkin Parcel #2 the addition and relocation of parking lot lights and minor construc tion changes The swirl concentrator that is used as a stormwater offset is being relocated to the adjacent parcel with access on East Terrace The Project is located on Quarry Hill Road off Spear Street in the City of South Burlington Vermont.

The Distnct 4 Environmental Commission will review this ap plication under Act 250 Rule 51 Minor Applications Copies of the application and proposed permit are available for review at the South Burlington Municipal Office Chittenden County Regional Planning Commission locateb at 110 West Canal Street Winooski and the office listed below The applica tion and proposed permit may also be v ewed on the Natural Resources Board's web site (www nrb state vt us/lup) by clicking on "Act 250 Database" selecting "Entire Database" and entering the case number above

No hearing will be held unless on or before March 29 2011 a party notifies the District Commission of an issue or issues requiring the presen tation of evidence at a hearing or the commission sets the matter for hearing on its own motion Any hearing request shall be in writing to the address below shall state the criteria or subcriteria at issue why a hearing is required and what additional evidence will be presented at the hearing Any hearing request by an adjoining property owner or other inter ested person must include a petition for party status Prior to submitting a request for a hear ng please contact the district coordinator at the telephone number listed below for more information Prior to convening a hearing the District Commission must determine that substantive issues requiring a hearing have been raised Findings of fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation please notify us by March 29 2011

Parties entitled to participate are the Municipality the Municipal Planning Commission the Regional Planning Commission adjoin ing property owners and other persons to the extent they have a particular ized interest that may be affected by the proposed project under the 10 criteria Non-party participants may also be allowed under 10 V S A. § 6085(c)(5)

Dated in Essex Junction Vermont this 7th day of March 2011

By /s/ Peter E. Keibel
Peter E Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction VT 05452
T/ 802-879-5658
E/ peter keibel@state vt.us

NOTICE OF SALE

According to the terms and conditions of a Judgment Order Decree of foreclosure and Order of Public Sale in the matter of VERMONT HOUSING FINANCE AGENCY V DEAN O HYDE ET UX, Vermont Superior Court, Chittenden Unit, Civil Division Docket No S811-10 Chc as amended foreclosing a mort gage given by Dean D Hyde and Cherie A Hyde to Summit Financial Center Inc. dated June 23 2000 and recorded in Volume 285 Page 21 of the Williston Land Records (the Mortgage) pres ently held Plaintiff Vermont Housing Finance Agency for the purpose of foreclosing the Mortgage for breach of the conditions of the Mortgage the real estate with an E 911 address of 190 Porterwood Drive Williston VT (the Property) will be sold at public auction at 9 00 a m on April 11 2011 at the location of the Property

The Property to be sold is all and the same land and premises described in the Mortgage and further described as follows

All and the same lands and premises conveyed by warranty deed of Bruce Hyde to Dean D Hyde and Cherie A Hyde dated June 23 2000 and of record in Volume 120 Page 479 et seq., of the Williston land records and including a 2000 Titan model 429 mobile home serial number 6231 14 x 76 more fully de scribed in a Vermont Mobile Home Bill of Sale from Bruce Hyde to Dean D Hyde and Cherie A. Hyde dated July 2, 2002 filed on July 18 2002 in the Williston land records which mobile home is permanently affixed on the land

The Property may be subject to ease- ments rights of way of record and other interests of record

Terms of Sale The Property will be sold to the highest bidder who will pay $10 000 00 at sale in cash certified treasurer's or cashier's check made payable to Kohn Rath Blackwood & Danon t LP Client Trustee Account (or by wire transfer If arrange- ments for wire transfer are made in advance confirma- tion of wire transfer is available before commencement of sale and bidder pays additional fees required for wire transfer) and will pay the balance of the highest bid price within thirty (30) days of the issuance of an Order of Confirmation by the Vermont Superior Court. The successful bidder will be required to sign a Purchase Agreement and attached Vermont Lead Law Real Estate Transaction Disclosures Copies of the Agreement and Disclosures are available by calling the telephone number below If the successful bidder fails to complete the purchase of the Property as required by the Purchase Agreement, the $10 000 00 deposit will be forfeited to Plaintiff The Property is sold "AS IS" and the successful bidder is required to purchase the Property whether or not the Property is in compliance with local state or federal land use laws regula- tions or permits Title to the Property will be conveyed without warranties by Order of Confirmation This sale is exempt from federal lead based hazards disclosure 24 CFR Section 35 82

The mortgagor is entitled to redeem the Property at any time prior to the sale by paying the full amount due under the Mortgage including the costs and expenses of sale

Other terms to be announced at the sale or inquire at Kohn Rath Blackwood & Danon t LP 802-482 2905

Dated February 4 2011

David Rath Esq
Attorney for Plaintiff

STATE OF VERMONT SUPERIOR COURT Chittenden Unit

CIVIL DIVISION Docket No S0098-10 Cnc

Wendover Financial Services Corporation
Plaintiff
v
Marion T Blair and Occupants residing at H C R Box 323 Huntington, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Wendover Financial Services Corporation to Marion T Blair dated April 14 1993 and recorded in Volume 46 Page 465 of the Land Records of the Town of Huntington at which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 10 30 A M on March 22 2011 at H C R Box 323 Huntington Vermont all and singular the premises described in said mortgage

To Wit:
Being two contiguous parcels of land more particularly described as follows

Parcel One
Being all and the same land and premises conveyed to Roy C Blair (now deceased) and Marion T Blair by Warranty Deed of Robert A. Lavallee and Gail P Lavallee dated June 6 1978 and recorded in Volume 28 at Page 440 of the Land Records of the Town of Huntington.

Parcel Two
Being all and the same lands and premises conveyed to Roy C Blair (now deceased) and Marion T Blair by Warranty Deed of James J Rozon and Laura L Rozon dated May 26 1983 and recorded in Volume 31 at Page 161 of the Land Records of the Town of Huntington

Terms of Sale
$10 000 00 to be paid in cash or cashier's check by purchaser at the time of sale with the balance due at closing The sale is subject to taxes due and owing to the Town of Huntington

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or inquire at Lobe & Fortin 30 Kimball Ave Ste 306 South Burlington VT 05403 802 660-9000

DATED at South Burlington Vermont this 14th day of February 2011

Wendover Financial Services Corporation

By Joshua B Lobe Esq
Lobe & Fortin, PLC
30 Kimball Ave Ste 306
South Burlington VT 05403

STATE OF VERMONT SUPERIOR COURT Chittenden Unit

CIVIL DIVISION Docket No S1545-09 Cnc

GMAC Mortgage LLC
Plaintiff
v
Cynthia K. Jones Mortgage Electronic Registration Systems Inc., Capital One Home Loans LLC Autumn Knoll Homeowners Association Inc and Occupants residing at 4 Manor Avenue Essex Junction Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by GMAC Mortgage LLC to Cynthia K Jones dated June 29 2006 and recorded in Volume 693 Page 27 of the Land Records of the Town of Essex Junction of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 9 00 A.M on March 25 2011 at 4 Manor Avenue Essex Junction Vermont all and singular the premises described in said mortgage

To Wit
Being Unit 2 as depicted on a plan of land entitled "Autumn Knoll A Common Interest Ownership Community Detailed Site Plan" dated May 26 2004 by Lamoureux & Dickinson Consulting Engineers, Inc of record in Slide No 415 of said Land Records Reference is also made to a plan of land entitled "Autumn Knoll, a Common Interest Ownership Community Overall Site Plan" dated May 26 2004 by Lamoureux & Dickinson Consulting Engineers, Inc. of record in Slide No 415 of said Land Records

Terms of Sale
$10 000 00 to be paid in cash or cashier's check by purchaser at the time of sale with the balance due at closing. The sale is subject to taxes due and owing to the Town of Essex Junction

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or inquire at Lobe & Fortin 30 Kimball Ave Ste 306 South Burlington VT 05403 802 660 9000

DATED at South Burlington Vermont this 24th day of February 2011

GMAC Mortgage LLC

By Joshua B Lobe Esq.
Lobe & Fortin PLC
30 Kimball Ave Ste 306
South Burlington VT 05403

ADVERTISEMENT FOR BIDS

Sealed bids for construction of improvements to the Cherry Street intersection will be received at the offices of the City of Burlington Department of Public Works at 645 Pine Street, Burlington VT 05401 until 10 00 am on March 31 2011 Bids received after that time will not be accepted The City of Burlington intends to Notice of Award within thirty (30) days All bidders will be required to be prequalified to work for the City of Burlington and VTrans and must be included on VTrans list of Prequalified Contractors for the category of Roadway Construction prior to award of the project to the selected bidder

The project involves improvements to Cherry Street at the Church Street intersection Work will include excavation and trenching, backfill and compaction structural and nonstructural bituminous cutting and patching

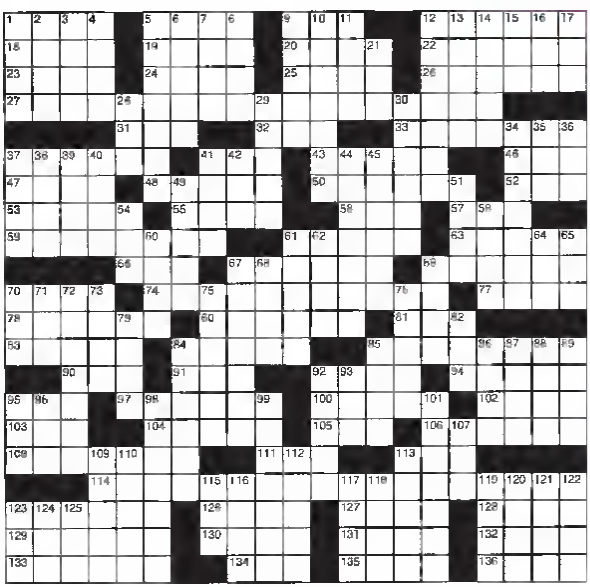
LEGALS »

crossword

ANSWERS ON PG 9 »

ACROSS
1 "Kon Tiki," for one
5 Relay length
9 Lawyers' org
12 Pontificate
16 Grasso or Raines
19 Preowned
20 Dining
22 European peninsula
23 "Giselle" composer
24 Sour fruit
25 Cupid
26 Elect
27 Start of a remark by Evan Esar
31 "Nightmare" street
32 Party potable
33 Likely to last?
37 Chemical compound
41 Gangster's gun
43 Kafka character
46 Bother
47 Homer's field
48 Pen pals?
50 Govt notes
52 Duty
53 Part 2 of remark
55 Steel support
"Love Story" costar
57 Travel agcy?
59 Salad veggie
61 Football's Herber
63 Christine of "Housekeeping"
66 Actor Brynner
67 Penny — 69 Scout men?
70 Grass "The Tin —"
74 Part 3 of remark
77 Philanthropist Cornell
78 Creche figure
80 Whelan or Sorkin
81 Tear
83 Brawl
84 Made like Mata Hari
85 Chicken feed
86 Doctrine
91 Canine grp
92 Cry of regret
94 Part 4 of remark
96 Rocker Morrison
97 — piece
100 Easily digested
102 See 75
103 Skater Midori
104 — Carlo
105 '— been had!'
106 Like Mister Ed?
108 Neander thals
111 Remind one's spouse?
113 Part of a crane
114 End of remark
123 Candles
126 Enrages
127 Monthly expense
128 Vegetate
129 Go to extremes
130 Wonka's creator
131 Inland sea
132 Tun throwaways
133 With 17 Down TV chef
134 Comedian Louis
135 Ruminate
136 New Mexico resort

DOWN
1 Paper quantity
2 Filmdom's Rey
3 Custard of Castile
5 Brewn
6 Cairo creed
7 Uns or Trotsky
8 Churchill's successor
9 Diminish
10 Gasconade
11 Baseball family name
12 Important
13 Superior to
14 With 72 Down "Spartacus" actor
15 Exist
16 102 to Tacitus
17 See 133 Across
21 Thirsty
28 Craving
29 Weasel relative
30 Uggams or Caron
34 Mississippi port
35 Nabokov novel
36 Deli delicacy
37 Neuwirth of "Cheers"
38 Artistic output
39 Coll cadets
40 Qatar's continent
41 Sarcastic remark
42 Santa —
44 Desert
45 Sphere
49 Novelist Cather
51 Rural sight
54 Attempt
56 Attention
60 "Thai hurtal"
61 Pint on
62 Martha of "Jumbo"
64 Coal by-product
65 Claire or Balin
67 Fuzzy trill
68 Govern
69 Mendelssohn bone
70 Record players?
71 Caviar
72 See 14 Down
73 New York team
75 With 102 Across table accessory
76 From Cork
78 Splendor
82 Child welfare org.
84 Island ontfil
85 Summon electronically
88 Takes in
89 Add fringe
92 Position correctly
93 Actress Tyler
96 Morrow or Dana
98 — standstill
99 'The Sage of Concord'
99 Loman portrayer
101 Prickly plant
107 Broad cash
108 Film critic Roger
110 — Gras
112 Bridal path?
113 Doctor Salk
115 Pitch in
116 Where to speak Farsi
117 Metric weight
118 Neighbor of Brazil
119 Lean
120 Concept
121 Toast topper
122 Stack role
123 Poult's pape
124 Palindromic name
125 — diem



of existing paving, upgraded utilities and underground structures

Anticipated project schedule is to award the project in April 2011 and start construction May 2, 2011 Project will be substantially complete by June 1 2011

The Information for Bidders Contract Documents and Drawings may be examined at the following locations

Hoyle Tanner and Associates Inc
125 College St, 4th floor
Burlington VT 05401

Works In Progress
20 Farrell Street
South Burlington VT 05403

City of Burlington
Dept of Public Works
645 Pine Street
Burlington VT 05401

Copies of bid documents may be obtained after March 9 2011 at Hoyle Tanner and Associates Inc., 125 College Street 4th floor Burlington VT 05401 for a non refundable fee of $40 00 per set.

A non mandatory pre-bid meeting will be held on March 16 2011 at 2 00 pm at the project site starting at the Cherry St and Church St Intersections The City of Burlington Minority Business Enterprise "Women's Business Enterprise" Women and Construction Trades" and "Livable Wage" regulations shall apply to the work.

For more information contact Jon Olin PE at Hoyle Tanner & Associates at jolin@hoyletanner.com or at (802) 860-1331

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1 a program of United Way of Vermont Within Vermont dial 2-1-1 or 866 652-4636 (toll free) or from outside of Vermont, 802 652-4636 24/7

CHAMPLAIN VALLEY PROSTATE CANCER SUPPORT GROUP Next meeting is March 15 6-8 p m FAHC McClure Lobby Conference Room, General discussion may include updated Prostate Cancer treatment options and the current research studies, latest management for side effects of your treatment of choice personal anecdotes exercise diet and nutrition and the latest internet buzz Info Mary 802-274-4990 vmary@aol com or Jennifer 802-872 6308 jennifer dlacklock@cancer org

THE AMERICAN CANCER SOCIETY'S LOOK GOOD FEEL BETTER PROGRAM Wednesday March 16 3-4 30 p m American Cancer Society 55 Day Lane Williston. Look Good Feel Better is a free program that teaches female cancer patients beauty techniques to help restore their appearance and help them feel good about the way they look during chemotherapy and radiation treatments Volunteer cosmetologists teach women about make up techniques skincare and options related to hair loss Call Peg to register at 802-655 2000

CENTRAL VERMONT PROSTATE CANCER SUPPORT GROUP Wednesday March 16 6-7 45 p m Central Vermont Medical Center Conference Room #2. Meetings are open to the public, especially for recently diagnosed men with prostate cancer those successfully treated or men dealing with side effects from cancer treatment Additionally it is for men having problems with recurrence Paul 802 461 6222 Jennifer 1-866 4660626 (press 3 at greeting, ext. 6308).

AL-ANON For families and friends of alcoholics For meeting information www vermontalanon-alateen org or call 1 866-97-Al Anon (1 866 972-5266)

FAMILY SUPPORT GROUP Outright Vermont now offers support group meetings to family members of youth navigating the process of coming out as gay lesbian bi sexual transgender queer or questioning Meetings are open to parents guardians and other close caregivers and are held one Sunday evening and one Wednesday morning each month at Outright Vermont. For more information email Hillary@outrightvt.org or call 865-9677 ext 3#

SUBSTANCE ABUSE SUPPORT GROUP FOR WOMEN March 10 from 5 30 7 p m – we will be offering a substance abuse support group for women This is a therapist facilitated drop-in support group for women age 18-25 who are looking for support around issues related to substance abuse Please call the center with questions 802 658 9440 This group will be meeting every other week. Future dates 3/24 and 4/7

NAMI CONNECTION (National Alliance on Mental Illness) NAMI Connection Recovery Support Group for individuals living with mental illnesses Call Tammy at 1 800 639 6480 or email us at connections@namivt.org
BENNINGTON Every Tuesday 1 2 30 p m. United Counseling Service 316 Dewey St. CTR Center (Community Rehabilitation and Treatment)
BURLINGTON Every Thursday 4 5 30 p m., St. Paul s Episcopal Cathedral 2 Cherry Street
HARTFORD/WRJ 2nd and 4th Friday 4-5 30 p m., Hartford Library Call Barbara Austin, 802 457 1512.
MONTPELIER 1st and 3rd Thursdays 6 7 30 p m., Kellogg Hubbard Library East Montpelier Room (basement)
NEWPORT 2nd and 4th Tuesday 6 30-8 p m Medical Arts Building (attached to North Country Hospital) 2nd floor conference room
RUTLAND Every Monday 7 8 30 p m., Wellness Center Rutland Mental Health 78 South Main St
SPRINGFIELD 2nd & 4th Mondays 11-30 1 p m Health Care and Rehabilitation Servies 390 River St. ST JOHNSBURY Every Thursday, 6 30 8 p.m. Universalist Unitarian Church 47 Cherry St. If you would like a group in your area would

like to be trained as a facilitator be a Champ on for a group in your area or have questions about our groups please contact Tammy at 1-800 639 6480 or email us at connectionvt@myfairpoint.net

DIVORCE CARE CLASSES Divorce is a tough road Feelings of separation betrayal confusion anger and self-doubt are common But there is life after divorce Led by people who have already walked down that road we'd like to share with you a safe place and a process that can help make the journey easier The 13 week Divorce Care Class (for men and women) will be offered on Wednesday evenings 6 30 8 30 pm March 9 – June 1 2011 at the Essex Alliance Community Center 37 Old Stage Road, Essex Jct VT For more information and to register call Sandy 802 425 7053

SEX AND LOVE ADDICTS ANONYMOUS 12 step recovery group Do you have a problem with sex or relationships? We can help Ralph 802 881 8400 or Valerie 802-825-5481 Visit www slaafws org or www saa-recovery org for meetings near you

EATING DISORDER SUPPORT GROUP This is a therapist facilitated drop-in support group for women with eating disorders Women over 18 only please This group will be held every other Wednesday from 5 30 – 7 00 PM our next meeting is March 9th Vermont Center for Yoga and Therapy 364 Dorset Street Suite 204 South Burlington This is free and there is no registration necessary Please call the center if you have any questions 802 658 9440

INFERTILITY PEER GROUP Feeling lonely & isolated as you confront infertility? Share feelings stories & coping strategies at informal, peer-led meetings w/ people facing similar challenges $5 First Monday of the month, 7 9 PM Christ Church Presbyterian Burlington Presented by RESOLVE of New England Info admin@resolveofthebaystate org

THE COMPASSIONATE FRIENDS Burlington Chapter TCF which meets on the 3rd Tuesday of each month at 7 p m at 277 Blair Park Road Williston for more information call Dee Ressler 802 660 8797 Rutland Chapter TCF which meets on the 1st Tuesday of each month at 7 p m at Grace Congregational Church West St Rutland VT for more information call Susan Mackey 802 446 2278 Hospice Volunteer Services (HVS) also serves bereaved parents with monthly peer support groups with short term educational consultations and referrals to local grief and loss counselors HVS is located in the Marble Works district in Middlebury Please call 802 388 4111 for more information about how to connect with appropriate support services

LGBTQ GRIEF AND LOSS GROUP Every Monday 12pm RU12? Community Center Champlain Mill 20 Winooski Falls Way Winooski A once a week group is forming at RU12? for those interested in giving voice to their experience(s) with loss and listening to other's Topics could include but are not limited to grieving letting go resolution moving on self-image rituals and learnings Contact thecenter@ru12 org for more information

TRANS GUY'S GROUP Every fourth Monday RU12? Community Center 20 Winooski Falls Way Champlain Mill 1st Floor Winooski, 6 7 30 p m This is a social and support group specifically for trans men This informal peer facilitated group welcomes male-identified people at any stage of transition As this is currently a closed group please contact the center to sign up thecenter@ru12 org or 860 RU12

SOCIAL SUPPORT GROUP FOR LGBTQ PEOPLE WITH DISABILITIES Come together to talk connect and find support around a number of issues including Coming Out, Socializing Challenges around employment, Safe Sex, Self Advocacy Choosing Partners Discovering who you are And anything else you want to talk about The first meeting will be on Tuesday October 26 at 4 p m at the RU12? Community Center at the Champlain Mill in Winooski For more information contact Sheila (Sheila@ru12 org) or David (Dave6262002@yahoo.com)

GLAM CORE GROUP MEETING Wednesdays 6 7 30 p m RU12? Community Center Champlain Mill 20 Winooski Falls Way Winooski We're looking for young gay and bi guys who are interested in putting together great events meeting new people and reaching out to other guys! Core Group runs our program and we want your input! If you're a young gay or bisexual man who would like to get involved email us at glam@ru12.org or check us out on Facebook (http://www facebook com/glamvt)

TRANS SUPPORT GROUP Every first and third Wednesday RU12? Community Center 20 Winooski Falls Way Champlain Mill 1st Floor Winooski 6:30-8 p m This peer led informal group is open to all trans people and to any discussion topics raised It is a respectful and confidential space for socializing, support, and discussion. Contact thecenter@ru12.org for more information

LGBTQ SURVIVORS OF VIOLENCE SafeSpace offers peer led support groups for survivors of relationship violence dating violence emotional violence or hate violence These groups give survivors a safe and supportive environment to tell their stories share information and offer and receive support Please call Ann or Brenda at 863-0003 if you are interested in joining one of these groups or for more information

MALE GBTQ SURVIVORS OF VIOLENCE SafeSpace is offering a peer-led support group for male-identified survivors of relationship violence dating violence emotional violence or hate violence This group will meet in Winooski at the RU12? Community Center and will be facilitated by Damian Support groups give survivors a safe and supportive environment to tell their stories share information and offer and receive support 802 863 0003

EATING DISORDERS SUPPORT GROUP This is a therapist facilitated drop-in support group for women with eating disorders Women over 18 only please This group will be held every other Wednesday from 5:30 7 p m Free. Vermont Center for Yoga & Therapy 364 Dorset St. Suite 204 So Burlington 802 658-9440

CAREGIVER SUPPORT GROUP This group offers support to those caring for loved ones with memory loss due to dementia The group meets the second and fourth Thursday of the month from 6 30-7 30 p m at The Converse Home 272 Church St, Burlington For more info call 802-862 0401

MAN-TO-MAN CHAMPLAIN VALLEY PROSTATE CANCER Support group meets 6-8 p.m 2nd Tuesday of each month at the Hope Lodge at the UVM/FAHC campus 1 800 ACS-2345

VEGGIE SUPPORT GROUP Want To Feel Supported On Your Vegetarian/Vegan Journey? Want more info on Healthy Veggy Diets? Want to share and socialize at Veggy Potlucks and more In the greater Burlington Area? This is your opportunity to join with other like-minded folks veggy4life@gmail com 802 659 4991

CODEPENDENTS ANONYMOUS Meets on Sundays from 12-1 p m at the Turning Point Center 191 Bank St. Burlington This is a fellowship of men and women that meet and review the 12 steps of CODA read stories from the CODA anonymous big book and share their experiences strengths and hopes as we support each other Open to everyone Info Larry WLTRS@aol com 802 658 9994 or Jeff JCDANIS@Burlingtontelecom net 802 863 3674 For directions call the Turning Point Center at 802 861-3150

more puzzles

ANSWERS ON PG 9 »

30x			5−	2−	1−
8+					
60x	2	72x	3−		3−
			8+		
	5x		1−	1−	2−
24x					

CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Fill the grid using the numbers 1 9 only once in each row and column The numbers in each heavily outlined cage must combine to produce the target number in the top corner using the mathematical operation indicated A one-box cage should be filled in with the target number in the top corner A number can be repeated within a cage as long as it is not the same row or column

		8						5
9			4			1		
6		2		3				
		3	6	2			1	
	4					8	6	
		5			3	4		2
			7					
	7			5			9	
				6	9			

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Place a number in the empty boxes in such a way that each row across each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

QUIT SMOKING GROUPS Are you ready to live a smoke-free lifestyle? Free 4-week Quit Smoking Groups are being offered through the VT Quit Network Fletcher Allen Quit In Person program in your community. Free Nicotine Replacement products are available for program participants. For more information or to register, call 847-6541 or wellness@vtmednet.org. For ongoing statewide class schedules contact the VT Quit Network at www.vtquitnetwork.org.

BEREAVEMENT SUPPORT GROUP Learn how to cope with grief with the intention of receiving and offering support to each other. The group is informal and includes personal sharing of our grief experiences. Open to anyone who has experienced the death of a loved one. There is no fee. Meets every other week Mondays 6-8 p.m. at the Central Vermont Home Health & Hospice, Barre. 802-223-1878. www.cvhhh.org.

DIGESTIVE SUPPORT GROUP Join this open support group hosted by Carrie Shamel and gain information regarding digestive disorders. If you suffer from any kind of digestive disorder or discomfort this is the place for you! Open to all. Meets the first Monday of every month at 6 p.m. in the Healthy Living Learning Center. For more information contact Carrie Shamel at carrie.shamel@gmail.com. www.illeus.org/state/vermont/html.

AL-ANON IN ST. JOHNSBURY Tues. & Thurs., 7 p.m., Kingdom Recovery Center (Dr. Bob's birthplace), 297 Summer St., St. Johnsbury. Sat. 10 a.m., Unitarian Universalist Church, Cherry St., St. Johnsbury.

SEEKING ACTIVE RETIREES/50+ To form a social group. Snowshoeing, theater, biking, hiking, kayaking, etc. Please call 802-864-0604. Lv. msg. if no answer.

NARCOTICS ANONYMOUS (NA) Drug Problem? We Can Help. If you think you have a problem with drugs, including alcohol, give yourself a break. Narcotics Anonymous is a fellowship for individuals who have a desire to recover from the disease of addiction. NA offers a practical and proven way to live and enjoy life without the use of drugs. To find an NA Meeting near you in Vermont or Northern New York, please go to www.cvana.org/Meetinglist.pdf or call our 24-hour, toll-free confidential number (866) 580-9716 or (802) 862-4516. For more information about NA, please go to http://www.na.org/?ID=ips-index and click on "Is NA for Me?"

CHRONIC FATIGUE SYNDROME SUPPORT GROUP AND FIBROMYALGIA SUPPORT GROUP 1-3 p.m., every third Thursday at The Bagel Cafe, Ethan Allen Shopping Center, N. Ave., Burlington. Please call or visit website for location information. www.vtcfids.org or call 1-800-296-1445 or 802-660-4817 (Helaine Lainey-Rappaport).

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor's Anonymous. Saturdays 10-11:30 a.m. & Wednesdays 5:30-6:30. 45 Clark St., Burlington. Contact Brenda at 338-1170.

ALS (LOU GEHRIG'S DISEASE) This support group functions as a community and educational group. We provide coffee, soda and snacks and are open to PALS, caregivers, family members and those who are interested in learning more about ALS. Our group meets the second Thursday of each month from 1-3 p.m. at "Jim's House" 1266 Old Creamery Rd., Williston, VT. Hosted by Pete and Alphonsine Crevier, facilitated by Liza Martel, LICSW, Patient Care Coordinator for the ALS Association here in Vermont. 223-7638 for more information.

SURVIVORS OF SUICIDE SUPPORT GROUP Meets the 1st Wednesday of each month from 6-7:30 p.m. at the Comfort Inn, 5 Dorset St., S. Burlington, VT. There is no fee. This is open to anyone who has lost someone to suicide. For more info call 802-479-9450 or lillvendale@yahoo.com.

BURDENS WEIGHTING YOU DOWN? Unemployed, homeless, in need of direction? We are people just like you and have found the answer to all of the above problems. We meet every Wednesday evening from 7-9 p.m. at the Imani Center, 293 N. Winooski Ave. Please call 802-343-2027.

OVEREATERS ANONYMOUS (OA) Meetings in Barre occur every Sunday, Tuesday and Thursday 6-7 p.m. at the Episcopal Church of the Good Shepherd, 39 Washington St. Info 863-2655. Meetings in Johnson occur every Sunday 5:30-6:30 p.m. at the Johnson Municipal Building, Route 15 (just west of the bridge). Info: Debbie Y. 888-5958. Meetings in Montpelier occur every Friday 12-1 p.m. at Bethany Church, 115 Main St. Info: Carol, 223-5793. Meetings in Morrisville occur every Friday 12-1 p.m. at the First Congregational Church, 85 Upper Main St. Contacts: Anne, 888-2356 or Debbie Y., 888-5958.

SURVIVORS OF SUICIDE (SOS) Hospice Volunteer Services (HVS) of Addison County and the American Foundation of Suicide Prevention (AFSP) will collaborate to sponsor a monthly ongoing support group for people who have lost someone by suicide. The group will meet the 1st Wed. of each month from 6-7:30 p.m. These free peer support groups will be held at Hospice Volunteer Services at the Mardleworks in Middlebury and co-facilitated by professional representatives from HVS and AFSP, both suicide survivors. For more information and to register call HVS at 388-4111.

A NEW PERSPECTIVE A peer support group for people working through the combination of mental health and substance abuse issues. Wednesdays at the Turning Point Center, 5-6 p.m. The group will be facilitated and will be built around a weekly video followed by a group discussions. Some of the topics will include Addictions and mental illness, recovery stories, dealing with stress, understanding personality problems, emotions. 191 Bank St., Burlington. 802-861-3150.

BEREAVED PARENTS & SIBLINGS SUPPORT GROUP of the Compassionate Friends meets on the third Tuesday of each month, 7-9 p.m. at 277 Blair Park Rd., Williston. Info 660-8797. The meetings are for parents, grandparents and adult siblings who have experienced

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Open 24/7/365. Post & browse ads at your convenience

Extra! Extra! There's no limit to ad length online

the death of a child at any age from any cause

ALZHEIMER'S DISEASE AND RELATED DEMENTIAS SUPPORT GROUP Held monthly at The Arbors at Shelburne For info or to register contact Kathi at 802-985-9600

WOMEN'S RAPE CRISIS CENTER Will be starting a free confidential 10 week support group for adult female survivors of sexual violence Please call 864-0555 ext. 20 for information

LIVING SINGLE SUPPORT GROUP This course is a follow up to the Divorce Recovery course that is offered at Essex Alliance Church If you've been through the Divorce Care Class you have an opportunity to continue to grow heal rebuild and start again Call Sue Farris for more information at 802-734 0695

SUICIDE SURVIVORS SUPPORT GROUP For those who have lost a friend or loved one through suicide Location Maple Leaf Clinic 167 North Main Street, Wallingford 802-446-3577 6:30-8:00 p.m. the third Tuesday of each month

GLAFF Gay and lesbian adoptive and foster families GLAFF provides support education resources and strategies to help maintain and strengthen gay and lesbian foster and adoptive families in northwestern VT Open to all GLBTQ foster and adoptive parents and their children Food childcare provided. The group meets on the 1st Thursday of each month. Call Mike at 655-6688 to get more information and to register

AL-ANON Family group 12-step Thursdays, 12:20-1:20 p.m. Call AWARE at 802-472-6463 for information and to register Free of charge 88 High Street, Hardwick.

BRAIN INJURY ASSOCIATION OF VERMONT Montpelier daytime support group meets first and third Thursday of the month at the Unitar an Church "ramp entrance" from 1:30-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy 141 Main St., Suite 7 In conference room #2 from 6-8 p.m Colchester evening support group meets the first Wednesday of each month at the Fanny Allen Hospital in the ground floor boardroom from 6-8 p.m Middlebury support group on the 2nd Tuesday of the month at the Patrida Hannaford Career Center Call our helpline at 1-877 856-1772

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S DROP-IN SUPPORT GROUP All men welcome weekly group w/co-facilitators Open discussion format. Varied topics including relationships work, parenting personal growth healing Confidential nonjudgmental Open to all ethnicities religions and sexual orientations Joseph's House 113 Elmwood Ave Every Thursday 7-9 p.m More info call Chris 434-4830

LYME DISEASE Are you interested in forming a group? Please call Susan at 899 2713

HIV SUPPORT GROUP This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community self acceptance and personal growth We are a group of survivors and with all of our experience will help you understand and enjoy what positive living has to offer Friday @ 7 p.m. In the white building behind the Universal Unitarian Church For more info call Alton @ 310-6094

MITRAL VALVE PROLAPSE/ DYSAUTONOMIA Group forming for information sharing purposes Please call 863-3153

TOPS (Take Off Pounds Sensibly) Chapter Meeting Bethany Church 115 Main Street Montpelier Wednesdays 5:15-6:15 p.m For info call Linda at 476-8345

BEREAVED PARENT SUPPORT GROUP Every first Monday of the month at 6:30 p.m. in Enosburg Falls 70 Market Place Main St Parents grandparents and adult siblings are welcomed The hope is to begin a Compassionate Friends Chapter In the area Info please call Priscilla at 933-7749

EATING DISORDERS PARENTAL SUPPORT GROUP for parents of children with or at risk of anorexia or bulimia Meetings 7-9 p.m. third Wednesday of each month at the Covenant Community Church, Rt. 15 Essex Center We focus on being a resource and providing reference points for old and new ED parents More information call Peter at 802-899-2554

ALZHEIMER'S DISEASE and Dementia support group Held the last Tuesday of every month from 5:30-7:30 p.m. at Birchwood Terrace Burlington Info contact Kim 863-6384.

FAMILY AND FRIENDS SUPPORT GROUP If someone in your family or one of your friends is in an abusive relationship this new support group is designed especially for you Info call Women Helping Battered Women 658-1996

WOMEN HELPING BATTERED WOMEN offers free confidential educational support groups for women who have fled, are fleeing, or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women and children in this community Info 658-1996

VT PARENTS OF FOOD ALLERGY CHILDREN EMAIL SUPPORT TEAM Info contact MaryKay Hill 802-373-0351

TOPS (Taking Off Pounds Sensibly) Chapter meeting St Francis Xavier School Winooski Tuesdays 6:30 p.m. weigh in 7-8 p.m meeting Info call Fred or Bennye 655-8317, or Patricia 658-8804

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs It costs nothing to join The only requirement for membership is a desire to stop using Info 862-4516 or visit www.cvana.org Held in Burlington.

WEDNESDAYS CIRCLE A Transpersonal support group every Wed 6 p.m Innerharmony Community Wellness Center Rt. 100N Rochester VT 767-6092. A sharing circle focusing on personal growth transformation spirituality and healing led by Jim Dodds.

DECLUTTER'S SUPPORT GROUP Are you ready to make improvements but find it overwhelming? Maybe 2 or 3 of us can get together to help each simplify 453-3612

PARENTS TOGETHER Support group will de meeting in Rutland on Monday evenings Snacks and childcare provided All groups are free and confidential Please call 1-800-CHILDREN for more information

SUPPORT GROUP FOR WOMEN who have experienced intimate partner abuse facilitated by Battered Women's Services and Shelter of Washington County Please call 1-877-543-9498 for more info

ANDY BREAST CANCER SURVIVORS Join our support group where the focus is on living, not on the disease. We are a team of dragon boaters Learn all about this paddle sport and its health giving life-affirming qualities Any age No athletic experience needed Call Linda at 802-802-999-5478 or email info@dragonheartvermont.org or go to www.dragonheartvermont.org

NAKED IN VERMONT The premier Nudist/Skinny dipper organization in Vermont offering information library message board chat room Yahoo group and more (ALL FREE) Visit www.nakedinvermont.com

SCLERODERMA FOUNDATION New England Info Blythe Leonard 878-0732.

MENTAL ILLNESSES The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center corner of Flynn and Pine Second and fourth Tuesdays at every month at 7 p.m Park in Pine St. lot and walk down ramp 862-6683 for info

LESBIAN, GAY, BISEXUAL, Transgender Queer and Questioning Support groups for survivors of partner violence sexual violence and bias/hate crimes Free and confidential SafeSpace 863-0003 or 866-869-7341 (toll-free)

"HELLENBACH" CANCER support Every other Wednesday 6:30 p.m Middlebury Call to verify meeting place Info 388-6107 People living with cancer and their caretakers convene for support

DEBTORS SUPPORT GROUP Mondays 7-8 p.m First United Methodist Church 21 Buell St Burlington Saturdays 10-11:30 a.m., King Street Youth Center 87 King St Burlington Info call Cameron 383-3747

BURLINGTON MEN'S GROUP Ongoing Tuesdays 7-9 p.m Free Info 877-3742. Area men are invited to join this weekly group for varied discussions and drumming

ALCOHOLICS ANONYMOUS Daily meetings in various locations Free Info 860-8382 Want to overcome a drinking problem? Take the first step of 12 and join a group in your area

AL-ANON Ongoing Wednesdays 8 p.m. First Congregational Church N Winooski Ave., Burlington Free Info 655-6512. Seven other locations also Info 860-8388 Do you have a friend or relative with an alcohol problem? Al-Anon can help

PUZZLE ANSWERS:

FROM P.C-5

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SEVEN DAYS Jobs

ATTENTION RECRUITERS:

POST YOUR JOBS AT: SEVENDAYSVT.COM/POSTMYJOB
PRINT DEADLINE: NOON ON MONDAYS (INCLUDING HOLIDAYS)
FOR RATES & INFO: MICHELLE BROWN 802 865-1020 X21
MICHELLE@SEVENDAYSVT.COM

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Stylist needed please call 598 4378

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A Salon Designed For Men

FREELANCE WEB ENGINEER/ DESIGNER

Award-winning design team seeks to establish relationship with an engineer/designer knowledgeable in PHP, CSS, Drupal and SEO. Please email resume and links to work examples

VTwebengineer@gmail.com

Burlington Route Supervisor

Major firm, local route, knowledge of DSD and grocery helpful. Full benefits (35 40k)

Call Dutton
1-888-786-0791.

Medical Assistant

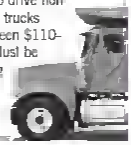
High volume local practice requires candidate with strong computer skills. Coding background required.

$13 14 per hour depending on experience. Call 877 233 3450

Spirit Delivery is looking for

Drivers

with a clean driving record to drive non CDL 26 straight trucks. Pay ranges between $110-$125 per day. Must be able to pass drug and background check. Call 802 338-9048



Us:

Socially responsible, politically incorrect team of "puter nerds looking for another member of our gang!

You:

A highly skilled Network administrator who is unfazed by mild disorganization and project schizophrenia. You love a challenge. You're able to leap technical hurdles in a simple Google search. You have excellent customer service skills. You may have a coffee problem and that's OK - the office is well stocked with the tools to address your addiction. You must be willing and eager to learn new stuff, because we find new issues and ways to solve them every single day. We provide a large portion of our service at the customer location so you'll need to have a ride to get around.

You should have an excellent understanding of TCP/IP networks and all of the bits and pieces that make them work. Knowledge of Windows servers and networks is a must, and it would be helpful if you are Linux friendly. Previous professional experience in server administration and/ or desktop support required. You may even be Mac friendly.

We provide competitive wages commensurate with your experience and skill, and a great place to work.

For more information about our company and this position, please go to http://rbtechnet.com/Company/Careers

Please send a resume and cover letter to nerdsearch@rbtechnet.com

or mail it to:

rbTechnologies, LLC
1970 VT Route 14 S
East Montpelier, VT 05651

rb Technologies

Samaritan House Inc. a nonprofit transitional housing facility located in St. Albans, Vt., is currently seeking a

Co-Director/Shelter Operator.

Key responsibilities include oversight and coordination of services provided to the guests of the shelter, the supervision of staff and volunteers, and ensuring the mission of SHI is carried out effectively.

Preferred requirements include a four-year degree and two years of Supervisory experience, working knowledge of Microsoft office software, excellent written and communication skills, ability to multitask, demonstrated administrative and organizational skills, and the ability to work well under pressure.

Please forward your cover letter, resume and salary expectations to JHChase3@gmail.com

Faculty Members

Located on a beautiful new campus on the shores of Lake Champlain, Burlington College is an independent, progressive liberal arts college offering AA and BA degrees and expanding our offerings to include the bachelors of Fine Arts and Masters of Arts degrees.

We are seeking qualified applicants to teach classes for our new Master of Arts degree. Applicants must have PhD or other appropriate terminal degree in the areas of social sciences or humanities, both broadly defined.

We are also seeking qualified applicants to teach part-time courses for our BA and BFA programs in the following fields: Film Production and Cinema Studies, Media Activism, Photography, Graphic Design and International Relations and Diplomacy.

For more information, job descriptions and application instructions, please visit www.burlingtonc.edu. No phone calls please. Burlington College is an equal opportunity employer.

Burlington College
Vermont USA

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Part-time
Physician Assistant (PA) or Nurse Practitioner (NP)

Two to three days per week (flexible). Shift hours 11 a.m. to 6 p.m. Hourly salary based on experience. Light patient volume. Pleasant working atmosphere. Current Vermont license and DEA certification required.

Send CV to:

Stowe Urgent Care
394 Mountain Rd., Stowe, VT 05672,
or fax to **802 253 2877, Attn: Dr Fitzgerald.**

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The Lodge at Shelburne Bay and The Lodge at Otter Creek are premier adult living communities located in Vermont. We are now hiring for a variety of positions at all levels. Both communities are owned and operated by Bullock Corporation, an equal opportunity employer. We offer a range of benefits, opportunity for advancement and full and part time positions. Join our team today. Current positions available now:

LPN & RN positions available.
Full & Part Time Care Staff & Dining Services positions available evenings, days and nights.

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Please send resumes to
Jan Rowe jrowe@shelburnebay.com
The Lodge at Shelburne Bay
185 Pine Haven Shores Road, Shelburne, VT 05482 • 802-985-4847
www.shelburnebay.com • www.lodgeatottercreek.com

Vermont Technical College

Tecnology Driven - Results Proven

A dynamic & professional environment Vermont Technical College offers a comprehensive benefits package including tuition remission for ongoing full-time positions We are currently seeking candidates for the following staff vacancy

SHAPE Facilities Manager/ Coordinator of Intramurals

To manage and oversee the use of College SHAPE Facilities including gymnasiums fitness center racquetball courts weight room and aquatics area to coordinate College recreation and intramural programs as well as aquatic programs.

Specific duties include but are not limited to Coordinate the use of all assigned SHAPE facilities. Including facility scheduling and staffing supervising and monitoring of daily operations planning and coordinating of maintenance and repairs of the equipment. Manage front-desk monitors fitness center and weight-room personnel including hiring training and work study students Plan implement administer coordinate monitor and evaluate a comprehensive intramural program including operating policies and procedures Develop and modify programs and operating policies and procedures in accordance with student interests and institutional objectives and resources Develop and modify programs and operating SHAPE policies/procedures in accordance with community interests and institutional objectives and resources

Qualifications Bachelor's degree in physical education recreation athletics administration or other appropriate discipline with master's preferred plus two years of relevant higher education athletics experience. Broad base of technical knowledge and skills relevant to athletic facilities management Good general knowledge of college athletics program administration with coaching recruiting intramurals and/or other relevant experience Appropriate certifications in first aid and CPR Appropriate certifications in lifeguard and aquatics training. Weekend and evening work is required

Application deadline April 15 2011
Starting date June 1 2011

An employment application and complete information on this position and others currently available visit our website www.vtc.edu To apply please submit a Vermont Tech employment application resume and cover letter to Vermont Technical College Human Resources Office, PO Box 500 Randolph Center VT 05061

All full-time positions are subject to a fingerprint-supported criminal background check. Any offer of employment is contingent upon the satisfactory results of this check

Vermont Tech is an equal opportunity employer

COMMUNITY SUPPORT AND RESPITE WORKER

Seeking a Community Support and Respite Worker to work with young male adult who is an honest and motivated individual who likes to have fun Canditates must be noosmokers should be energetic and willing to teach daily living skills and also like to have a good time (i e, going to movies mall museums) A mind for exploration and previous work with developmental disabilities a plus 25 hours a week for community and 16 hours for respite Position may be combined for the right candidate Mileage reimbursed Please contact Pat at 802 999 3844 to find out more.

HowardCenter

COME VISIT HOWARDCENTER AT THE CHAMPLAIN COLLEGE SPRING JOB FAIR MARCH 28, 1:30 – 5:30 P.M.

ADMINISTRATIVE SERVICES

MAINTENANCE TECHNICIAN
Immediate opening in the Facilities Department for an experienced full-time maintenance worker Will perform general and preventative maintenance tasks including but not limited to electrical plumbing carpentry painting HVAC equipment servicing safety checks and moves at HowardCenter properties Maintains a safe and healthy environment for staff and clients by identifying potential problems and correcting them using vendors if needed This position includes 24-hour emergency coverage rotation Must possess a valid Vermont driver's license and have own reliable transportation

DEVELOPMENTAL SERVICES

INTENSIVE COMMUNITY SUPPORT WORKER
Interesting 16-year old young man on the autism spectrum with a great sense of humor and an active lifestyle needs 20 afternoon hours of support in the Richmond/Burlington areas This guy thrives with structure and with someone who is confident and comfortable understated and sensitive to communication issues Great opportunity to expand your clinical knowledge learn/practice behavior management strategies and different communication techniques Ideal candidate is a near-peer-age male who also enjoys reading going to the gym and hiking Benefits eligible

SPECIALIZED COMMUNITY SUPPORT WORKER
24-year-old woman who requires personal and special care procedures needs 25 hours of support in the Williston/Burlington areas. She enjoys music listening to books on tape and attending social activities Ideal candidate is a creative and energetic female Schedule is 7 30 a.m till 12 30 p m weekdays Comprehensive benefits package offered

TRAINING SPECIALIST
28-year-old woman is looking for 10 evening hours of support in downtown Burlington Focus of work will be on maintaining her apartment and building her independent living skills Ideal candidate is a near age female who is open minded and encouraging Hours to be done two or three evenings a week starting at 6 p m

SPECIALIZED COMMUNITY SUPPORT WORKER
4 year old girl who enjoys swimming at the Y and other physical activities needs 15 hours of support after school Experience supporting children on the autism spectrum desired Schedule is 3 weekdays in Milton area

MENTAL HEALTH AND SUBSTANCE ABUSE

COMMUNITY SUPPORT CLINICIAN
Seeking energetic compassionate and organized clinicians to support persons with serious mental illness and co-occurring substance use disorders in recovery Be part of a multidisciplinary team providing creative problem solving advocacy case management, counseling group work and crisis support. BA or master's degree in related field and experience with this population preferred Join our fun and dedicated team in making a difference Full time excellent benefits

EMPLOYMENT COUNSELOR
FT position working in an evidence-based supported employment program assisting individuals recovering from mental illness with their employment and education goals Responsibilities include community-based assessment skill and comfort level developing a wide range of jobs in the community and a desire to work on a multidisciplinary team Bachelor's in Human Services, 2 years human service work experience, valid Vermont driver's license-registered vehicle and knowledge of community resources required Knowledge of the Burlington business community preferred

Visit **www.howardcenter.org** for more details and a complete list of employment opportunities

HowardCenter is an Equal Opportunity Employer Minorities people of color and persons with disabilities encouraged to apply EOE/TTY
We offer competitive pay and a comprehensive benefits package to qualified employees

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS
OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

Hiring
for all positions including directors

Leaps & Bounds is looking for motivated, flexible team players to join our growing

childcare team

in Essex, Williston, Milton and soon to be South Burlington locations. Must have experience, education and a sense of humor! Pay based on education and experience.
Contact Krista at
krista@leapsvt.com

PAYDATA
Working for you

Regional Sales Representative

SOUTHERN VERMONT TERRITORY

PayData is seeking an enthusiastic, motivated, experienced sales professional to join our team.

A college degree and 2 years of business to business sales experience is necessary. A payroll background would be helpful.

Duties will encompass telephone prospecting, cold calling, and sales presentations to HR & accounting professionals throughout the southern Vermont territory.

Salary + commission and benefit plan

Please, no phone calls. Send resume and cover letter with compensation requirements to:

PayData Payroll Services, Inc
Attn: Human Resources
P.O. Box 706
Essex Jct., VT 05453
hr@paydata.com

Occupancy and Compliance Specialist

The Occupancy and Compliance Specialist is responsible for processing paperwork to verify residents meet regulatory set-aside requirements of the property, processing residential payments, working with applicants, processing move-in paperwork and re-certifications. Job responsibilities include interviewing housing applicants/residents, preparing data for entry, and working with residents or site staff on payment plans. Assists with resident records documentation to comply with appropriate affordable housing regulations. He/she will perform housing recertification, which will require traveling to Cathedral Square communities and meeting with residents.

Must have an associate's degree or equivalent experience. Must have excellent written and oral communication skills, as well as strong organizational skills. The ability to maintain confidentiality, work independently and communicate well with residents is critical. Experience with MS Word and Excel are required. Knowledge of housing regulations and prior work with databases are preferred. Must possess excellent customer service skills. A valid Vermont driver's license and reliable transportation are required.

CSC offers a competitive salary, excellent benefit package and a friendly working environment.

Submit resume or application to
CSC, HR, 412 Farrell Street Suite 100
So. Burlington, VT 05403
or fax to 802-863-6661, or email to
jobs@cathedralsquare.org

Cathedral
Square Corporation

Check out all our current openings at
www.cathedralsquare.org. EOE

Assistant Project Manager

Bread Loaf Corporation, Vermont's integrated company of architects, planners and builders, is looking for an Assistant Project Manager to join our construction department.

Our Assistant Project Managers are key members of our integrated project management teams – providing support to Project Managers through design and supporting the functions of the Project Manager during the construction phase of a project. The ability to organize and balance multiple tasks, to be a collaborative team player with good communications skills and strong client focus is a must.

The ideal candidate will have a Bachelor's Degree in engineering or construction related area and/or equivalent work experience. A demonstrated knowledge of construction management including CPM Scheduling utilizing SureTrak or similar software is also necessary. Job duties would include project and change order document control, shop drawing review and management, request for information documentation and control, production quantities and take-offs, and schedule activity updating. Knowledge of all phases of construction including mechanical and electrical systems is desired.

Bread Loaf is known for our friendly work environment and we thrive on innovative ideas and excellent work. If you do, too, send your resume to:
resumes@breadloaf.com

For more information, visit our website at
www.breadloaf.com

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EXECUTIVE STAFF ASSISTANT

Department of Mental Health

A qualified and motivated professional is needed to support our Commissioner's Office. Responsibilities include overseeing day-to-day support and scheduling needs for the Commissioner, Deputy Commissioner and Director of Mental Health Services. Strong writing and reviewing skills for correspondence and other projects is essential. You must have effective organizational and interpersonal communications skills, and an ability to multitask. Proficiency in Microsoft Office programs is a must. Work is performed in an office setting. Waterbury – full-time. Open until filled.

The State of Vermont offers an excellent total compensation package. To apply, use the online job application at www.vtstatejobs.info or contact the Department of Human Resources, Recruitment Services Division at (800) 640-1657 (voice) or 800-253-0191 (TTY/Relay Service).

The State of Vermont is an Equal Opportunity Employer

www.vtstatejobs.info VERMONT

Volunteer Coordinator

Do you love the idea of working for an organization that makes a difference every day?

Franklin County Home Health Agency provides home health and hospice services to people in the comfort of their homes.

We are currently seeking a self-directed and motivated coordinator for our hospice volunteer services. Make a difference in the Franklin County community by organizing, recruiting, training and supervising our volunteers who support end of life care.

If you are ready to lead a team of dedicated volunteers, email your cover letter & resume by March 15th to:
recruitment@fchha.org
or
mail to: Human Resources
3 Home Health Circle, St. Albans, VT 05478

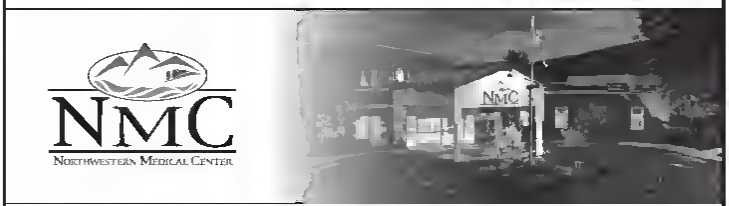
FRANKLIN COUNTY
Home Health Agency, Inc
Equal Opportunity Employer

(802) 527-7531
www.fchha.org

Synagogue School Director

Small diverse congregation in Montpelier seeks inspiring hands-on principal to lead once/week religious school for 8-month school year starting in September. School aims to develop Jewish identity and teach Jewish holidays, history, Hebrew, and Jewish views of social justice. Responsibilities include curriculum development, coordinating several teachers, planning activities, and teaching. Approximate time commitment 15 hours/week, salary $12,000-$15,000. More information at www.bethjacobvt.org. Send resume and letter of interest to Beth Jacob Synagogue by email to ejcarnahan@gmail.com by April 10, 2011.

Chief Operating Officer Needed



Chief Operating Officer/Director of Patient Care Services

Northwestern Medical Center located in St. Albans, Vermont is seeking a strong leader to fulfill the role of COO/Director of Patient Care Services to join our team of caring, highly respected professionals.

The COO/Director of Patient Care Services is a member of the senior leadership team, reporting directly to the CEO, and will serve as the chief nursing officer. This individual will be responsible for driving clinical integration, ensuring the highest level of customer service, and overseeing and managing the operations of the Nursing and Clinical Departments. The COO plays a key role in positioning the organization for national designation for clinical excellence.

Successful candidates will have strong business acumen with experience in the development of service lines, shared governance as well as hospital operations. Qualified applicants will demonstrate a collaborative leadership style to serve as a role model in exemplifying the mission and vision and organizational values of Northwestern Medical Center. To qualify you must have a BSN, MSN is preferred. An MBA or MHA with at least 5 years' experience leading hospital clinical operations is required.
Job Code: 11-09

Apply to:

Northwestern Medical Center, Inc., HR Department
133 Fairfield St., St. Albans, VT 05478
Fax: 802.524-8424, e-mail: NMCJobs@nmcinc.org
www.CareersatNMC.org

NMC is an Equal Opportunity Employer that promotes a smoke-free, drug-free environment. All new employees will be subject to a pre-employment health screening and drug test.

Sales Executive, Williston, VT

We are looking for a tenacious and gregarious communicator to join our growing e-commerce team! At Resolution Inc. you will have an opportunity to work closely with all levels of the organization and be hands-on in helping achieve our performance and growth objectives. The sales executive will be responsible for researching the market for prospects, lead generation and selling the full suite of Resolution's e-commerce capabilities. Utilizing CRM software, the sales executive will be the primary point of contact throughout the entire sales process from inception to closing. Proficiency in MS Word, Excel and PowerPoint required. Base pay, commission, and full benefits.

Visit **www.resodirect.com** under the News & Press section for a full job description.

To apply, please email a resume and a cover letter addressing the following questions to jobs@resodirect.com

Please give us an example of your tenacious and gregarious personality as a communicator. Have you ever penetrated a new market to accomplish revenue objectives? How would you do it today? Working with a potential client what techniques would you use to close a deal?

NO PHONE INQUIRIES PLEASE. Confidential Interviews

Resolution, Inc. is an Equal Opportunity/Affirmative Action Employer

Sales Associates

Pet Food Warehouse, a locally owned pet food and supply business, is looking for full-time sales associates to provide superior customer service and assist with store projects. Candidates must be reliable and hardworking, have the ability to repetitively lift 50 lbs., and a desire to learn about our products. Must also love pets and have great people skills! Please apply in person at:

Pet Food Warehouse, 2500 Williston Rd., S. Burlington, or 2455 Shelburne Rd., Shelburne

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If you believe in resident-centered care, Wake Robin is looking for you.

Staff at Wake Robin work in dynamic residential and long-term care environments dedicated to providing high quality, resident centered care. Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a supportive community setting. Candidates must be licensed to practice in the State of Vermont. All health care staff are responsible for rotating weekend shifts. Interested candidates please email **hr@wakerobin.com** or fax your resume with cover letter to **HR, (802) 264-5146**. EOE

PHOTO MATTHEW THORSEN

"As the go-to source for community event information and local commentary by local writers, *Seven Days* fits well with Northfield Savings Bank's community-minded mission. Banking, in general, is pretty conservative. But Northfield Savings Bank has a much more fun and friendly vibe so I knew *Seven Days* would be a great media partner for us.

Our Account Executive offers suggestions without making us feel pressured. The President of NSB recently gave me two thumbs up to continue advertising with *Seven Days*, saying he is hearing more and more great things about the paper."

TINA DE LA TORRE
Marketing Director, Northfield Savings Bank

7

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ELECTRICIAN

Electrician needed to perform repairs and maintenance on all campus electrical systems including but not limited to lighting fixtures, electrical equipment, wiring equipment, fire alarm system components, nonsystem life safety devices and food service equipment. The position requires a rotational on-call requirement generally once every six weeks, flex weekend schedule as assigned and availability for mandatory on-call rotation to cover 24/7 emergency response.

Must have electrician license, a minimum of five years experience in commercial field and ability to work in confined spaces. An offer of employment will be contingent upon the successful completion of a background check and pre-employment physical screening as well as the successful completion of a driver's license record check.

Review of applications will begin immediately and continue until position is filled.

Saint Michael's College offers an excellent benefits package including employee and family tuition remission, generous time off, and 401(k) plan.

Must apply online at smcvt.interviewexchange.com

npi

Join a great team of technology professionals in a service oriented company! NPI is seeking a senior network professional with great customer service and communication skills.

Required: Strong knowledge of Microsoft AD, Windows, Exchange and SQL as well as VMware and SANs. four years full time IT experience and good driving record.

Desirable but not required. IT degree and/or relevant certifications. NPI offers excellent benefits, including matching 401k, healthcare and profit sharing.

Send resumes to: jobs@npi.net

CHEESE TRADERS and WINE SELLERS

CALLING ALL CHEESE LOVERS!

Cheese Traders and Wine Sellers is hiring a Cheese Manager to oversee the cheese department as well as supervise our wine and gourmet departments.

Requirements include a genuine affinity for cheese, wine and gourmet foods, minimum 3 years of management experience leading teams, seasoned customer service and training skills, ability to manage change, and ability to be a selfless team player.

For a detailed job posting email **stefan@cheesetraders.com.**

NORWICH UNIVERSITY 1819

The David Crawford School of Engineering is seeking applications for two nontenure track instructor/visiting assistant professor positions for the fall 2011 semester.

ELECTRICAL & COMPUTER ENGINEERING

Teach courses including Introduction to Digital Design (includes a lab using Altera devices and Quartus), a course in electrical engineering for civil engineering students (includes a lab), and the first course of a two-course sequence in electronics. A Ph.D. in Electrical Engineering is preferred, but applicants with an M.S. in Electrical Engineering and extensive teaching or industry experience will be considered.

MECHANICAL ENGINEERING

Teaching course load includes Computer Aided Design and Finite Element Analysis for Mechanical Engineers, CNC Machining and Materials Science. A Ph.D. in Mechanical Engineering is preferred, but applicants with an M.S. in Mechanical Engineering and extensive teaching or industry experience will be considered. Experience with the CAD/CAM software applications SolidWorks (including SolidWorks Simulation) and CAMWorks (or related CAM software) is required.

Please visit our website www.norwich.edu/jobs for further information and how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer

D•F•A DEMOCRACY FOR AMERICA

Technology Director

Democracy for America is a grassroots powerhouse working to change our country and the Democratic Party from the bottom up.

We are seeking a talented and experienced individual to be our next technology director. He or she understands the challenges of online organizing and how to implement the right solutions. We are looking for a team player who thrives in a collaborative atmosphere. The ideal candidate has a proven background of web application development, hands-on experience with modern web frameworks, and production-level experience with relational databases.

Competitive salary is commensurate with experience. Benefits include 100% personal health insurance coverage, paid vacation and holidays, employer contribution to retirement plan, a fun and dynamic work environment and the chance to make real change happen.

For more information, please visit **DemocracyForAmerica.com/jobs**
To apply, please email a resume and cover letter to **careers@democracyforamerica.com** with the subject line ***"Technology Director – YOUR NAME"*** In your cover letter, please describe a couple of projects you've worked on recently to give us a sense of the breadth of your work.

This position begins immediately and applications will be accepted until the position is filled.

DFA is an equal opportunity employer

STATE OF VERMONT

Probate Register

Addison Probate Court is seeking a person with excellent management organizational and interpersonal skills. Full time, excellent state benefits. Starting at $16.23 per hour. Application and recruitment notice with minimum requirements for eligibility available at **www.vermontjudiciary.org**

Fully completed application due Thursday March 17, 2011 at

Office of the Court Administrator
Human Resources Office
109 State St.
Montpelier VT 05609-0701
802-828-4906

EOE

COTS
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CASE MANAGER

Full Time

Consider joining the dedicated team at COTS and help to make a difference!

COTS provides emergency shelter, services and housing for people who are without homes or who are marginally housed with the belief that housing is a fundamental human right

COTS currently has an opening for a full-time Case Manager working with our single adult population Our case managers work with individuals who are experiencing homelessness or who are at imminent risk of homelessness Case Managers provide a full range of services to clients while working as a team within COTS programs and with community partners

Willingness to learn and the ability to work with individuals with mental health, medical substance abuse and employment issues is required Previous experience with homeless population, crisis intervention and housing are desirable The ideal candidate will have a BSW or BA in a related field plus three to five years of relevant experience

Send cover letter and resume to

Human Resources
COTS
PO Box 1616
Burlington, VT 05402-1616
Email jobs@cotsonline.org

Electronic applications are preferred Please no phone calls

Maple Leaf Farm,

an inpatient substance-abuse program, has the following positions open

Full-time Licensed
Clinical Social Worker
and/or master's-level
Mental Health Professional
with a CADC/LADC

Duties include group and individual addictions counseling and case management as well as IOP group facilitation. Ideal candidate will have at least five years post-master's experience providing substance abuse treatment to a diverse population of adults excellent writing and group facilitation skills and knowledge of short-term cognitive behavioral treatment approaches with persons diagnosed with substance-use disorders and co-occurring mental-health disorders

Email cover letter and resumes to **MichaelZ@mapleleaf.org**, or mail to **Michael A. Zacharias, Ph.D. — Clinical Director, Maple Leaf Farm 10 Maple Leaf Rd., Underhill, VT 05489**

LAW OFFICES
McNEIL, LEDDY & SHEAHAN

Legal Secretary

A great job for an experienced legal secretary Medium-sized Burlington law firm with a friendly and fun work environment is seeking a part-time legal secretary

The candidate should be proficient in Microsoft Word, Excel and Juris. Competitive salary

Please send your resume to

Vicki M. Gilwee, Office Manager,
McNeil, Leddy & Sheahan
271 South Union St.
Burlington, VT 05401
or via email to **vgilwee@mcneilvt.com**

No phone calls please

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Administrative professional to provide clerical and administrative support to the President and Sales & Marketing Team. Exemplary knowledge of all Microsoft applications including Word Excel and Outlook.

Qualified candidate will have strong communication time-management and organizational skills This experienced highly motivated energetic team player may handle a wide variety of situations involving the functions of the executive and sales offices Responsible for confidential and time-sensitive material

High school diploma or equivalent and an associate's degree or equivalent with at least four years of experience in this or a related field Must be a motivated self starter and able to work well in a quality team environment

INFORMATION TECHNOLOGY ENGINEER/ADMINISTRATOR

Dynapower seeks a highly motivated progressive IT professional to assist the business in excelling in an ever changing landscape of information technology Experience in SQL Server 2005 and above ISA Server and experience with virtualized production environments is strongly preferred Microsoft certification required (MCSA or MCSE) Project leadership abilities and experience is plus Excellent communication skills and ability to work with cross functional teams ability to prioritize tasks and users strong sense of customer service, strong analytical and problem solving abilities and extensive experience applying industry best practices are required.

The successful candidate will need at least 5-7 years in MS Windows based corporate IT systems and network administration Must have experience administering a Windows 2008 domain migrations and implementations from Exchange 2003 to 2007 Windows Server 2003 and above backup solutions and VB or other relevant scripting languages for administrative use Must have a solid knowledge of OWA SharePoint, routing and switching VLAN security firewall and VPN

For a complete job description please visit our employment section at **www.dynapower.com.**

Please apply in person at **Dynapower Corporation, 85 Meadowland Dr., S. Burlington, VT 05403,** or email resume to **resumes@dynapower.com.**
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802 864 7330

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We need a person who isn't afraid to wear a few different hats.

Salary commensurate with experience.

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Engaging minds that change the world

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ACCESS Specialist

The University of Vermont's Disability Services, ACCESS, seeks a full-time ACCESS Specialist to fill an 11-month position. This position ensures that students with disabilities are provided reasonable accommodations and services necessary for access to coursework, programs, services, and facilities at the University of Vermont. This position works directly with students who are deaf and hard of hearing. Proficiency in ASL is a plus. Master's degree in special education, social work, counseling, or related field, or equivalent work experience is required. The individual in this position must demonstrate a commitment to multiculturalism and inclusion. Some evening and weekend hours are required.

For further information on this position or to apply with electronic application, resume, cover letter, and a list of references with contact information, visit our website at **www.uvmjobs.com**

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic, and cultural backgrounds are encouraged.

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If you think and act beyond the given task, please shoot your resume, best work samples and salary requirements to **ed@spikeadvertising.com**

Please note that we will only be contacting qualified individuals, so we are taking this opportunity to thank all who apply. Thanks!

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27 KILBURN STREET
BURLINGTON, VT 05401
SPIKEADVERTISING.COM

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ASBESTOS AND LEAD PROGRAM SPECIALIST

Job Requisition 28090

Vermont Department of Health

The Vermont Department of Health's Asbestos and Lead Regulatory Program has a unique job opening for a candidate who is Vermont certified or able to be certified in asbestos and lead consultant and contractor categories. Review and process licensing applications for asbestos and lead-abatement related services and disciplines. Conduct compliance inspections and provide public technical assistance on matters related to lead and asbestos.

Ensure compliance with state and federal regulations. Review, approve or deny applications. Recommend needed technical alternative or engineering controls for abatement projects. Conduct asbestos compliance inspections at schools. We seek candidates with a minimum of two years' knowledge and experience reviewing and processing applications for certification and registrations. Specific experience with state and federal asbestos and lead based paint regulations for construction renovation/ demolition projects preferred. Requires an associate's degree or equivalent in a combination of education and experience. Additional experience may be substituted for the education requirement, and additional college course work in computer technology, engineering, business or the sciences may be substituted for the experience requirement.

The State of Vermont
offers an excellent total compensation package.

To apply, use the online job application at
www.vtstatejobs.info

or contact the Department of Human Resources Division, Recruitment Services at
(800) 640-1657 (voice) or
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The State of Vermont is an Equal Opportunity Employer

www.vermontjobline.com VERMONT

7 7 7

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After Midnight Jewelers

Shared Living Provider

CCS is seeking couples or individuals to provide home supports to individuals with developmental disabilities. The following positions include a generous tax-free stipend, ongoing supports, assistance with necessary home modifications, respite and a comprehensive training package.

Support a charming man who has a great sense of humor in your home with our help in making accessible renovations. He enjoys movies, being a part of the self-advocacy movement and his job at the airport. The ideal candidate will have good communication skills, patience, enjoy socializing and going out into the community.

Support an active, social, and independent man in your home. He enjoys cooking, the arts, and socializing with others. The ideal roommate will have a sense of humor, be able to assist this man with accessing the community and support him in increasing and maintaining his independent living skills. This home cannot have pets.

Open your home to a young gentleman who enjoys adaptive skiing and sailing, listening to music, and being a part of a dynamic lifestyle. He has strong family supports and a comprehensive team as well as respite and weekday supports. The ideal provider will have strong interpersonal communication and personal care skills.

Contact Al Frugoli at afrugoli@ccs-vt.org or 802-655-0511 x 108 for more information.

512 Troy Avenue, Suite 1
Colchester, VT 05446
www.ccs-vt.org
E.O.E

CCS
Champlain Community Services

Program Assistant

Vermont Humanities Council

Are you a creative problem solver, well organized, efficient and able to manage competing priorities? If so, the Vermont Humanities Council, a nonprofit headquartered in Montpelier and dedicated to the active support of the humanities statewide, wants to talk to you. We are seeking an energetic, full time Program Assistant to administer the day-to-day operations of the Council's community programs. We are looking for someone with excellent writing and overall communications skills who is attentive to detail and proficient in Word and Excel. Experience with desktop publishing, QuickBooks and databases is a plus. We require a bachelor's degree and a love of learning and ideas. In return, we offer a competitive salary and excellent benefits package. EOE

Please send cover letter, resume and three references to

Vermont Humanities Council
ATTN: Human Resources, 11 Loomis St., Montpelier, VT 05602,
or email **lwinter@vermonthumanities.org**

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COME EARLY!
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In the meantime, browse local singles at sevendaysvt.com/personals where it's always FREE to post a profile!

sevendaysvt.com/personals

SIDEdishes

CONTINUED FROM PAGE 41

shirts bearing its new slogan. "Body by me."

If Lincoln has her way, before long, Vermont will be listed among BEN & JERRY'S and Burton Snowboards as Vermont-born and -bred businesses known across the nation. "I believe there's a chance to make this product one of the major brands coming out of Vermont to the rest of the country," she says.

— A. L.

Crumbs

LEFTOVER FOOD NEWS

On Sunday, February 27, an Oscar party was in full swing at the HIDEAWAY in Essex. It was an appropriate final night for the business, says PAM AUDETTE, co-owner of the theatrically themed restaurant, which closed its doors after three years.

Audette says she feels for the regular customers who left that night crying. "We really felt that we were successful as far as the product we put out," she says, "but it's not a way to make a living right now."

Audette and her husband will devote themselves full time to their longtime second occupation, distributing Shaklee health products. "Not everybody wants to eat out, but everybody wants to be healthy," says Audette. "We're lucky to have things to fall back on."

Thirty-year-old JONATHAN VILLENEUVE is in for a tough fight. Expecting his first child, the Champlain College grad was tending bar and working as a server at JUNIOR'S ITALIAN in Colchester when a ski accident paralyzed him from the waist down. While he recovers at a rehab facility in Atlanta, Villeneuve's colleagues at Junior's are raising money for his care.

On Sunday, March 13, from noon to two p.m., Junior's will host a food-filled benefit for the devoted employee. The centerpieces of the festivities are a Calcutta with a grand prize of $3000 and a 50/50 raffle hosted by TIM KAVANAGH, but foodies can also look forward to the silent auction. Over a buffet of pizza, pasta and desserts, they can bid on items donated by nearly 30 restaurants. Gift certificates range from $100 meals at HEN OF THE WOOD AT THE GRIST MILL and LEUNIG'S BISTRO to $20 ones at SWEETWATER'S and NEW WORLD TORTILLA.

— A. L.

Junior's ITALIAN

Follow us on Twitter for the latest food gossip! Corin Hirsch @latesupper Alice Levitt @aliceeats

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The plate of steak frites was even more elegant. A towering marrowbone loomed like a nuclear reactor over the sirloin and pile of fried fingerlings. It seemed the intention was that bone should overshadow meat.

Certainly, it was the first thing on the plate I tried. After giving it a sprinkling of rough Maldon salt from a small bowl — also on the plate — I tore into the soft, pink marrow.

Like a savory pudding, the bone's contents were creamy and comforting. Having fought off a pair of overeager non-Anglophone bussers to keep the remains of my bread, I was glad to spread the marrow on some ficelle. Though the chunky little fingerlings were almost meltingly soft from their duck fat frying, they, too, benefited from a slathering of salt and marrow.

The steak itself had a thick knot of gristle running along one end. This was easily carved away, but it left an even smaller portion. Cooked just over my requested medium rare, the meat was still juicy and got a delightful shot of bright flavor from the parsley, thyme and lemon butter. Overall, though, I found the meat a bit dry and would have preferred it with more sauce than grew naturally in the cow's bone.

Dessert more than made up for the lack of liquid. I never turn down an opportunity to order chocolate-covered profiteroles — here, a trio of miniature pastries filled with three different housemade ice creams.

Kevin informed us that the night's scoops were vanilla, strawberry and chocolate, which left me confused at finding raisins in one of the profiteroles. Another had chocolate chips but didn't appear to be chocolate ice cream. The pastries themselves were more crisp than airy.

Of course, none of this mattered once I poured the fudgy chocolate sauce over the plate. Norma's should bottle the stuff. It should be in every American home. So thick, so smooth, so dark, the sauce didn't seem to belong on the same planet as Hershey's Syrup.

A warm pecan tart was another lovely way to end a meal. Tasting fresh from the oven, the toothsome dessert sat in a pool of not-too-sweet caramel sauce, topped by the same cinnamon-flavored, raisin-speckled ice cream that appeared in one profiterole.

By meal's end, it was amply clear that Josinsky had worked some of his magic on the menu, adapting his rustic Bluebird style to the upscale resort.

The Bluebird's signature fried-herb frites accompany Norma's burger, and Josinsky's flavors here are similar to those at the Bluebird, but at Norma's they're a bit cleaner and more mature, not greasy. Timms' snazzy plates and cutlery remain, presenting an elegant palette for the refined dishes on offer.

Those in search of Josinsky's more tavern-style fare will find it in the cozy Buttertub Bistro, which has begun serving housemade charcuterie alongside its traditional burgers and fondue.

Timms' fare and Josinsky's are no easier to compare than apples and oranges, but diners win either way. Before long, Quinn will once again be on her own, and her track record suggests she'll excel. The New England Culinary Institute grad impressed celebrity chef Todd English, for whom she worked in Boston before returning to her native Vermont.

And, of course, we'll be watching Josinsky and Wade's next move. ⑦

Mangia, Vermont

Vermont's Italian food heritage lives on — if you know where to look

BY CORIN HIRSCH

"The array of appetizers leaves the novitiate agape. Paper thin slices of prosciutto, a ham processed in pepper and spices. Large, red wafers of tasty salami. Pickled veal. Celery. Ripe olives, the dark, succulent meats falling easily away from their pits." So appeared the table prepared for paying guests in the home of Barre widow Maria Stefani, as documented by writer Mari Tomasi for the Depression-era Federal Writers Project. The piece was reprinted in Mark Kurlansky's 2009 book *The Food of a Younger Land*. Stefani's meal was one of many — known as Italian feeds — that were offered at the time by the widows of granite workers. Harnessing their cooking skills enabled these women to support their families.

The Italian immigrants who worked in Barre's quarries deeply influenced the local culinary landscape. Rather than the southern Italian food most familiar to Americans — pizza and spaghetti — Barre's northern Italians brought subtler dishes that included rice, polenta and mild sausage. These were sold in markets, eaten at picnics, and served in rooming houses and private homes. "The food business was one of the most important ways that new arrivals got their feet on the ground economically," says Jeff Roberts, a food historian and adjunct professor at New England Culinary Institute.

Yet, when Roberts moved to Vermont and sought authentic Italian cuisine, he found it wasn't so easy to come by. Anyone walking down Barre's Main Street today might agree. Though there are a handful of pizza places, finding old-school Italian food requires timing, digging and connections.

For instance, you could hit Dente's Market at Christmastime for some Dead Man's Bones — flat, hard cookies made with almonds by owner Rick Dente. "Some of the older Italians, they start asking around Thanksgiving, 'Gonna make your Bones?'" says Dente. Now more of a deli, his market has been around for 104 years.

At the Brookfield Country Store on East Montpelier Road, a shopper must traipse past the Doritos to find a refrigerator that houses a selection of Ping's Sausage, including salamini and zampet.

Peter Colman

Or one could be invited to dinner at the Mutuo Soccorso, a local, members-only Italian American club founded in 1906. Twice a month, some of its members gather for languorous meals of pasta, polenta and grilled meat. The sauce recipe is closely guarded, so are the meals themselves, unless you belong to this fraternal society. "Back in the day, if you tried to sell a $6 loaf of bread, someone would've hit you over the head with it," says one Mutuo member, who asks to remain anonymous, bemoaning the price of artisan bread while extolling the club's homemade fare.

For the less connected, there is Campo di Vino. In a U-shaped complex on Barre's South Main Street, Bob and Michelle Campo and their son Kevin have replicated an Italian market — they call it an enoteca and salumeria — complete with freezers full of ravioli and sausage, olive oil and vinegars, and racks of wine. At Campo di Vino, you can also find jars of almost the same mixture mentioned in that decades-old description of Maria Stefani's Italian feed: "the antipasto, a savory achievement incorporating mushrooms, pearl onions, tuna, anchovies, broccoli — all permeated and tinctured with a tangy red sauce."

Bob Campo is vice president of sales and marketing at Rock of Ages, but he says he spends 25 hours a week in the market's bright kitchen making ravioli, Bolognese and sausages such as luganiga, vanillia and zampet. The markets he remembers from his childhood "just all started fading away" in the 1960s, he says. Gradually, Campo felt the urge to render his grandparents' recipes. Two years ago, the business began modestly with a KitchenAid mixer with a pasta attachment and a pair of his grandparents' silver ravioli trays.

Campo di Vino took off, with customers stopping by during the nine hours each week the market is open or picking up ravioli at the handful of markets that sell it throughout the state. The family still makes its meat ravioli with a delicate formula of durum flour, eggs and water, but now uses an Emilhomitt pasta maker from Milan. Campo's father, Bob Sr., sometimes shows up to help turn out the ravioli. "He loves to come down here and let loose," says his son.

Ravioli anchor the business, but sausage and sauce are big sellers, as well; the sausage recipes are those of Campos' former partner, Gary Ruhalcaba. The Bolognese has meat so finely ground the bits are almost imperceptible, the meat ravioli are tinged with an appealing sweetness. Campo di Vino's luganiga sausage, when sautéed with fresh tomatoes and pan-caramelized onions and served over polenta, is delicate, creamy and faintly acidic, and almost conjures the ghosts of Barre past.

Campo di Vino's antipasto comes from a recipe handed down from Campo's grandmother, Ida Poli, and includes mushrooms, peppers, green beans, olives, anchovies and tuna in unctuous, tomato-flecked olive oil. "It's a long process to make it and jar it," says Campo — two hours to turn out a single batch.

Traditional Italians might raise their eyebrows at some of the Campo family's ventures, such as food-and-wine pairings, and at their interest in eventually opening a wine bar. But they hope to keep the traditions alive by attracting new clientele. "We've got to the point where we're almost going to lose this from generation to generation," says Campo. Those looking for authentic Italian food have to travel far these days, he laments. "Where do they go? They go to the North End of Boston. So I'm glad we're doing it."

Not all of Vermont's Italian food traditions are hidden or precious — or in Barre. At Cate Farm in Plainfield, Peter Colman cuts, seasons and grinds pork into sausage that he sells to restaurants, in his own farm shop and at the Montpelier Farmers Market. (He cures it to ribbony prosciutto and capicola, too, but they're not for sale yet.)

Colman, 29, was born in Assisi, in the Umbrian region of Italy, but moved with his mother to Vermont when he was a toddler. On Cate Farm, his mother and stepfather grew organic greens and vegetables. Colman assisted on the farm, but returned to Umbria each year to visit family. During such a visit about five years ago, he considered

learning to cure his own meat and asked a great-uncle to direct him to a teacher, he was told to return when the weather turned cooler. In Italy, curing is a winter task.

So Colman waited. When he returned, he spent a month studying how to slaughter pigs and cure the meat. It was a task shared or watched by groups of men. "I love that people would hover around that process," Colman says. "You'd never find yourself alone butchering a pig."

Upon his return to Vermont, Colman purchased three piglets from a farm in Norwich, then raised and slaughtered them. It was the first time he had killed animals by his own hand. "I had emotions of pain, loss and sadness," he recounts. "I can slaughter other people's pigs and not be emotional. But it was difficult to create a relationship that would end."

Once he got over that hurdle, Colman set about using every part of the pigs' bodies for something edible — capicola, prosciutto, even headcheese. It was a challenge while also working 50 hours a week at an office job; he would butcher and cure late at night, trying to recall what he had learned in Italy. Those three pigs eventually filled his freezer. "I was inundated with pig for a year," he says.

Colman claims there's suspense in watching prosciutto age. "The legs of prosciutto go through the seasons and get moldy," he says. "Then you slice into the layers, past the fat, into the deep, deep red color and to a part of the animal that's never seen the light of day."

Prosciutto can be eaten at five months, Colman says, or eight, but he waits patiently for another year. The lengthy curing process connects us to our primal urges for food preservation, he suggests. "It's like a squirrel stashing away acorns. Winter is coming, and you're preparing and storing your own food."

In addition to curing meats for himself, Colman grinds sausage under the name Vermont Salumi and has a retail outlet in Plainfield. He makes special sausages for Salt Cafe in Montpelier. With the help of friends, he built a processing room and aging room in his barn to turn out traditional Italian sausages such as Roma — an almost gentle, aromatic blend — and the Daily Grind, a more robust, traditional sausage. He also makes chorizo and traditional English bangers seasoned with thyme and nutmeg, and will soon start selling salami.

Though born of Italian tradition, Colman's sausages are intensely local. He buys pork from Vermont Family Farms in Enosburg Falls, wine from Lincoln Peak Vineyard in New Haven, beer from Greensboro Bend's Hill Farmstead Brewery, cider vinegar from Lost Meadow Cider Mill in Calais and "lots of garlic" from Burlington's Bella Pesto.

In Italy, curing and sausage making are social activities that foster connectedness, Colman says. Though the craft is currently practiced in isolated pockets in Vermont, Colman believes it will make a comeback. "It's a form of preservation that allows us to get away from refrigeration. I think you're going to start seeing more legs of prosciutto hanging in people's basements," he says.

For now, Colman seems happy to be part of the informal network of Italian home winemakers, bakers and fellow sausage makers who speckle the Barre region, citing their names easily as friends and acquaintances. "It's all fun and engaging," he says. "That's what these traditions can offer." ⑦

FINDING OLD-SCHOOL ITALIAN FOOD REQUIRES TIMING, DIGGING AND CONNECTIONS. IT'S LIKE A SQUIRREL STASHING AWAY ACORNS. WINTER IS COMING, AND YOU'RE PREPARING AND STORING YOUR OWN FOOD.

PETER COLMAN, VERMONT SALUMI

Brookside Country Store 339 East Montpelier Rd., Barre 476-5550 brooksidecountrystore.com

Campo de Vino 131 S. Main St., Barre 249-5543 campodivino.com

Dante's Market 406 N. Main St., Barre 476-3764

Mutuo Soccorso Club 20 Beckley St., Barre 476-8173 barremutuo.com

Vermont Salumi 142 Cate Farm Rd., Plainfield 454-8360 vermontsalumi.com

calendar

MARCH 09-16, 2011

WED.09

business

BUSINESS ETIQUETTE SERIES SUNY Plattsburgh alum Renee Dall demystifies Interview and Office Etiquette Cardinal Lounge Angell College Center SUNY Plattsburgh N Y 5 p m Free Info 518-564 0145

NETWORKING LUNCHEON FOR VERMONT HEALERS Area herbalists health practitioners educators and others receive advice on the Components of a High Impact Website Kellogg Hubbard Library Montpelier 11 30 a m 1 p m Free Info 225-5960 info@vermonthealers org

community

WINOOSKI COALITION FOR A SAFE AND PEACEFUL COMMUNITY Neighbors and local business helps create a thriving Onion City by planning community events sharing resources networking and more. O'Brien Community Center Winooski 3 30-4 45 p m Free Info 655 1392, ext.10

etc.

AMERICAN RED CROSS BLOOD DRIVE BURLINGTON Healthy humans part with life sustaining pints. Burlington High School 8:30 a m 2 p m Free Info 658-6400

AMERICAN RED CROSS BLOOD DRIVE COLCHESTER See above listing American Legion, Colchester 2-6 p m

GREEN MOUNTAIN CHAPTER OF THE EMBROIDERERS GUILD MEETING Needleworkers check out the sewing projects of the peers and get a little stitching done. Pines Senior Living Community South Burlington 9 30 p m Free Info 879 0198

ITALIAN CONVERSATION GROUP *Parla Italiano?* A native speaker leads a language practice for all ages and abilities Call for cancellations in inclement weather Room 101m St Edmund's Hall St. Michaels College Colchester 7 3 p m Free Info 899 3869

KNIT NIGHT Crafty needleworkers (crocheters, too) share their talents and company as they give yarn a makeover Phoenix Books, Essex, 5 7 p m Free Info 872 7111

LUNCH & LEARN Bottle up garden goodness as speaker Ann Whitman discusses creating terrariums Gardener's Supply Williston noon 12 45 p m. Free Info, 658-2433

SINGLES PARTY *Seven Days* hosts a fun flirt fest with speed dating possibilities James Moore Tavern Bolton Valley 6 30 9 30 p m, $5 Info 864-5684

film

GASLAND Josh Fox's 2010 documentary explores new oil-drilling practices that may position America as an energy superpower — even while people residing near drilled towns can light their drinking water on fire Catamount Arts Center St. Johnsbury 1 30 p m. 4 p.m. 7 p.m $4-7 Info 748 2600

I LOVE YOU PHILLIP MORRIS A startling car crash convinces a gay guy (played by J m Carrey) to come out of the closet and live life to the fullest — even if he has to break a few laws to do so Catamount Arts Center St. Johnsbury 1 30 p.m., 4 p.m 7 p m. $4 7 Info 748-2600

IN THIS WORLD Michael Winterbottom's 2002 documentary follows Afghan refugees on a dangerous journey through Pakistan Iran and Turkey Room 200 Yokum Lecture Hall SUNY Plattsburgh, N Y 7 p m Free Info 518-564-3095

THE KING'S SPEECH Tom Hooper's Oscar winning biopic follows George VI (Colin Firth) as he finds his voice as a leader both literally and figuratively Spaulding Auditorium Hopkins Center Dartmouth College, Hanover N H, 7 p.m $5-7 Info 603 646-2422

WAITING FOR SUPERMAN Filmmaker Davis Guggenheim looks at educational systems that limit, rather than bolster academic growth in this 2010 documentary Discussion with visiting education studies professor Tara Affolter follows. Dana Auditorium Sunderland Language Center Middlebury College 7 p m. Free Info 443 5013 pdougher@middlebury edu

food & drink

CHOCOLATE DIPPING DEMO Fans of cocoa covered confectionery experience the tempering and dipping process Laughing Moon Chocolates Stowe 2 p m. Free Info 253-9591

GET CLOSER TO THE LAKE BREAKFAST Coffee and bagels accompany information about ECHO's plans for expansion and improvement. Space is limited preregister ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain Burlington 8:30 9 30 a m Free Info 864-1464 ext. 118 kvilla@echovermont.org.

THE OPEN TABLE Chefs Claudine Marlett and Michael Hays prepare a community meal for diners who contribute what they can whether it be in money labor skills or simply their company LACE, Barre 6-8 p m. Donations accepted Info 476-4276

health & fitness

ENERGY TAPPING Eliminate anxiety and depression through acupressure techniques Champlain Senior Center McClure MultiGenerational Center Burlington 10 30 11 a.m $5 suggested donation Info 658 3585

YOGA CLASS Gentle stretches improve core strength and flexibility Champlain Senior Center McClure MultiGenerational Center Burlington 8 30 a.m $5 donation Info 658 3585

WED 09 » P.48

LIST YOUR UPCOMING EVENT HERE FOR FREE!
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MAR 10 THEATER

Keeping Time

Chinese folk-art traditions dating back 2000-plus years are anything but same old, same old in the hands of the Peking Acrobats What's ancient is new again as the professional touring troupe from China lets loose a string of tumbling, contortions and juggling — all of which had the *New York Times* declaring "Zounds!" — at the Paramount Theatre on Friday Backed by live musicians on traditional Chinese instruments, a fleet of performers completes breathtaking feats ranging from human jump roping to trick cycling to towering pyramids. This year is the silver anniversary of the crew's North American tours, so audiences can anticipate a fresh batch of acts marking the moment

THE PEKING ACROBATS
Friday March 11 8 p m. at Paramount Theatre in Rutland $27 50-33 50 Info 775 0903 paramountlive org

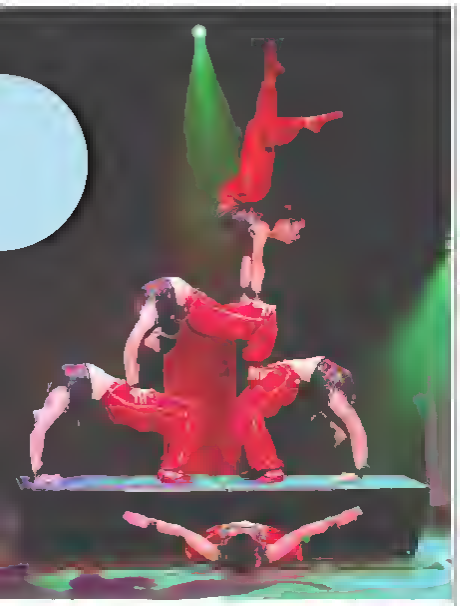
MAR 11 THEATER

Funny Business

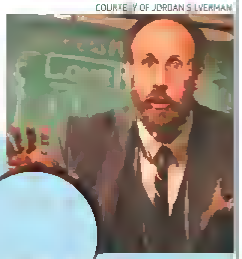
You can't teach funny — but that doesn't mean it has no place in school Just look at Middlebury College's Otter Nonsense Players The student-run troupe, composed of nine undergrads majoring in everything from film to history, doles out comic relief at four campus shows per semester Specializing in long-form improv, the crew of quipsters often incorporates audience interaction One Valentine's Day show, a series of skits was born as viewers called out the phrases inscribed on Dove chocolate wrappers Another time, the yuksters performed an impromptu, full-length Shakespearean play, complete with costumes but "entirely made up," says senior member Ken Grinde, '11 Catch other extemporaneous entertainment at a special Town Hall Theater gig on Friday

OTTER NONSENSE PLAYERS
Friday March 11 8 p m at Town Hall Theater in Middlebury $6-12 Info 382-9222. townhalltheater org

COURTESY OF MARIE KILLEEN



COURTESY OF JORDAN S LIVERMAN



Super Sleuth

Nothing about the bare-bones set — a lecture room with a chalkboard — hints at the centuries-old mystery at the core of Glen Berger's 2001 off-Broadway hit, *Underneath the Lintel*. Same goes for the lecturer, a mild-mannered librarian who was once most concerned with patrons returning their overdue books at the counter rather than in the overnight bin. But just such a tome, turned in 113 years late, spurs the librarian on a globe-spanning quest to uncover the borrower. The search, writes *Variety*, "reveals a cosmic puzzle that makes *The Da Vinci Code* seem like a game of hide-and-seek." Play along at this Vermont Stage Company monologue, starring soon-to-be-retiring artistic director Mark Nash as the unlikely detective.

THEATER

'UNDERNEATH THE LINTEL'
Wednesday, March 9, through Friday, March 11, 7:30 p.m.; Saturday, March 12, 2 p.m. and 7:30 p.m.; Sunday, March 13, 2 p.m.; Wednesday, March 16, 7:30 p.m.; at FlynnSpace in Burlington. View website for future dates through March 20. $24.30-32.50; special $10 tickets available at the door 10 minutes before curtain. Info, 863-5966, flynntix.org or vtstage.org.

MAR. 11 & 12 | THEATER

D'oh!

Here's the wildest mashup we've seen in a while: Macbeth meets "The Simpsons." In the aptly titled *MacHomer*, one-man star Rick Miller gives voice to more than 50 of the TV show's animated characters while staying true to the Bard's work — well, 85 percent true, anyway. The Toronto-based thespian interacts with video projections to spin the story of a noblemans ruthless rise to King of Scotland, which may play out more like a comedy than the bloody tragedy Shakespeare intended. Approach it as a wacky Simpsons" Halloween show where anything can — and will — happen. "His pitch and pace and 'mmm ... pizza' are perfect," says the *New Zealand Herald*. File this one under "too bizarre to miss."

'MACHOMER'
Friday, March 11, and Saturday, March 12, 8 p.m.; at Spruce Peak Performing Arts Center, Stowe Mountain Resort. $31-38. Info, 760-4634, sprucepeakarts.org.

kids

'ALL ABOUT OWLS' Nature explorers have a hoot at this interactive preschool program including an outdoor investigation. Vermont Institute of Natural Science, Quechee. 9/10 a.m. $10-12 per child; free for accompanying adults. Info, 359-5000.

RHYTHME. Crawling tots and their parents convene for playtime and sharing. Dorothy Alling Memorial Library, Williston. 10:30 a.m.–noon. Free. Info, 658-3659.

CHILDREN'S STORY TIME. Budding bookworms pore over pages. Kellogg-Hubbard Library, Montpelier. 10:30 a.m. Free. Info, 223-4655.

ENOSBURG PLATGROUP. Children and their adult caregivers immerse themselves in singing, activities and more. Amer can Legion, Enosburg Falls. 9–11 a.m. Free. Info, 527-5426.

FAIRFAX PLATGROUP. Multicultural stories and activit es accent child's play. Health Room, Bellows Free Academy, Fa rfax. 10–11 a.m. Free. Info, 527-5426.

HIGH SCHOOL BOOK GROUP. Bookworms crack open all manner of tomes, from plays to graphic novels to short stories. Fletcher Free Library, Burlington. 5–6 p.m. Free. Info, 865-7216.

HIGHGATE STORY HOUR. Good listeners soak up classic fairy tales. Highgate Public Library. 10–11 a.m. Free. Info, 527-5426.

ICE SKATING FOR HOMESCHOOLERS. Independent learners hit the ice. Ice Barn, Milton. noon–2 p.m. $3, includes skating and rentals; $10 for skating lessons. Info, 893-4237.

MIDDLE SCHOOL BOOK GROUP. Young people dish about their current reads. Fletcher Free Library, Burlington. 4–5 p.m. Free. Info, 865-7216.

MILTON BART PLATGROUP. New moms, dads and babies socialize on a weekly basis. New Life Fellowship, Milton. 10–11 a.m. Free. Info, 893-4322.

MONTGOMERY STORY HOUR. Little Jet lovers flip pages before snacking. Montgomery Town Library. 10–11 a.m. Free. Info, 527-5426.

MOVING & GROOVING WITH CHRISTINE. Young ones jam out to rock and roll and world-beat tunes. Recommended for ages 2 to 5, but all are welcome. Fletcher Free Library, Burlington. 11–11:30 a.m. Free. Info, 865-7216.

music

40TH ARMY BAND. Bandmaster Chief Warrant Officer David A. Myers conducts the ensemble in A Celebration of America. Vergennes Union Elementary School. 7 p.m. Free. Info, 338-3480.

ANGELA AU. The solo piano st masterfully reinterprets the classics. Spruce Peak Performing Arts Center, Stowe Mountain Resort. 7 p.m. $30–44. Info, 760-4634.

VALLET NIGHT MARDI GRAS PARTY. *Laissez les bons temps rouler.* A NAwlins-style shindig features blues music by harmonica man Mark LaVole and Cajun tunes by Mango Jam. Big Picture Theater & Cafe, Wattsfield. 7 p.m. $5 suggested cover. Info, 496-8994.

sport

NIGHT RIDER SERIES. Skiers and riders compete in the illuminated terrain parks for prizes. Bolton Valley Resort. 4:30 p.m. $18, includes lift ticket; $12 for season pass holders. Info, 434-6404.

talks

ANDREA OLSEN. A dance performance accents the Middlebury College professor's lecture. From Fear to the Sublime: Art Making and the Environment. McCullough Social Space. 4:30 p.m. Free. Info, 443-3166.

'AQUARIUS AND GHOSTIC INSIGHT'. A PowerPoint presentation illuminates the relevance of Gnosticism in our times. 6 Fairfield Hill Road, St. Albans. 7 p.m. Free. Info, 524-9706, vermont@goldenrosycross.org.

CHARLEY MACMARTIN. The founder of Queen City Soil & Stone considers Vermont's stone walls and recent efforts to preserve them. UVM Horticultural Research Center, South Burlington. 6–8 p.m. $10-20. Info, 864-3073.

LAMOILLE COUNTY OSHER LECTURE SERIES. Christine Hadsel details a Vermont collection of 185 historic theater curtains, which have been given the status of National Treasure, by the National Trust for Historic Treasure. Hyde Park Opera House. 1:30 p.m. Free. Info, 253-9011.

LILLY LEDBETTER. The plaintiff of a gender-pay discrimination case shares "The Lilly Ledbetter Story: Ensuring That Women Are Paid Fairly." McCarthy Arts Center, St. Michael's College, Colchester. 7 p.m. Free. Info, 654-2536.

LOUISE BRUNELLE. A member of the University of Vermont Extension Service's Expanded Food and Nutrition Program dishes on how to plan a healthy menu on a modest budget. Meals are available to sample. Carpenter Carse Library, Hinesburg. 7 p.m. Free. Info, 482-2878.

ROBERT APPEL. The executive director of the Vermont Human Rights Commission leads a talk on Immigration and the Arizona Case. Burlington College. 6:30–8:30 p.m. Free. Info, 862-9616.

theater

INEXPERIENCED LOVE. Jacob Tischler's new musical, originally developed at Carnegie Mellon University's School of Drama's Annual Playground Festival, explores one of the most irritatingly esoteric human habits: lin existence. For adult audiences. Main Street Landing Performing Arts Center, Burlington. 8 p.m. $10-20. Info, 863-5966.

ORPHANS'. Three Men on a Buffalo Productions presents Lyle Kessler's play about two grown yet childlike brothers and the stranger who comes into their lives. Off Center for the Dramatic Arts, Burlington. 7:30 p.m. $20-21.75. Info, 863-5966.

UNDERNEATH THE LINTEL. A Dutch librarian transforms into a globe-trotting detective as he tries to get to the bottom of a book returned 113 years overdue in this Vermont Stage Company production starring artistic director Mark Nash. See calendar spotlight. FlynnSpace, Burlington. 7:30 p.m. $24-30/32-50; special $10 tickets available at the door 10 minutes before curtain. Info, 863-5966.

words

ROBERT & CHARLES BARASCH. Local authors read from their works, including the former's new novel *Parallel Play* and the latter's book of poetry *Dreams of the Presidents*. Jaquith Public Library, Marshfield. 7 p.m. Free. Info, 426-3581, jaquithpublic library@hotmail.com.

WRITERS' GROUP. Wordsmiths put pen to paper in response to prompts — and then share their results. Johnson Public Library. 7:9 p.m. Free. Info, 363-5541.

'YOU COME TOO'. Spend winter considering the words of influential poets, including Mary Oliver and Emily Dickinson, through readings and discussion. Vermont Humanities Council, Montpelier. 5:30 p.m. Free. Info, 262-2626, ext. 304.

THU.10

business

PEAK PITCH VERMONT. Entrepreneurs take advantage of a shared charitable ride to tout their business plans to potential investors at this skiing and networking event. Preregister. Sugarbush Resort, Warren. 8 a.m.–2 p.m. Free. Info, 923-1504.

education

'WINDOWS ON WALDORF'. Adults catch up on student curriculum and take a look at class projects. Preregister. Grades Building, Orchard Valley Waldorf School, East Montpelier. 6:30–8:30 p.m. Free. Info, 456-7400.

etc.

AMERICAN RED CROSS BLOOD DRIVE, BRANDON. See WED 09. Fire Department, Brandon. noon–5:30 p.m.

AMERICAN RED CROSS BLOOD DRIVE, WHITE RIVER JUNCTION. See WED 09. Hartford High School, White River Junction. 8:30 a.m.–1:30 p.m.

CHESS CLUB. Checkmate Board-game players try to attack the king with silly strategies. Faith United Methodist Church, South Burlington. 7 p.m. $2-3. Info, 363-5803.

'GROW YOUR OWN MUSHROOMS'. Eric Swanson of Vermush leads an examination of the fungus among us as he teaches folks to culture and grow mycelia into fungi. Preregister. Hunger Mountain Co-op, Montpelier. 5:7 p.m. $10-12. Info, 223-8004, ext. 202, info@hungermountain.com.

KNITTERS' NIGHT. Don't stitch and bitch, stitch and wine! Handcrafters get busy with yarn, wine and flourless chocolate cake by the woodstove. Lincoln Peak Vineyard, New Haven. 6–9 p.m. Free; wine priced by the glass. Info, 388-7358.

MOBIUS COMMUNITY SCIENCE NIGHT. Local mentoring pairs swarm science: exhibits after a dinner buffet and watch the WPTZ news crew in action. Preregister. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 5:30–7:30 p.m. Free. Info, 658-1688.

TAX ASSISTANCE. Tax counselors straighten up financial affairs for low- and middle-income taxpayers, with special attention to those 60 and over. Call ahead for an appointment. Kolvoord Room, Brownell Library, Essex Junction. 9:15 a.m.–12:15 p.m. Free. Info, 878-6955.

VERMONT CARTOONIST LAUREATE APPOINTMENT. American Elf creator James Kochalka becomes Vermont's first cartoonist laureate and a daylong celebration with a lecture and concert follows. See cartoonstudies.org for schedule. Various times and locations statewide. Free. Info, 295-3319.

film

'7 SOLOS. The Vermont film features multi-instrumentalist Wayne Hank in performing music spanning seven centuries on seven instruments. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info, 223-3336.

GASLAND. See WED 09. 7 p.m.

I LOVE YOU PHILLIP MORRIS. See WED 09. 7 p.m.

SHORT FILMS PREMIERE. Three shorts — "Waiting on Love," "The Queremts," and "Cadence Lee" — by Vermont Indie filmmaker Colleen Alexander make their big-screen debut. Theatergoers also view a preview of the upcoming feature film *The Confession Room*. Palace Cinema 9, South Burlington. 7 p.m. $10. Info, 310-5877.

food & drink

CHOCOLATE-DIPPING DEMO. See WED 09. 2 p.m.

health & fitness

ALEXANDER TECHNIQUE CLASS. Learn to move with ease and freedom as instructors Sami Pincus and Stephanie Sohns address negative posture and movement habits that cause stress, tension, discomfort and pain. Touchstone Healing Arts School, Burlington. 6:30–8 p.m. $25 to drop in. Info, 777-3370 or 310-4610.

ARMCHAIR EXERCISE. Gentle physical activity helps folks increase circulation, stamina and muscle strength. Champlain Senior Center-McClure MultiGenerational Center, Burlington. 11:30 a.m.–noon. Donations accepted. Info, 658-3585.

BREE GREENBERG-BENJAMIN. The licensed marriage and family therapist takes a compassionate look at eating disorders in a discussion that hopes to foster healing. Preregister. Healthy Living, South Burlington. 5:30–6:30 p.m. Free. Info, 863-2569, ext. 1.

STROHO LIVING EXERCISE. Fitness enthusiasts undergo strength training for good health. Aldrich Public Library, Barre. 8 a.m. Free. Info, 443-1654.

WOMEN'S ZUMBA CLASS. Fast-paced rhythms fuel a Latin-inspired dance-fitness party led by Casey Clark. Chabad of Vermont, Burlington. 7:15 p.m. $5. Info, 658-5770.

kids

AFTER-SCHOOL PROGRAMS. Craft, film, puzzle and gaming activities keep youngsters on the go. Kellogg-Hubbard Library, Montpelier. 3:30 p.m. Free. Info, 223-3336.

ALBURGH PLATGROUP. Tots form friendships over stories, songs and crafts. Alburgh Family Center. 9–11 a.m. Free. Info, 527-5426.

FLETCHER PLATGROUP. Little ones make use of the open gym before snack time. Fletcher Elementary School, Cambridge. 9–10:30 a.m. Free. Info, 527-5426.

FRANKLIN STORY HOUR. Lovers of the written word perk up for read-aloud tales and adventures with lyrics. Haston Library, Franklin. 10:10–10:45 a.m. Free. Info, 527-5426.

GEORGIA PLATGROUP. Provided snacks offer an intermission to free play. Georgia Youth Center. 9:30–11 a.m. Free. Info, 527-5426.

KIDS STORY TIME. Snacks and activities chase an hour of tales. LACE, Barre. 3:30–4:30 p.m. Free. Info, 476-4276.

KIDS IN THE KITCHEN. Watermelon shark, anyone? Budding chefs ages 6 to 10 fashion imaginative secret salad bowls" — secretly healthy, that is — from fruit. Preregister. Healthy Living, South Burlington. 3:30–4:30 p.m. $20 per child; free for an accompanying adult. Info, 863-2569, ext. 1.

MUSIC WITH RAPHAEL. Preschoolers up to age 5 bust out song and dance moves. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info, 878-4918.

OLIVER!. Young actors get schooled in Dickens in a musical adaptation of his story of an orphan. Edmunds Elementary School, Burlington. noon. Free. Info, 863-6607 or 355-1461.

OPEN COMPUTER TIME. Teens play games and surf the web on library laptops. Fletcher Free Library, Burlington. 3:4:30 p.m. Free. Info, 863-3403.

POETRY WRITING GROUP. Seventh- to 12th-grade scribes strengthen their stanzas. Fletcher Free Library, Burlington. 4:30–5:30 p.m. Free. Info, 865-7216.

STORY HOUR. A reader gives voice to pages of children's prose. Black Gallery, Winooski. 10–11 a.m. Free. Info, 373-5150.

music

40TH ARMY BAND. See WED 09. Spruce Peak Performing Arts Center, Stowe Mountain Resort. 7 p.m. Free. Info, 338-3480.

DOUGLAS ANDERSON. Town Hall Theater's executive director takes center stage for once in. Songs You Don't Know, set to piano accompaniment. Byers Studio, Town Hall Theater, Middlebury. 7 p.m. $10. Info, 382-9222.

RHYTHM COLLECTIVE. Grab your drumsticks! Vermont percussionist Will Smith leads a drop-in class exploring beats through a multicultural lens. The Arf House, Middlebury. 7:30–9 p.m. $5. Info, 989-6410.

SOUND CIRCLE. Dorothy Stone and Raphael Groton share a combination of healing noises, utilizing everything from crystal bowls to the human voice. Attendees are encouraged to join in while forming a deeper connection to their inner self. Anchorage South Hero. 7 p.m. $10; free for ages 13 and under. Info, 372-1450.

outdoors

SKI INN' & LUNCH. Cross-country skiers explore the scenic lodge trails in a group excursion, return night time for a soup and sandwich buffet. Please call ahead. Highland Lodge & XC Center.

Greensboro, 9:45 a.m.–noon. Donations accepted. Info, 533-2647.

talks

BILL MCKONE. The Northern Vermonter dips into 10 years of research as he shares "Vermont's Irish Rebel: The Story of John Lonergan." Chester Arthur Room, Municipal Building, Fairfield, 7 p.m. Free. Info, 827-3945.

JENNIFER FINNEY BOYLAN. The author of *She's Not There: A Life in Two Genders* offers insight on diversity, multiculturalism, gender and women's issues and more. Warren Ballrooms, Angell College Center, SUNY Plattsburgh, N.Y., 7–8:30 p.m. Free. Info, 518-565-0145.

LILLY LEDBETTER. The plaintiff of a gender pay discrimination case shares her fight for equality during Women's History Month. Stearns Student Center, Johnson State College, 4 p.m. Free. Info, 635-1438, karen.madden@jsc.edu.

LUNCH & LEARN. Norwich 95 alum Andrew Santaniello, now of Centerbrook Architects and Planners, gives the inside scoop on the challenges faced by the design team that created the museum. Sullivan Museum & History Center, Norwich University, Northfield, noon. Free. Info, 485-2448.

PANEL DISCUSSION. Town clerks consider the changing landscape of Vermont politics in "If You Lose, Your Old-Fashioned Town Meeting; Are You Losing Democracy?" Vermont Folklife Center, Middlebury, 7 p.m. Free. Info, 388-4964.

WARREN SPINNER. Tree lovers learn about the issues affecting forest health from the Burlington Parks and Recreation arborist. Leddy Park Arena, Burlington, 7:30 p.m. Free. Info, 865-4424, info@friendsofleddypark.org.

theater

"INEXPERIENCED LOVE." See WED 09, 6 p.m. & 9 p.m.

OPERA NIGHT. Theatergoers catch a rebroadcast of the Metropolitan Opera's Simon Boccanegra. Big Picture Theater & Cafe, Waitsfield, 7 p.m. $12. Info, 496-8394.

"ORPHANS." See WED 09, 7:30 p.m.

"THE TWO AND ONLY!." Physical abnormality or demon possession? Jay Johnson looks into the history of ventriloquism in his Tony Award-winning "solo" show, helped by characters such as Bob and Squeaky. Town Hall Theatre, Woodstock, 7:30 p.m. $35-45. Info, 457-3981.

"UNDERNEATH THE LINTEL." See WED 09, 7:30 p.m.

words

BOOK DISCUSSION SERIES: WORLD WAR II: THE LOSS OF THE AGE OF INNOCENCE. Readers immerse themselves in the coming-of-age themes present in Ella Leffland's *Rumors of Peace*. Fairfax Community Library, 6:30 p.m. Free. Info, 849-2420.

STORY TIME. Lit lovers of all ages take in fanciful tales. Pud & Bella's Bookshop, Randolph, 11 a.m. Free. Info, 728-5509.

FRI.11

dance

ARGENTINEAN TANGO. Shoulders back, chin up! With or without partners, dancers of all abilities strut to bandoneon riffs in a self-guided practice session. Salsalina Studio, Burlington, 7:30–10 p.m. $5. Info, 598-1077.

DANCE SOCIAL. Two half-hour lessons in the foxtrot and hustle precede open dancing. Champlain Club, Burlington, 7:10 p.m. $10-15. Info, 539-6757.

MAPLE SUGAR SQUARE & ROUND DANCE FESTIVAL. A sugar-on-snow party and workshops add to organized Western-style dance rounds led by callers from all over the globe. Frederick H. Tuttle Middle School, South Burlington, 7–11 p.m. $37.50 for weekend dance package; $25 for full day on Saturday; $17.50 for Friday or Saturday night; $3 for sugar on snow. Info, 879-0760 or 985-2012.

QUEEN CITY CONTRA DANCE. Sarah Blair and Colin McCaffrey serenade organized movers in soft-soled shoes. Steps called by Rebecca Lay. Beginners session at 7:45 p.m. Shelburne Town Hall, 8 p.m. $8; free for children under 12. Info, 371-9492 or 343-7165.

education

EXPERIENCE WALDORF EARLY EDUCATION. Parents and would-be students get a taste of the homelike environment, imaginative play and creative movement exercises of a typical classroom. Preregister. Orchard Valley Waldorf School, East Montpelier, 4-5:30 p.m. Free. Info, 456-7400.

etc.

AMERICAN RED CROSS BLOOD DRIVE. See WED 09. Champlain Valley Union High School, Hinesburg, 8 a.m.–2 p.m. Free. Info, 658-6400.

BASH—BIG ARTY SPA NAPPENING. The gallery's annual fundraiser features groovy songs of the 60s by Mellow Yellow, two new art exhibits, a silent auction and light refreshments. Snow date: March 12. Studio Place Arts, Barre, 7–9 p.m. $15-25. Info, 479-7069.

KNITTING & SEWING. Folks spin a good yarn during crafts class. Champlain Senior Center, McClure MultiGenerational Center, Burlington, 10:30–11 a.m. Free. Info, 658-3585.

"NAME THAT MOVIE!." Cinemaddicts try to correctly title films by screening a barrage of short clips at happy hour. The CineClub, Savoy Theater, Montpelier, 5–6 p.m. $2.50. Info, 229-0598.

TERTULIA LATINA. Latino Americanos and other fluent Spanish speakers converse *en español*. Radio Bean, Burlington, 5:30–7 p.m. Free. Info, 863-3440.

VERMONT QUILT SHOP HOP. Quilters from all over the state make stops at 17 area shops to share patterns, take part in fabric games and connect with fellow stitchers. Visit vermontshophop.com for locations. 9 a.m.–6 p.m. $5 "passport" to any participating shop. Info, 223-2275.

film

FIVE CORNERS FARMERS MARKET WINTER SUSTAINABILITY SERIES. As part of a sequence for folks interested in local edibles, attendees screen 2008's *Food, Inc.*, which offers a sharp look at the American food industry. Brownell Library, Essex Junction, 6:30–8:30 p.m. Free. Info, 876-6955 or 879-6701, 5cornersfarmersmarket@gmail.com.

WOMEN'S FILM FESTIVAL. Thirty-nine documentaries and feature films share compelling stories about females over the course of this March screen attraction. Proceeds benefit the Womens Freedom Center. Latchis Theater and New England Youth Theater, Brattleboro, 5:45 p.m. $7-8 per film; $35 per five shows; $100 unlimited entry. Visit womensfilmfestival.org for special events and details. Info, 579-1509.

food & drink

CHOCOLATE-DIPPING DEMO. See WED 09, 2 p.m.

FEAST AGAINST FAMINE. Tim Kavanagh hosts an Irish sup of corned beef and cabbage, with traditional music, comedy and games rounding out the night. Proceeds go to the Chittenden Emergency Food Shelf. Doubletree Hotel, South Burlington, 5:30–9 p.m. $100. Includes Calcutta tickets. Info, 658-7939, ext. 23.

FRI 11 » P.50

FRI 11 « P49

GET CLOSER TO THE LAKE' BREAKFAST See WED 09 8:30-9:30 a.m.

health & fitness

ARMCHAIR EXERCISE See THU 10 11:30 a.m.-noon

BEGINNER YOGA CLASS Newbies practice the physical and mental aspects of this Indian disciplines with instructor Don Randall. Randall Retreat, Monkton 6:30 p.m. Donations accepted. Info, 233-8403

TAI CHI Seniors learn to improve balance and reduce stress with flowing movements. Champlain Senior Center McClure Multigenerational Center Burlington 10:30 a.m. $5 donation. Info 658-8565

kids

AFTER-SCHOOL BOOK DISCUSSION Middle school page turners chat about favorite comics, short stories, books and graphic novels. Hunt Middle School Burlington 3-4 p.m. Free

AFTER-SCHOOL PROGRAMS See THU 10 3:30 p.m.

BERLIN STORY TIME Through finger plays and lively narratives, tiny tots learn to like literature. First Congregational Church Berlin 9:30-10:30 a.m. Free. Info 223-3336

CHILDREN'S STORY TIME See WED 09 10:30 a.m.

'DRAW COMICS!' Teens sketch and share illustrated narratives. Fletcher Free Library Burlington 3-4:30 p.m. Free. Info 865-7216

FAIRFAX PLAYGROUP See WED 09 9-10:30 a.m.

FAIRFIELD PLAYGROUP Youngsters entertain themselves with creative activities and snack time. Bent Northrop Memorial Library Fairfield 9:30-11:30 a.m. Free. Info 527-5426

MONTGOMERY PLAYGROUP Little ones exercise their bodies and their minds in the company of adult caregivers. Montgomery Town Library 10-11:30 a.m. Free. Info 527-5426

'OLIVER!' See THU 10 7 p.m.

SCIENCE & STORIES Kiddos wish the drab colors of winter farewell at a rainbow-themed learning program. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain Burlington 11 a.m. Regular admission $8.50-10.50, free for kids 2 and under. Info 877-324-5386

SWANTON PLAYGROUP Kids and caregivers squeeze in quality time over imaginative play and snacks. Holy Trinity Episcopal Church Swanton 10-11:30 a.m. Free. Info, 527-5426

music

ANNEMIEKE SPOELSTRA The award-winning pianist performs the music of Johann Sebastian Bach in "Ideas and Dances." Richmond Free Library 7:30-9 p.m. Free. Info 578-7140

FULL CIRCLE RECORDER QUINTET Five local women — Maeve Kim, Beth London, Susan Pelt, Linda Rodd and Mary Ann Samuels — fuse their musical influences in a Celtic music celebration. Brown Dog Books & Gifts Hinesburg 7 p.m. Free. Info 482-5189

MARTINA FILJAR The winner of 2009's Cleveland International Piano Competition aims her poetic passion at the keyboard through works by Chopin, Beethoven and Balakirev. UVM Recital Hall Burlington 7:30 p.m. $20-25. Info 656-4455

PAUL ORGEL Classical piano compositions — including two Beethoven sonatas, Dvorak's *American Suite* and Chopin's Barcarole Op. 60 — grace the black-and-white keys. WalkOver Gallery & Concert Room Bristol 8 p.m. $10-15. Info, 453-3188, walkover@mac.com

talks

BILL MARES The author of *Bees Besieged* and president of the Vermont Beekeepers Association buzzes about his experiences teaching the craft to Central American coffee farmers in "Killer Bees and Coffee." A Heavenly Mix, Unitarian Church Montpelier 7-8:30 p.m. Donations accepted. Info 229-6206

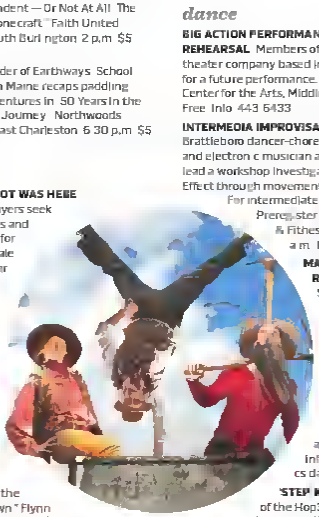
LIFE OF THE CHILD CONFERENCE Education and technology expert Lowell Monke leads a seminar about "Tweet, Text, TV: Parenting in a New Paradigm." Burlington City Hall Auditorium, 7-9 p.m. $13 per person, $25 per couple. Info 985-2827 ext. 12

NANCY MEANS WRIGHT The local author considers the career of an 18th-century British writer in "I Shall Live Independent — Or Not At All: The Amazing Mary Wollstonecraft." Faith United Methodist Church South Burlington 2 p.m. $5. Info 864-3516

RAT REITZE The founder of Earthways School of Wilderness Living in Maine recaps paddling and snowshoeing adventures in "50 Years In the Bush: A Photographic Journey." Northwoods Stewardship Center East Charleston 6:30 p.m. $5. Info 723-6551

theater

AUDITIONS FOR KILROT WAS HERE The Brandon Town Players seek a large chorus, dancers and actors ages 15 and up for various male and female roles for this World War II musical comedy to be performed in July. Brandon Congregational Church 6:30 p.m. Free. Info, 247-5420, denniswmarden@gmail.com.



CIRQUE MECHANICS Yee-haw! Acrobatics and daredevil circus arts combine with the adventure of the Old West in "Boom Town." Flynn MainStage Burlington 8 p.m. $27-47. Info, 863-5966

'MACHOMER' Rick Miller stars in this one-man spectacle melding Shakespeare's *Macbeth* with cartoon characters from "The Simpsons." See calendar spotlight. Spruce Peak Performing Arts Center Stowe Mountain Resort, 8 p.m. $31-38. Info, 760-4634

'ORPHANS' See WED 09 7:30 p.m.

OTTER NONSENSE PLAYERS Middlebury College's comedy troupe supplies spur-of-the-moment PG-rated wit. See calendar spotlight. Town Hall Theater Middlebury 8 p.m. $6-12. Info 382-9222.

THE PEKING ACROBATS Emulating the festive frenzy of a Chinese carnival, this traveling troupe pulls off high-wire cycling and tumbling feats to traditional beats with some special effects thrown in for good measure. See calendar spotlight. Paramount Theatre Rutland 8 p.m. $27.50-33.50. Info 775-0903

'THOM PAIN (RESEO OH NOTHING)' James Moore stars as a man trying to make sense of his life in Will Enos' monologue, produced as Steel Cut Theatre's inaugural production. Burlington Dances 8 p.m. $10. Info 654-7411, steelcuttheatre@gmail.com

'UNDERNEATH THE LINTEL' See WED 09 7:30 p.m.

words

GRAPHIC NOVEL READERS & CREATORS Graphic designer and comic book fan Rick Evans facilitates discuss on and networking centered on illustrated narratives. Phoenix Books Essex 5:30 p.m. Free. Info 872-7111.

SAT.12

art

SATURDAY ART SAMPLER Attendees master mosaics by grouting and setting glass and ceramic tiles to form a photo frame. Preregister. Davis Studio Gallery Burlington 10 a.m.-noon. $24. Info 425-2700

community

TRANSITION TOWN MONTPELIER COMMUNITY POTLUCK & GATHERING Neighbors and friends join a sustainability mission at a midday meal. Bring a dish to share along with your own tableware. Hayes Room Kellogg-Hubbard Library Montpelier noon-2 p.m. Free. Info 436-8122

dance

BIG ACTION PERFORMANCE ENSEMBLE OPEN REHEARSAL Members of the experimental dance theater company based in Middlebury shape up for a future performance. Dance Theatre Mahaney Center for the Arts, Middlebury College 4-6 p.m. Free. Info 443-6433

INTERMEDIA IMPROVISATION FOR DANCERS Brattleboro dancer-choreographer Emily Sweeney and electronic musician and visual artist Bilwa lead a workshop investigating the Rashomon Effect through movement and projected videos. For intermediate and advanced dancers. Preregister. Contemporary Dance & Fitness Studio Montpelier 10 a.m.-1 p.m. $24. Info 229-4676

MAPLE SUGAR SQUARE & ROUND DANCE FESTIVAL. See FRI 11 10 a.m.-11 p.m.

NORWICH CONTRA DANCE Folks in soft-soled shoes take a turn on the dance floor to music by Northern Spy and calling by David Millstone. Tracy Hall Norwich 8 p.m. $8, free for under 16; donations accepted for seniors. Info 783-4607, rbarrows@cs.dartmouth.edu

'STEP KICK PLIÉ' As part of the Hop2top Family Series, students from White River Junction's Dancer's Corner bust out jazz, tap, ballet and hip hop routines. Alumni Hall Hopkins Center Dartmouth College Hanover N.H. 11 a.m. Free. Info 603-646-2010

SWAN LAKE Folk tales inspired this Tchaikovsky classic, now performed by 50 Russian National Ballet Theatre dancers. And no Natalie Portman won't be starring. Auditorium Lyndon Institute 7 p.m. $30-49. Info 748-2600

etc.

ADIRONDACK BUILDERS ASSOCIATION HOME & LIFESTYLE EXPO Plattsburgh's largest home-improvement and interior-design show gives a glimpse of the latest products, styles and resources available for construction, remodeling and decoration projects. Crete Memorial Civic Center Plattsburgh N.Y. 10 a.m.-5 p.m. $3, free for ages 12 and under. Info 518-420-1020, info@adirondackbuilders.org

AMERICAN RED CROSS BLOOD DRIVE See WED 09 University Mall South Burlington 10:30 a.m.-4 p.m.

BEGINNERS RUG-BRAIDING CLASS Fabric fanatics twist together handcrafted textiles under the guidance of Martha McDaniel and Kye Cochran. Space is limited; preregister. Upper Valley Food Co-op White River Junction, 1-4 p.m. $25-30. Info, 295-5804, kye@uppervalleyfoodcoop

CHOCOLATE BY THE POUND Taste buds delight in dark and decadent cacao selections at a benefit for the Franklin County Humane Society. Music by the Fiddleheads and a silent auction of jewelry round out the edible affair. St. Albans Historical Museum, 2-5 p.m. $15-20. Info 524-9650 or 524-3715

COMEDY LOUNGE Why so serious? Get into a giggly mood with local yuksters. Autumn Spencer, Kyle Gagnon, Tony Bates and Jason P. Lorber. Emceed by the Vermont Comedy Club. Big Picture Theater & Cafe, Waitsfield 8 p.m. $10 suggested donation. Info 496-8394

COMPUTER TRAINING FOR SENIORS Technology tutor Emily Moynihan helps folks decode laptop lingo, surf the web and more. Registration required. Brownell Library Essex Junction 9:30 a.m.-10:30 a.m. Free. Info 878-6955

CRAFTY SECOND SATURDAY History buffs celebrate the month in which Vermont joined the Union as the 14th state by mapping familiar areas of the Green Mountain State. Vermont History Museum Montpelier 1-3 p.m. Regular museum admission, $3-5, free for children under 5. Info 828-2180

GATHERING OF BURLINGTON WALKING & BIKING GROUPS The Burlington Walk/Bike Council organizes an afternoon of inspiration and discussion, featuring a talk by Steve Miller of Boston's Livable Streets Alliance, small group chats and a social hour. North Lounge Billings Hall UVM Burlington 1:15-3:15 p.m. Free. Info 861-2700 ext. 103

GENEALOGY WORKSHOP Ancestry interested folks drop by to learn about using familysearch.org and other resources from Utah's Family History Library, the largest genealogy repository in the world. Vermont-French Canadian Genealogy Society Library Fort Ethan Allen Colchester 10:30 a.m.-noon. Donations accepted. Info 238-5934

HELEN OAT ART CENTER SPRING GALA Dress up in your black tie best for a fritzy three-course dinner, art auction and live music by the Grippo Funk Band. RSVPs appreciated. Stowe Mountain Lodge 6 p.m. $125. Info 235-8358

HIP-HOP/TECHNO/LATIN/FUNK DANCE PARTY PanAshe Steelband and b-boy dance crew Outsiders perform at this fundraiser for the North End Steelband Project. North End Studio Burlington 6 p.m. $5 minimum cover; further donations encouraged. Info 472-5913

MODEL RAILROAD SHOW Engineers steer miniature trains through more than 120 exhibits and vendors' booths at this all-ages event. Keep an eye out for the "railroad clown." Champlain Valley Exposition Essex Junction, 10 a.m.-4 p.m. $1-5, free for kids under age 6. Info 878-1135

VERMONT QUILT SHOP HOP See FRI 11 9 a.m.-6 p.m.

WINTER FLEA MARKET Handicrafts and antiques are there for the taking. Moose Lodge St. Albans 10 a.m.-3 p.m. Free. Info 827-3039

RECAUSE CRAFT SHOW An array of handcrafted baubles support a charity or nonprofit of each vendor's choice. Gymnasium Tarrant Student Recreational Center St. Michael's College Colchester 9:30 a.m.-4:30 p.m. $2 admission is donated to the Heavenly Food Pantry. Free for kids under 12. Info 879-2489

fairs & festivals

MIDDLEBURY WINTER CARNIVAL & CHILI CONTEST Pros and amateurs ladle out spicy stews from the sidewalks and street jugglers, live music and a beer tent further heat things up. Various locations Middlebury 2-4 p.m. $2-3. Info 388-7951, ext. 223

NORTHEAST THEATRE ON ICE FESTIVAL One hundred and sixty skaters from Vermont Children's Theatre on Ice and other regional teams show off the programs they'll be present ing at upcoming national and international competitions. Leddy Park, Burlington 4-7 p.m. $5. Info, 310-2808

film

'BIG FAN' Robert D. Siegel's dark 2009 comedy plays on obsession, family relations and media attention as a hardcore Giants fan gets whupped by his favorite player. Dana Auditorium Sunderland Language Center Middlebury College 3 p.m. & 8 p.m. Free. Info 443-6433

'TAPPED' Stephanie Soechtig and Jason Lindsey's 2009 documentary traces the bottled water industry from plastic production to the so-called "Great Pacific Garbage Patch." Discussion follows. Bring a snack or beverage to share and your own tablware. Deborah Rawson Memorial Library Jericho 6:30 p.m. Free. Info 899-4507 or 899-4863

'THE ORANGE THIEF' This 2007 Italian comedy about fruit stealers inspires audience participation in the form of sing-alongs and orange eating. Memorial Building Hardwick 7 p.m. Free. Info, 626-8311

WOMEN'S FILM FESTIVAL. See FRI 11 2 p.m.

food & drink

BURLINGTON WINTER FARMERS MARKET Vendors sell ethnic cuisine, pottery, artisan cheese and anything else they can produce in the cold. Memorial Auditorium, Burlington. 10 a.m.–2 p.m. Free. Info: 310-5772, info@burlingtonfarmersmarket.org.

CHOCOLATE-DIPPING DEMO See WED 09. 2 p.m.

LYNDON WINTER FARMERS MARKET More than 20 vendors proffer a rotation of fresh veggies, meats, cheeses and more. Tom Fresina Community Center, Lyndonville. 10 a.m.–1 p.m. Free. Info: lyndonfarmersmarket@gmail.com.

MIDDLEBURY WINTER FARMERS MARKET Area growers, cheesemakers, bakers and craftspeople collaborate to offer year-round, eat local options. American Flatbread, Middlebury. 9:30 a.m.–1 p.m. Free. Info: 388-0178.

NORWICH INDOOR FARMERS MARKET Localvores stock up on produce, baked goods, meats and cheeses from area vendors. Tracy Hall, Norwich. 10 a.m.–1 p.m. Free. Info: 384-7447.

VERMONT SPECIALTY FOODS DAY Local producers such as Green Mountain Coffee Roasters, Cabot Cheese and Westminster Crackers supply free samples. Base Lodge, Bolton Valley Resort. noon–8 p.m. Free. Info: 434-6804.

kids

FAIRY TEA PARTY Little ones don wings and flower garlands — or come as they are — for a tea party with cake celebrating the ethereal, mythological creatures. Preregister. Fly-by-Night Bookstore, Shelburne. 11 a.m. Free. Info: 985-3999.

FRANKLIN PLAYGROUP Toddlers and their adult companions meet peers for tales and sing-alongs. Franklin Central School. 10–11 a.m. Free. Info: 527-5426.

FRANKLIN TUMBLE TIME Athletic types stretch their legs in an empty gym. Franklin Central School. 9–10 a.m. Free. Info: 527-5426.

MUSIC WITH RAPHAEL See THU 10. 11 a.m.

'OLIVER!' See THU 10. 7 p.m.

OPEN TOT GYM & INFANT/PARENT PLAYTIME. Snacks fuel feats of athleticism. Bellows Free Academy, Fairfax. 10–11:30 a.m. Free. Info: 527-5426.

READ TO A DOG Stories form a bond between young readers and Therapy Dogs of Vermont. Fletcher Free Library, Burlington. 10–11 a.m. Free. Info: 863-3403.

music

AN EVENING OF SONGS AND ARIAS Department of Music students lead a musical journey from baroque to contemporary compositions. Concert Hall, Mahaney Center for the Arts, Middlebury College. 8 p.m. Free. Info: 443-5433.

BELLA VOCE WOMEN'S CHORUS OF VERMONT A choir of beautiful voices performs season-appropriate selections in "When Irish Eyes Are Smiling." Auditorium, St. Albans City Hall. 8 p.m. $12. Info: 524-2444.

BURLINGTON ENSEMBLE "Baroque But Going," featuring the music of Gaetano Pugnani, Georg Philipp Telemann and Johann Christian Bach benefits Puppets in Education. College Street Congregational Church, Burlington. 7:30 p.m. $5 suggested donation. Info: 860-3349, kids@kidson theblockvermont.org.

DANIEL CASTER, CLAIRE DERRUNNER, KEN SILVERMAN & TOM ZLABINGER A free jazz quartet based in New York City re-creates the improvisational chamber-like sounds captured on recent album *Macroscopia*, recorded at Brandon Music. 8 p.m. $15, includes beverages. Info: 247-4194, roundstein@gmail.com.

LENORE RAPHAEL The world-class jazz pianist produces swinging notes on the ivory keys. Town Hall Theater, Middlebury. 6 p.m. $15. Info: 382-9222.

MONTPELIER CHAMBER ORCHESTRA Music director Paul Gambill guides the ensemble in a spring concert including Rossini's *Il Signor Bruschino*, Tchaikovsky's *Andante Cantabile*, and Mendelssohn's Symphony no. 3. Chapel, College Hall, Vermont College of Fine Arts, Montpelier. 7:30 p.m. Free. Info: 229-1501.

POCO A defining voice of American country and rock pleases crowds of "Pocenuts." Barre Opera House. 8 p.m. $10-32. Info: 476-8188.

THE KIND RUDS An acoustic duo raises guitar refrains. Spruce Peak at Stowe. 2–6 p.m. Free. Info: 253-3000.

THE VACANT LOTS, MMOSS, GIANT TRAVEL, AVANT GARDE, THE LAW ARIDERS A Burlington psych-rock duo on the rise headlines this concert. Main Street Museum, White River Junction. 7:30 p.m. $8. Info: 356-2776.

outdoors

BIRD-MONITORING WALK Beginning birders fine-tune their eyes and ears to recognize winged residents. The information gathered will be entered into a Vermont e-bird database. Green Mountain Audubon Center, Huntington. 8–10 a.m. Donations. Info: 434-3068, vermont@audubon.org.

NIGHTTIME SNOWSHOE DINNER TOUR Diners stretch their legs on a trail to a rustic cabin, where a blazing fireplace and candlelit meal await. Preregister. Round Barn Farm, Waitsfield. 6:15 p.m. $90 includes guides, snowshoe rentals and meal (BYOB). Info: 496-2276.

SIGNS OF SPRING SNOWSHOE An easy excursion allows fresh-air enthusiasts to welcome migratory birds and see the maple sap flow. Mad River Glen Ski Area, Fayston. 10:30 a.m. & 1:30 p.m. $15-25, $65 per family of four. Info: 496-3551, ext. 117.

SLEIGH RIDES Weather permitting, jingling horses trot visitors over the snow on a wintry tour of rolling acres. Rides depart every half hour from the Welcome Center, Shelburne Farms. 11 a.m.–2 p.m. $6–8, free for kids under 3. Info: 985-8442.

sport

FIRST TIMERS' DAY Skiers and riders new to the nonprofit Richmond ski area score free lift tickets. Cochran's Ski Area, Richmond. 9 a.m.–4 p.m. Free. Info: 434-2479.

NOPE ON THE SLOPES Skiers and riders take the "Vertical Challenge — aiming to complete the most runs — to support the American Cancer Society. Food and entertainment provide excuses to take some breathers. Bolton Valley Resort. 8 a.m.–8 p.m. $30 registration fee; donations and fundraising encouraged. Info: 434-6804.

SKI CHALLENGE 2011 Timed racing challenges on the slopes pave the way for a 4 to 8 p.m. Mardi Gras-themed celebration with live music and dancing at this fundraiser for Vermont Adaptive Ski & Sports. Pico Mountain, Killington. 8 a.m. $60-80 includes full-day lift ticket and apres ski party. $30-40 for apres ski party only. Info: 786-4991.

talks

'CONVERSATION ON RACE NOW' Susan Linskey and Vivian Mason moderate a dialogue about female leaders and their experiences with race. Guest speakers is Mayor Bob Kiss; panelists include Abigail Sessions, Mercedes Mack, Dr. Laura Fishman, Ray Wadley, Bailey and Dr. Denise H. Dunbar. Dessert bar and beverages provided. Ohavi Zedek Synagogue, Burlington. 7:15 p.m. Free. Info: 324-5512.

'LIFE OF THE CHILD' CONFERENCE Education and technology expert Lowell Monke leads a seminar about "I'm So Full, I'm Empty: Becoming Competent Within Our Consumer Culture," and moderates workshops about "Parenting in a Media-Saturated World: Tackling Tough Questions About When to Say It's OK." Lake Champlain Waldorf School, Shelburne. 8:30 a.m. $120 per person, $200 per couple. Info: 985-2827, ext. 12.

theater

AUDITIONS FOR 'KILROY WAS HERE' See FRI 11. 4 p.m.

'MACNOMER' See FRI 11. 8 p.m.

NOBODIES OF COMEDY Hip and hilarious jokesters make a name for themselves. Lake Placid Center for the Arts, N.Y. 8 p.m. $18-20. Info: 518-523-2512.

OPEN CASTING CALL. City View Productions seeks male and female actors ages 12 to 14 for Josh and Jinel Klein's short narrative film about teen bullying and suicide. Williston Federated Church. 2:30–4:30 p.m. Free. Info: 490-3757, cityviewproductions@gmail.com.

'ORPHANS' See WED 09. 7:30 p.m.

'THOM PAIN (BASED ON NOTHING)' See FRI 11. 8 p.m.

'UNDERNEATH THE LINTEL' See WED 09. 2 p.m. & 7:30 p.m.

words

ARNIE KOZAK The author of *The Everything Buddhism Book: A Complete Introduction to the History, Traditions and Beliefs of Buddhism, Past and Present* covers Tibetan to Zen practices in a reading and book signing. Phoenix Books, Essex. 2 p.m. Free. Info: 872-7111.

STORY TIME See THU 10. 11 a.m.

'TERMINUS' Rhyming monologues and characters thrown into a fantastical world make up this gripping, original drama by Ireland's Abbey Theatre. For mature audiences. Discussion immediately follows. See "State of the Arts," this issue. Wright Memorial Theater. 8 p.m. $6-24. Info: 443-6433.

SUN.13

etc.

ADIRONDACK BUILDERS ASSOCIATION HOME & LIFESTYLE EXPO See SAT 12. 10 a.m.–4 p.m.

ANTIQUES MARKET Treasure hunters find bargains among collections of old furniture, art, postcards and more. Elks Club, Montpelier. early buying, 7:30 a.m.; regular admission, 9 a.m.–1:30 p.m. $2-5. Info: 751-6135.

BURLINGTON-AREA SCRABBLE CLUB Triple-letter square seekers spell out winning words. New players welcome. McClure MultiGenerational Center, Burlington. 12:30–5 p.m. Free. Info: 862-7558.

COMMUNITY BIKE SHOP Cycle fanatics fix up their rides with help from neighbors and BRV staff. Food Not Bombs provides a free hot meal. Bike Recycle Vermont, Burlington. 11 a.m.–4 p.m. Free for Bike Recycle Vermont volunteers and program members; donations asked of all others. Info: 264-9687.

FRENCH-ENGLISH CONVERSATION GROUP Novice and fluent French speakers brush up on their linguistics — en français. Fletcher Free Library, Burlington. 4:5:30 p.m. Free. Info: 865-7211.

FUNDRAISING CALCUTTA A lunch buffet, silent auction and 50/50 raffle accompany a drawing for a $3000 cash prize. Event proceeds go to the Jonathan Villeneuve Fund, which helps pay for the medical expenses of a recently paralyzed Vermonter. Junior's, Colchester. noon–2 p.m. $100 includes food; donations accepted. Info: 655-5555, kl2allen5@yahoo.com.

VERMONT QUILT SHOP HOP See FRI 11. 9 a.m.–6 p.m.

fairs & festivals

MAPLE FESTIVAL ON THE GREEN Sap is the star of this sugar frenzy featuring a maple sugar-making demo over an open fire, sugar on snow and maple desserts galore, raffles and a craft fair. Middletown Springs Historical Society. 1–4 p.m. Free. Info: 235-2376.

film

WOMEN'S FILM FESTIVAL. See FRI 11. 2 p.m.

food & drink

CHOCOLATE-DIPPING DEMO See WED 09. 2 p.m.

SUN 13 » P.52

SUN 13 « P 51

MAPLE HAM DINNER Chow down on ham mashed potatoes, cole slaw and all the trimmings — plus maple desserts — at this family-style dinner organized by Ascens on Church. Georgia Elementary & Middle School St. Albans 11 30 a.m. & 12 30 p m $6-10 free for kids under 5 $30 maximum per family Info 524-3330

health & fitness

OPEN MEDITATION CLASSES Harness your emotions and cultivate inner peace through the Tibetan Buddhist tradition Laughing R ver Yoga Burlington 1-3 p.m $5 25 suggested donation Info 6R4-0452, vermont@rsl ne.com

kids

LOLLIPOP SKI RACE Young skiers don racing bibs for a fun zip down the Mighty Mite hill Olymp an Barbara Ann Cochran works the stopwatch and of fers encouragement. Cochran's Ski Area Richmond 1 p.m Free w th purchase of a $14 youth lift ticket. Info 434-2479

REAR TO A DOO See SAT 12, 1 2 p m.

music

DISCOVEA STEELRAND WORKSHOP PanAshé Steelband musical director Em ly Lanxner in troduces folks to the steelpan Space is limited preregister North End Studio Burlington kids' les son for ages R to 12, 1-2 p m. teen and adult lesson 2 30-4 p m $10 15 Info 472 5913

JONATHAN EDWARDS The veteran folk and Americana artist spreads a little solo "Sunshine Tamarack Grill Burke Mountain R p m $32 35 Info, 748 2600

MONTPELIER CHAMBEA ORCHESTRA See SAT 12, 4 p m

SHAWN COLVIN & LOUDON WAINWRIGHT III Two endur ng s nger songwriters con nue their legac es of lyrical storytelling Chandler Music Hall Randolph 7 30 p m $40 45 Info 728 6464

SUSANNE PECK & CYNTHIA HUARD These affili ate artists present a smorgasbord of old and new songs as a piano soprano duet in Sacred to Satire Oboist Dan el Frostman and v ola da gamba player Deborah Sharpe-Lunstead join in Concert Hall Mahaney Center for the Arts Middlebury College, 7 p m Free Info 443-6433

WESTFORD WINTER MUSIC SERIES A cappella airs by this eight member ensemble capture arrange ments by Gene Puerling, the Swingle Sisters the Beatles and Billy Joel United Church of Westford, 4-5 p.m. Free Info 879 402R

outdoors

MOOSE ON THE LOOSE Sharp eyes scan for antlers as folks learn about the mammal's behavior eating habits and seasonal cycles Mad River Glen Ski Area Fayston 10 30 a m. & 1 30 p.m $15 25 $63 per family of four Info 496 3551 ext. 117

SLEIGH RIDES See SAT 12 11 a.m 2 p m

sport

CATAMOUNT TRAIL RACKCOUNTRY CHALLENGE RACE & TOUR Experienced skiers tackle the 2300 foot vertical ascent — and the ensuing h ir raising descent — from the Trapp Family Lodge to the Bolton Valley Nord c Center Bolton Valley Nord c Center check In 8 10 a.m noncompetitive racing begins at 10 a m competitive racers start at 11 30 a m A meal and awards follow $40-50 entry fee optional shuttle bus transports participants to the starting point. Info R64-5794

WOMEN'S DROP-IN SOCCER Ladies — and some-t mes gents — break a sweat while passing around the spher cal polyhedron at this coed friendly gathering Beginners are welcome Miller Community and Recreation Center Burlington, 6-R p m. $3 Info R62 5091

talks

ACROSS THE AFRICAN CONTINENT: PEACE CORPS VOLUNTEERS RECOUNT THEIR EXPERIENCES Amanda Goldstein who served as an HIV/AIDS and community-health educator in Malawi from 2003-05 shares highlights of her service Peace and Justice Center Burlington 2 p.m Free. Info 655 8269 peace corps@uvm.edu

ANNE MILLER In assoc ation with Transition Town Montpelier this speaker digs into how and why to grow your own vegetable seeds Jaquith Public Library Marshfield 1 30-3 p m Free Info 426-3100

LISA STANLEY Karme Choi ng Shambhala Meditation Center's director of personnel discusses and demonstrates Ikebana the Japanese Art of Flower Arranging Catamount Arts Center St. Johnsbury 1 2 30 p m Free Info 748-2600.

SPRING GARDEN TALK M ddlebury Garden Club copresident Shari Johnson gives an herbaceous lecture about the medicinal culinary aromatic and other uses of plants Space is limited preregister Sheldon Museum Middlebury 2 3 p.m $10 $35 for the four part series Info 388-2117

theater

AUDITIONS FOR KILROY WAS HERE See FRI 11 4 p m

CAFÉ AU PLAY A staged read ng of Sarah Ruhl's *Dead Man's Cell Phone* pairs well with a tapas-style menu Seating is limited reserve your tickets Annex Building Lake Placid Center for the Arts, N Y 6 30 p m $20 includes light meal cash bar Info 323 2312

UNDERNEATH THE LINTEL See WED 09 2 p.m.

words

EVERYBODY S GOT A STORY COME TELL IT COME HEAR IT Vermonters rem nisce aloud as part of the library's 100th anniversary celebration Lawrence Memor al Library Bristol 2-4 p m Free Info 453 3060

JEANETTE ANDREWS In Almost R5 "the Vermont poet vocalizes a selection of her work. Flying Pig Bookstore, Shelburne 4-6 p.m. Free Info 864-3336

POETRY OPEN MIC Scribes speak in stanzas of their own creation. Black Gallery Winooski 1-3 p.m Free Info 373-5150

MON.14

art

ART CLASS Would be photographers learn about framing the world Champlain Senior Center McClure MultiGenerational Center Burlington 10-11 45 a m Free Info 658 3585

community

PUBLIC FORUM Citizens learn about Vermont's proposed single payer health-care legislation from Dr Anya Rader Wallack and Dr Deborah Richter RSVPs apprec ated Conference Room Ed Weed Fish Culture Station Grand Isle 6 8 p m Free Info 372 5760 cprasch@live.com

dance

MUD SEASON SWING DANCE Instructor Faye Greerson organizes folks in the West Coast swing style Bring clean shoes for dancing Chandler Music Hall Randolph, 7 30 p.m $12 Info 603 369-2936, faye.greerson@gmail.com

etc.

AMEAICAN RED CROSS BLOOD DRIVE See WED 09 Elks Club Barre 11 30 a m 5 30 p m

COMPUTER LESSON Folks in need of some technology tutelage sign up for a tailored 45-min ute course with a computer expert. Champlain Sen or Center McClure Mult Generational Center Burlington 9 11 a.m $3 donation Info 658 3585

TAX ASSISTANCE See THU 10 9-15 a m. 12 15 p.m

VERMONT QUILT SHOP HOP See FRI 11 9 a m 6 p.m

film

CINÉ SALON A film series seeks to enlighten with selections and discussion surrounding epiphan es This week, viewers explore hyperanimation through four innovative examples. Howe Library Hanover N H 7 p m Free Info 603 643-4120

FOOD INC Robert Kenner's 2008 documentary reveals surprising truths about food production to day through interviews with authors activists and forward thinking social entrepreneurs Stonyfield Farm CE Yo Gary Hirshberg featured in the film answers questions in person after the screening McCullough Soc al Space M ddlebury College, 4 30 p m Free Info 443-5710 jwiseman@middlebury.edu.

WOMEN'S FILM FESTIVAL. See FRI 11 6 45 p.m.

food & drink

CHOCOLATE-DIPPING DEMO See WED 09 2 p m

RAW FOOD WORKSHOP Uncooked unprocessed eats are top pr ority at this cinnamon pancakes class led by Linda Woolever Preregister Hunger Mountain Co op Montpelier 6 30 7 30 p m $8 10 Info 223-8004, ext. 202 Info@hungermountain.com

health & fitness

INFORMATIONAL FORUM ON VERMONT HEALTH CARE. The aud ence ch mes in w th quest ons for a panel of experts Including Vermont Commissioner of Health Dr Harry Chen Sen Kevin Mullin Vermont State Auditor Tom Salmon and six others Tuttle Hall Theater College of St. Joseph, Rutland, 6-8 p m Free Info 645 0109

STRONG LIVING EXERCISE. See THU 10 R a.m

kids

AFTER-SCHOOL PROGRAMS See THU 10 3 30 p m

INFANT STORY HOUR K ddos up to age 2 absorb spoken word yams. Aldrich Public Library Barre 10 30 a m Free Info 476 7550 aldrchlibrary@charter.net.

MUSIC WITH MIA. Tots form a circle for a special story hour with sing along tunes Center Court, University Mall South Burlington. 10.30 a.m. Free Info 863 1066 ext. 11

MUSIC WITH RAPHAEL See THU 10 10 45 a m

PAJAMA STORY TIME Comfy clothed kiddos get a bedtime tale and snack. Preregister Dorothy Alling Memorial L brary Williston, 6 30 p m Free Info 876 7147

STORIES WITH MEGAN Preschoolers ages 2 to 5 expand their imag nations through storytell ing songs and rhymes Fletcher Free Library Burlington 11 11 30 a m Free Info 863 7216

SWANTON PLAYGROUP See FRI 11 9-30-11 a.m

TEEN ADVISORY BOARD Middle and high school ers have a say in program planning and the teen collection Fletcher Free L brary Burlington 4-5 p m Free Info 865-7216

music

MAD RIVER CHORALE REHEARSALS No auditions are necessary to join this community choir which meets weekly to give voice to song selections from America's greatest composers Harwood Union High School South Duxbury 6 45-R 45 p.m. Free Info 496-4761

VERMONT FIDDLE ORCHESTRA REHEARSALS New and established members of the nonprofit community orchestra fiddle around in a jam session at 6 p.m before practice time at 7 p m. St. Augustine's Catholic Church, Montpel er Free Info R77 343 3531 info@vtfiddleorchestra.org

talks

A WORLD OF HEALTH CONNECTING PEOPLE, PLACE AND PLANET A small discuss on group pin points the connections between human well-being and the env ronment, and brainstorms how we can sustain both Space is limited call to preregister Kellogg Hubbard Library Montpelier 6 7 30 p m. Free Info 223-3336

GEORGE JAEGER. The retired foreign diplomat uses his know how to evaluate "The New Challenges That No Country Can Manage by Itself Faith United Methodist Church, South Burl ngton 2 p.m $5 Info R64-3516

theater

ALBERT EINSTEIN THE PRACTICAL BOHEMIAN Ed Metzger's one-man show portrays the hopes and dreams of the man behind the Intellect. Spruce Peak Performing Arts Center Stowe Mountain Resort, 7 p m $19 27 Info 760-4634

words

BOOK DISCUSSION SERIES "EARTH TONES L nda Hogan's *Mean Spirit* explores how to l ve in harmony with nature. Kellogg Hubbard Library Montpel er 7 p m Free Info 223-3338

MARJORIE CADY MEMORIAL WRITERS GROUP Budding wordsm ths improve their craft through "homework" assignments creative exerc ses and sharing. Ilsley Public Library Middlebury 10 a.m. noon Free. Info 388-2326 cpotter935@comcast.net

TUE.15

dance

QUET-MAKING MASTER CLASS As part of Big Action Performance Ensemble's residency Ellen Smith Ahern and Lida Winfield explore nonverbal commun cation and spacial mapping with students of all levels Dance Theatre, Mahaney Center for the Arts Middlebury College, 3 4 15 p m Free Info 443-6433

environment

SMART ABOUT SOLAR AllEarth Renewables COO Doug Goldsm th out l nes the rationale for grid con nected solar photovoltaics as well as incentives for implementing such sun-powered energy solutions in homes and businesses Shelburne Town Offices 7 R 30 p m. Free Info R72 9600

etc.

AMERICAN RED CROSS BLOOD DRIVE See WED 09 Northeastern Vermont Regional Hospital St. Johnsbury 11 a m. 4 p m. Free

PAUSE CAFE French speakers of all levels converse *en français* Borders Books & Music, Burlington 6 30 p m Free Info R64-500R

RETIREMENT PLANNING FOR WOMEN Females keep an eye on the future in th s educational semi nar about financial independence New England Federal Credit Union Williston 5 30-7 p.m Free. Info 879-8790

VERMONT QUILT SHOP HOP See FRI 11 9 a.m 6 p.m

film

WOMEN'S FILM FESTIVAL. See FRI 11 6 45 p.m.

food & drink

CHOCOLATE-DIPPING DEMO See WED 09 2 p m

SOUP & BREAD NIGHT Vermonters support the Enosburg Food Shelf by filling up on hearty home-made eats Champions Sports Tavern at the Dairy Center Enosburg Falls 5 30 7 30 p m Food is free donations accepted. Info, 933-2030

health & fitness

ARMCHAIR EXERCISE See THU 10 11 30 a.m. noon

DR. STEPHEN BRANDOH Typing too much? The speaker expla ns natural approaches to addressing repetitive njuries such as carpal tunnel syndrome Preregister Hunger Mounta n Co-op Montpelier 6-7 p.m Free Info 223 R004, ext. 202 Info@hungermountain.com

LAUGHTER YOGA Whats so funny? Giggles burst out as gentle aerobic exercise and yoga breathing meet unconditional laughter to enhance physical emotional and spiritual health and well being Miller Community and Recreation Center, Burlington 5 p.m Free. Info, 355 5129

YOGA CLASS See WED 09 8:30 a.m.

kids

AFTER-SCHOOL PROGRAMS See THU 10 3:30 p.m

ALBURGH PLAYGROUP Tots form friendships over stories songs and crafts. Alburgh Elementary School, 12:15 1 p.m Free Info 527 5426

CHILDREN'S STORY HOUR Two to 5 year-olds tune in for audible prose. Aldrich Public Library Barre 10:30 a.m Free Info, 476-7550 aldrichlibrary@charter.net.

CHILDREN'S STORY TIME. See WED 09 10:30 a.m.

CREATIVE TUESDAYS Artists engage their imaginations with recycled crafts Kids under 10 must be accompanied by an adult. Fletcher Free Library Burlington 3-5 p.m Free Info 865 7216.

FAIRFAX STORY HOUR Songs tales and crafts captivate kiddos Fairfax Community Library 9:30-10:30 a.m Free Info 527 5426

FROSTY & FRIENDS THERAPY DOGS Young readers share their favorite texts with friendly pooches Preregister Dorothy Alling Memorial Library Williston 5:30-4:30 p.m. Free. Info 878 4918

KIDS' STORY HOUR Literature hounds show up for tall tales Kids under 3 meet at 10 a.m ages 3 to 5 meet at 10:30 a.m. East Barre Branch Library 10 a.m. Free Info 476 5118

MUSIC WITH ROBERT The host of a weekly folk and world music show on VPR explores tunes with music lovers of all ages Fletcher Free Library Burlington 11-11:30 a.m Free Info 865 7216

NORTH HERO PAJAMA STORY TIME Listeners show up with blankets for bedtime tales North Hero Public Library 6:30-7:30 p.m Free Info, 527 5426

OPEN COMPUTER TIME See THU 10 3-4:30 p.m

SCIENCE & STORIES Youth gather around a campfire to hear Native American stories that have been passed down through the generations. Traditional games follow ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain Burlington 11 a.m Regular admission $8 50 10 50 free for kids 2 and under Info 877 324-6386

SOUTH HERO PLAYGROUP Free play crafting and snacks entertain children and their grown up companions South Hero Congregational Church, 10-11 a.m Free Info 527 5426

ST. ALBANS PLAYGROUP Creative activities and storytelling engage the mind. St. Luke's Church, St. Albans 9:30 11 a.m Free Info 527 5426

STORY HOUR Tales and picture books catch the attention of little tykes Dorothy Alling Memorial Library Williston 11 a.m. Free Info 878-4918

STORY TIME FOR TOTS Three to 5-year olds savor stories, songs crafts and company Carpenter Carse Library Hinesburg, 11 a.m -noon. Free Info 482 2878

TODDLER STORY TIME Tots 3 and under discover the wonder of words Carpenter Carse Library Hinesburg, 9:30 10 a.m Free Info 482 2878

music

BREEN MOUNTAIN CHORUS Men who like to sing learn four part harmonies at an open meeting of this all guy barbershop group St. Francis Xavier School Winooski 7-9:30 p.m Free Info 505-9595

KEVIN LAWRENCE In "Music for Unaccompanied Violin" the founder and artistic director of the Green Mountain Chamber Music Festival dives into the solo violin partitas of Bach and his predecessors UVM Recital Hall Burlington 7:30-9 p.m Free Info 656 1499

VERMONT ASSOCIATION OF JAZZ EDUCATION HIGH SCHOOL JAZZ DAY More than 600 budding musicians take part in daylong workshops before an evening concert with student groups and the Vermont Jazz Ensemble Flynn MainStage Burlington 7 p.m $5 suggested donation Info 863-5966

talks

ADAM CLYMER This former *New York Times* Washington D.C reporter dives into "American Politics and the New Congress" with members of the UVM political science department including Garrison Nelson Eileen Burgin and Anthony Gierzynski Livak Room Davis Center UVM Burlington 3:30 5 p.m Free Info 656 3702

'SPEAKING FROM EXPERIENCE' LECTURE SERIES Gary Hirshberg chairman and "CEO" of Stonyfield Farm shares wisdom gained from going green. Perry Hall Champlain College Burlington 7 p.m Free. Info, 865-6432.

theater

'HAMLET' The Bard's tale of murder politics and revenge in Denmark gets put on stage by Shakespeare & Company Chandler Music Hall Randolph 10 a.m Info 431 0204 outreach@chandler-arts.org

words

CREATIVE WRITING GROUP Wordsmiths of all levels share their penned expressions Champlain Senior Center McClure MultiGenerational Center Burlington 10:30 a.m Free. Info 658 3585

WED.16

business

KELLEY MARKETING MEETING Marketing advertising, communications social media and design professionals brainstorm help for local nonprofits over breakfast Room 217 Ireland Building, Champlain College Burlington 7:45 9 a.m. Free Info 865-6495

SMALL AGRICULTURAL BUSINESS WORKSHOP A series of six 90 minute seminars educates aspiring organizations about market strategies and computer technology Computer lab Hazen Union High School Hardwick, 7:15 p.m. $15 per class Info 472 5840 ext. 3

dance

CONTEMPORARY KRUMPING/HIP-HOP As part of Big Action Performance Ensemble's residency Shenefs Gamble offers an intermediate/advanced class exploring energetic street dance through stomps chest pops, buck ups and kill offs Dance Theatre Marketplace Center for the Arts Middlebury College 4:30 6 p.m. Free Info 443-6433

etc.

AMERICAN RED CROSS BLOOD DRIVE. JERICHO See WED 09 United Christian Assembly Jericho 1 6 p.m

AMERICAN RED CROSS BLOOD DRIVE. WHITE RIVER JUNCTION See above listing American Legion White River Junction noon-5:30 p.m

COMMUNITY HERBALISM CLASS Water water everywhere and it can relieve pain and treat illness according to naturopathic physician Erica Kochs lecture "Hydrotherapy for Family Health." Preregister Vermont Center for Integrative Herbalism Montpelier 6-7:30 p.m. $10 12. Info 224 7100 info@vtherbcenter.org

LUNCH & LEARN Flora lovers get an introduction to orchids from speaker Anita Nadeau Gardener's Supply Williston, noon 12:45 p.m. Free Info 658 2433

SCRABBLE CLUB Adults spell it out while racking up the points for clever combinations Dorothy Alling Memorial Library Williston 1:3 p.m Free Info 878 4918

VERMONT QUILT SHOP HOP See FRI 11 9 a.m 6 p.m

VOLUNTEERS FOR PEACE INFORMATIONAL MEETING Interested parties get in the know about the more than 3000 service opportunities in more than 100 countries worldwide Rowell 116 University of Vermont, Burlington 4 p.m Free, Info, 540 3060 Info@vfp.org

film

'THE INCONVENIENT TRUTH BEHIND 'WAITING FOR SUPERMAN'" Folks screen the much-discussed rebuttal to filmmaker Davis Guggenheims 2010 documentary *Waiting for "Superman"* which looks at educational systems that limit rather than bolster academic growth Discussion with visiting education studies professor Tara Affolter follows Dana Auditorium Sunderland Language Center Middlebury College 7 p.m. Free Info 443 5013 pdougher@middlebury.edu

WOMEN'S FILM FESTIVAL. See FRI 11 6:45 p.m

food & drink

CHOCOLATE DIPPING DEMO See WED 09 2 p.m

MORIUS COMMUNITY NIGHT Diners order from a menu of local sustainable food while supporting the local mentoring movement. Ten percent of the nights proceeds benefit Morius a Winooski based nonprofit Blueberry Tavern Burlington 5-10 p.m Cost of food and drink Info 540 1786

'THE OPEN TABLE' See WED 09, 6-8 p.m

health & fitness

'DISCOVERING YOUR INNER STABILITY' Can't find your core? Instructor Robert Rex integrates Kundalini yoga Tai Chi Rolfing Movement Integration and more in exercises designed to stabilize spines strengthen muscles and maintain flexibility Preregister Healthy Living South Burlington 5:30-6:30 p.m Free Info 863-2569 ext. 1

kids

BABYTIME See WED 09 10:30 a.m noon

CHILDREN'S STORY TIME. See WED 09 10:30 a.m.

ENOSBURG PLAYGROUP See WED 09 9-11 a.m

FAIRFAX PLAYGROUP See WED 09 10-11 a.m.

HIGH SCHOOL BOOK GROUP See WED 09 5-6 p.m.

HIGHGATE STORY HOUR See WED 09, 10 11 a.m.

ICE SKATING FOR HOMESCHOOLERS See WED.09 noon 2 p.m

KIDS IN THE KITCHEN Young cooks create an American classic oatmeal raisin cookies sandwiched together with peanut butter Preregister Healthy Living South Burlington 3:30-4:30 p.m $20 per child free for an accompanying adult. Info 863 2569 ext. 1

MIDDLE SCHOOL BOOK GROUP See WED 09 4-5 p.m

MILTON BABY PLAYGROUP See WED 09 10 11 a.m

MONTGOMERY STORY HOUR See WED 09, 10 11 a.m

MOVING & GROOVING WITH CHRISTINE See WED 09 11 11:30 a.m

music

GUEST ARTIST CHAMBER MUSIC CONCERT Flute horn and piano trio Zinkali premiere Vermont composer Lydia Busler Blais Lanterns UVM Recital Hall Burlington 7:30 9 p.m. Free Info 656 3040

KEVIN LAWRENCE The founder and artistic director of the Green Mountain Chamber Music Festival dives into the three solo violin partitas of Bach Concert Hall Mahaney Center for the Arts, Middlebury 8 p.m Free Info 443-3168

SIMONE DINNERSTEIN & RICHARD STOLTZMAN A masterful pianist and a two time Grammy Award winning clarinetist play their respects to Bach, Schumann Brahms and Reich Chandler Music Hall Randolph 7:30 p.m $10-35 Info 728-6464

VALLEY NIGHT Phineas Gage breaks out grassicana grooves and cover tunes Big Picture Theater & Cafe Waitsfield 7:30 p.m $5 suggested cover Info 496-8994

talks

DR. JOHN B. SOUTHWICK A local medical doctor shares his experiences in the military as well as Civil War letters and photos he's acquired over the years. American Legion Post 912 Rouses Point, N.Y 6:30 p.m Free. Info 297 2064 gerifavreau@yahoo.com

F. BREDDRY GAUSE The UVM poli-sci professor and author of several books on the Middle East ponders "The Arab World in Transition?" Fletcher Free Library Burlington 7 p.m. Free Info 861 2343

LAMOILLE COUNTY OSHER LECTURE SERIES In "Vincent Van Gogh and Paul Gauguin The Odd Couple" art historian Bob Manning sheds light on their failed attempt to create an artists' colony Town & Country Resort Stowe, 1:30 p.m $5 Info 253 9011

'MEET THE PRESS' Storied radio documentarian and producer of the NPR series "This I Believe" Jay Allison offers a glimpse of his life and work. Bicentennial Hall 220 Middlebury 4:30 p.m. Free Info 443-5276

NOONTIME CAFÉ & PROGRAM Sarah Carleton associate professor of the UVM Department of Theatre focuses on Commedia in Performance The Transformational Power of the Mask. Fleming Museum UVM Burlington 12:15 p.m Free with museum admission $3-5 or $10 per family Info 656 2090

STEPHANIE KAZA The UVM professor of the Rubenstein School of Environment and Natural Resources opens up in "Cultivate Compassionate Action Through Involvement in the Buddhist Peace Fellowship." Kellogg Hubbard Library Montpelier 6 p.m Free. Info 223-3338

SU LIAN TAN The Middlebury College music professor speaks about her new chamber opera project Lotus Lives in "What is the Language of Opera in the 21st Century? Room 103 Hillcrest Environmental Center Middlebury 4:30 p.m. Free Info, 443-6433

theater

'ORPHANS' See WED 09 7:30 p.m

'THE RAINMAKER' A plain Jane suffers from unrequited love in a small town in the 1930s until a mysterious stranger shows up promising to break the town's drought in this Northern Stage production. Briggs Opera House White River Junction 7:30 p.m $5-58 Info 291-9009 ext 10 Info@northernstage.org

'UNDERNEATH THE LINTEL' See WED 09 7:30 p.m

words

DINE & DISCUSS POTLUCK SERIES Classic lit lovers chat about Harriet Resens *Louisa May Alcott The Woman Behind Little Women* at a potluck led by UVM professor Mary Lou Kete Space is limited preregister Brownell Library Essex Junction 6:15 8 p.m Free Info 878 6955

IMPROV STORYTELLING & REFLECTIVE WRITING Recille Hamnill and Katherine Stamper oversee an activity based workshop that helps participants tap into their intuitive selves Space is limited preregister Dorothy Alling Memorial Library Williston 6:30 8:30 p.m Free Info 878-4918

POETRY OUT LOUD STATE FINALS High-school students let loose lyrical lines in a national recitation contest Barre Opera House 6:30 a.m 5 p.m Free Info 828 3778

WRITERS GROUP See WED 09 7:9 p.m

classes

art

ART CLASSES IN HINESBURG Location: CVU High School. 10 min. from exit 12. Hinesburg. Info: 482-7194, cvuhs.org/arcress. Solar Etching, Wooden Bowl Turning, Rug Hooking (two levels), 3-Bag Sewing, Pillows, Sewing Clothes Making, Skills Crochet, Cheap/Dirty Framing, Mosaic Garden Frame, Cake Decorating (3 choices), Hula Hoop Making, Culinary arts. One night, hands-on classes where you eat well! Vietnamese Specialties, Turkish, Colombian Specialties, Indian, Moroccan, Greek Coastal, Argentinian, Beef Bourguignon, Raw Foods, Gelato, Berry Pie, Easter Cookies. Full descriptions online. Senior discount 65+.

PAPER CASTING W/ RACHEL MOORE Mar 22-Apr 12, 6-8 p.m. Cost: $185/series. Location: Helen Day Art Center, 5 School St., Stowe. Info: 253-8358, helenday.com. Learn the technique of paper casting, utilizing bond paper and bookbinding adhesive. Casts produced will be hard to smooth, reinforcing any object. Participants will be layering paper over objects to create replicas used for sculpture, ornaments or low relief images. We will experiment with multiple types of paper to produce different effects and embellishing the color, stirring techniques and other decorative applications.

burlington city arts

CLAY: BEGINNING WHEEL I Apr 7-May 26, 6-8:30 p.m., Weekly on Thu. Cost: $225/nonmembers, $202.50/BCA members. Clay sold separately @ $20/25 lb. bag. Glazes & firings incl. Location: BCA Clay Studio, 250 Main St., Burlington. An introduction to clay, pottery and the ceramics studio. Work primarily on the potter's wheel, learning basic throwing and forming techniques. Create vases, mugs and bowls using the studio's house slips and glazes. No previous experience needed! Includes over 20 hours per week of open studio time to practice! Limit: 13.

CLAY: INT./ADV. WHEEL THROWING Apr 7-May 26, 9-11:30 a.m., Weekly on Thu. Cost: $250/nonmembers, $225/BCA members. Clay sold separately at $20/25 lb. bag. Glazes & firings incl. Location: BCA Clay Studio, 250 Main St., Burlington. Learn individualized tips and challenges for advancement on the wheel. Intermediate throwing, forming and glazing techniques. Class size will be kept small. Students must be proficient in centering and throwing basic cups and bowls. Over 20 hours/week of open studio time included in addition to the class! Limit: 8.

CLAY: BEGINNING WHEEL II Apr 5-May 24, 6:30-9 p.m., Weekly on Tue. Cost: $225/nonmembers, $202.50/BCA members (clay sold separately @ $20/25 lb. bag; glazes & firings incl.). Location: BCA Clay Studio, 250 Main St., Burlington. Info: burlingtoncityarts.com. In this mixed level class for advanced beginners and intermediate potters, students will learn individualized tips and challenges for advancement on the wheel. Demonstrations and instruction will cover intermediate throwing, forming and glazing techniques. Individual projects will be encouraged. Over 20 hours per week of open studio time to practice. Limit: 13.

DIGITAL PHOTO BASICS Mar 23-May 11, 3:30-6 p.m., Weekly on Wed. Cost: $250/nonmembers, $225/BCA members. Location: Firehouse Center's Digital Media Lab, Burlington. Learn the basics of digital photography. Camera functions and settings, white balance, composition, uploading and organizing images, making basic edits in Photoshop, printing, and much more will be covered. Any digital camera is acceptable!

DRAWING Apr 4-May 9, 6:30-8:30 p.m., Weekly on Mon. Cost: $145/nonmembers, $130.50/BCA members. Location: Firehouse Center, Burlington. Learn a variety of drawing techniques, including basic perspective, compositional layout and use of dramatic light and shadow. Work mostly from observation and with a variety of media including pen in pen and ink, ink wash, and more. Comics and illustrations may be incorporated based on student interest. Limit: 12.

JEWELRY: HANDMADE CHAIN NECKLACES Apr 5-26, 6-8:30 p.m., Weekly on Tue. Cost: $120/nonmembers, $108/BCA. Clay Studio, Location: BCA Clay Studio, 250 Main St., Burlington. Info: burlingtoncityarts.com. Learn how to make your own unique necklace chains to wear on their own or with pendants. Using weaving, riveting, and other wire working techniques you will make a chain necklace out of silver wire. Take with the Pendants & Earrings course to make a full eight-week class! Limit: 12.

PHOTO: AFTER SCHOOL Mar 29-Apr 19, 3:30-5:30 p.m., Weekly on Tue. Cost: $105/nonmembers, $94.50/BCA members. Location: Community Darkroom, Burlington. Learn the magic of the black and white darkroom in this fun, hands-on after school class for kids ages 9 to 12! Kids will go on guided photo shoots and print their own work in the darkroom. All equipment and supplies provided. No experience necessary. Limit: 6.

PHOTO: ALTERNATIVE DARKROOM Mar 17-Apr 21, 6-8 p.m., Weekly on Thu. Cost: $250/nonmembers, $225/BCA members. Location: Community Darkroom, Burlington. Info: burlingtoncityarts.com. Explore unique opportunities for creative image-making in the darkroom! Get rich brown tones and one-of-a-kind images with the lith printing process. Learn how to print directly onto objects with liquid emulsion, experiment with colored toners and learn images montage techniques. Limit: 6. Prerequisite: Intro Darkroom or equivalent experience.

PHOTO: DIGITAL PRINT WORKSHOP Apr 7-May 12, 6-8 p.m. Cost: $250/nonmembers, $225/BCA members. Location: Firehouse Center's Digital Media Lab, Burlington. Develop your portfolio and make archival exhibition-quality prints to take your work to the next level. Color management, monitor calibration, paper choice and printing on our Epson 3880 printer will be covered. The class will also include periodic critique sessions to discuss your work. Prerequisite: Photoshop or Lightroom experience. Limit: 6.

PHOTO: INTRO FILM/DIGITAL Mar 16-Apr 20, 6:30-8:30 p.m., Weekly on Wed. Cost: $145/members, $130.50/BCA members. Location: Firehouse Center's Digital Media Lab, Burlington. Explore the basic workings of the manual 35mm film or digital SLR to take the photographs you envision. Demystify F stops, shutter speeds and exposure, and learn the basics of composition, lenses, choices and film types/sensitivity. Bring empty manual 35mm film or digital SLR camera and its owner's manual to class. Limit: 15. No experience necessary.

PHOTO: INTRO TO B&W FILM Mar 16-May 4, 6:30-8:30 p.m., Weekly on Wed. Cost: $195/nonmembers, $175.50/BCA members. All paper, chemicals and film included. Location: Community Darkroom, Burlington. Discover the mysteries of the darkroom. Learn to properly expose black & white film, process film into negatives, and make prints from those negatives. At the end of this class, participants will be ready to use the darkroom. Class includes a free one-month membership for use when class ends. Limit: 6. No experience necessary.

PHOTO: SCANNING NEGATIVES Mar 19, 10 a.m.-4:30 p.m. Cost: $95/nonmembers, $85.50/BCA members. Location: Firehouse Center's Digital Media Lab, Burlington. Learn the basics of film scanning for art and archival purposes on our Epson V700 scanner during this day long workshop. Color and resolution settings, specifics for slides, color and black-and-white negatives, as well as processing images in Photoshop will be covered. No experience required. Limit: 6.

PRINT: MONOTYPING Apr 4-May 23, 6-8:30 p.m., Weekly on Mon. Cost: $210/nonmembers, $189/BCA members. Location: BCA Print Studio, 250 Main St., Burlington. Info: burlingtoncityarts.com. Monotype is an easy printing process that involves painting, drawing and printmaking where one-of-a-kind images are created. Through discussions and demonstrations, students will explore this medium and learn to incorporate it with other printing techniques. Over 20 hours per week of open studio time included in addition to the class! Limit: 10.

PRINT: PRINT & BOOK Apr 5-May 24, 6-8:30 p.m., Weekly on Tue. Cost: $198/nonmembers, $178.20/BCA members. Location: BCA Print Studio, 250 Main St., Burlington. Create your own book or journal from scratch! Silkscreen images and/or text onto paper creating pages that you will hand bind. Explore basic Japanese book binding stitches to create an edit on of two uniquely personal books. Prior silkscreening experience a plus. Over 20 hours per week of open studio time included! Limit: 10.

PRINT: SILKSCREENING Apr 6-May 11, 6-8:30 p.m., Weekly on Wed. Cost: $195/nonmembers, $175.50/BCA members. Location: BCA Print Studio, 250 Main St., Burlington. Print posters, T-shirts, stationery and more! Learn techniques for transferring and printing images using hand drawn, photographic or borrowed imagery. Apply photo emulsion, use a silkscreen exposure unit, and mix and print images with water based inks. Over 20 hours/week of open studio time included in addition to the class! Limit: 8.

PRINT: SILKSCREENING SATURDAY Apr 2-May 14, 9:30 a.m.-12 p.m., Cost: $195/nonmembers, $175.50/BCA members. Location: BCA Print Studio, 250 Main St., Burlington. Info: burlingtoncityarts.com. Make your Saturdays more creative! Learn how to print posters, t-shirts, stationary and more! Students will learn techniques for transferring and printing images using hand-drawn, photographic or borrowed imagery. Apply photo emulsion, use a silkscreen exposure unit and mix and print images. Over 20 hrs/week of open studio time included! Limit: 8.

PAINTING: ABSTRACT PAINTING Apr 7-May 12, 6:30-9 p.m., Weekly on Thu. Cost: $185/nonmembers, $166.50/BCA members. Location: Firehouse Center, Burlington. Students will be guided to explore the many existing possibilities of abstract painting. Using the palette of their choice (water-soluble oils, acrylics or watercolor), students will be encouraged to experiment and try adding other mixed media. Bring in some ideas or some reference material to use as a starting place. Limit: 10.

body

HEALING DANCE FOR WOMEN Mar 5-May 14, 9:30-10:45 a.m., Weekly on Sat. Cost: $100/8-week session. Location: Chace Mill, 1 Mill St., Suite 312, Burlington. Info: Luanne Sberna, 863-8775, tuannesberna@aol.com. Develop a comfortable relationship with your body through dance and other movement activities. Reconnect thought, feeling, sensation and action. No previous dance experience needed. Ideal for women healing from depression, eating disorders and addictions. Free your expressive self! Luanne Sberna is a registered dance-movement therapist, licensed addictions/mental health counselor.

bodywork

BODY MECHANICS FOR BODYWORKERS Mar 12, 10 a.m.-5 p.m. Cost: $175/6 NCTMB continuing ed. hrs. Location: Tourhstone Healing Arts, 187 St. Paul St., Burlington. Info: Tourhstone Healing Arts, Tourhstone Healing Arts, 658-7715, tourhvt@gmail.com, tourhstonehealingarts.com. Increase your power, stamina and sensitivity in this workshop you will learn to move with more ease and efficiency while reducing strain and extraneous effort. You will discover how your attention and intent on shape your work and that the effectiveness of your treatments is connected with your own comfort level.

WORKING W/ FIBROMYALGIA. Mar 26, 27, 10 a.m.-6 p.m. Cost: $275/($250 if paid by Mar 5). $50 nonrefundable if you withdraw after Mar. 5). 16 CEUs. Location: Tourhstone Healing Arts, Burlington. Info: Dianne Swafford, 734-1121, swaffdni person@hotmail.com. The principles of Ortho-Bionomy can be applied in many different circumstances and situations providing participants with more specialized approaches and applications. This class focuses on the characteristics of fibromyalgia and the stressors that may help create the physiological anxiety that causes discomfort. We will explore the ways in which Ortho-Bionomy can help those with fibromyalgia. Tem Lee, Instructor.

computers

COMPUTER CLASSES IN HINESBURG Location: CVU High School. 10 min. from exit 12, Hinesburg. Info: 482-7194, cvuhs.org/access. Computer & Internet Basics, Google Apps, OpenOffice, Excel Up, The Next Steps, Excel Data Analysis, Dreamweaver, Photoshop Basics, Digital Camera, Buttons/Menus, Share Photos, Aperture. Info: Shutter Speed Skills, Digital Spectrum, Next Layers of Photoshop, Web Essentials, Advanced Digital Photography, Blending/Filters, Personalized Computer Lessons. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Materials included with few exceptions. Full descriptions online. Senior discount 65+.

craft

ART & CRAFT CLASSES VARIOUS Class dates, times & costs vary. Please see our website calendar for more info. Location: Inspirations Arts & Crafts Supplies, 21 Essex Way, suite 106 (In the Outlet Mall), Essex Jct. Info: Inspirations Arts & Crafts Supplies, Jean Lawhorn, 876-7005, store@inspirations-arts-crafts.com, Inspirations-arts-crafts.com. Come get inspired with an art or craft class at Inspirations Art & Crafts Supplies in Essex. March classes include polymer clay (beginning and intermediate), decorative painting, hat knitting, needle felting, previous metal clay jewelry making, paper quilling, embossing, card making and stamping. To learn more, visit our website.

RAIN GARDENS: HOW TO CREATE AN OUTDOOR OASIS Mar 26, 9:30-11 a.m. Location: Gardener's Supply, 128 Intervale Rd., Burlington. Info: 660-3505, gardenerssupplystore.com. Let it rain, learn about creating beautiful outdoor spaces that thrive on the wet stuff. Space is limited. Call to register.

creativity

SELF EXPLORATION THROUGH ART Mar 19, Apr 2, 10 a.m.-12 p.m., Weekly on Sat. Cost: $240/3 week workshop (incl materials fee). Location: Associates in Psychotherapy, 34 Patrick Rd., S. Burlington. Info: Associates in Psychotherapy, Kit McGinnis, Ph.D., MFT Registered Art Therapist, 658-4208, heather.lynch@gmail.com, associatesinpsychotherapy.net. A women only creativity workshop. Access your inner guide to creative expression. Participants will learn techniques that assist in developing the flow experience, an emotional channel accessed through creative muse. No artistic experience or skill needed. Limited space available.

dance

BURLINGTON'S BEST SALSA. DAVID LARSON & SOUTH END STUDIO. Burlington's newest (& nicest) place to dance. Yes! Now there are 2 salsa dance studios in Burlington. New class series starts Mar 10, Thu. 7-8 p.m. Beginning Salsa. A great way to get started & make some new friends. Then 8-9 p.m. very cool Location: South End Studio, 696 Pine St., near Lake Champlain Chocolates, just behind New World Tortilla. Info: Sabrina, 540-0044, southendstudiovt.com. Why take lessons from us? Shannon and Dave's classes are a lot of fun. We have taken lessons at other studios but found Dave and Shannon really care about helping us become better dancers. They're great teachers and really know how to share their passion for dancing, which makes it easy for us to learn. Jen & Steve, salsa lovers. Their studio is amazing! And no membership fees!

DANCING WITH STYLE. Call for schedule. This Fri., Mar 11, 7-10 p.m., free Open Latin Dance. Just watch or join in. Cost: $12/class, $10/4 hrs. Location:

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classes

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Dancing With Style University Mall 5 Burlington. Info 793-7524 dancingwithstylevt.net. Learn beginners steps in salsa, tango waltz swing and much more Private lessons available Special packages for physicians and nurses New class for singles only on Saturday nights at 5 p m Great way to meet new people Special guest teachers weekly Private room located upstairs for students who would like to learn in privacy

DANCE STUDIO SALSALINA. Cost. $13/class Location 266 Pine St. Burlington Info Victoria 598 1077 info@salsalina.com. Salsa classes, nightclub style One on-one group and private four levels Beginner walk-in classes Wednesdays 6 p.m Argentinean Tango class and social Fridays 7 30 p.m. walk ins welcome No dance experience partner or preregistration required just the desire to have fun Drop in any time and prepare to an enjoyable workout.

HEALING DANCE FOR WOMEN Mar 5-May 14 9 30 10 45 a.m Weekly on Sat. Cost. $100/8 week session. Location. Chace Mill 1 Mill St., suite 312 Burlington. Info Luanne Sherna Luanne Sherna 863 9775 Luannesberna@aol.com Develop a comfortable relationship with your body through dance and other movement activities Reunite thought, feeling, sensation and action No previous dance experience needed Ideal for women healing from depression eating disorders, addictions Free your expressive self! Luanne Sherna is a registered dance-movement therapist licensed addictions and mental health counselor

LEARN TO SWING DANCE. Cost. $60/6 week series ($50 for students/seniors) Location Champlain Club 20 Crowley St, Burlington Info lindyvermont.com 860-7601. Great fun exercise and socializing with fabulous music Learn in a welcoming and lighthearted environment, Classes start every six weeks Tuesdays for beginners Wednesdays for upper levels Instructors Shirley McAdam and Chris Nickl

LEARN TO DANCE W/ A PARTNER! Cost. $50/4 week class Location. The Champlain Club 20 Crowley St. Burlington, St. Albans Colchester Info First Step Dance 598-6757 kevin@firststepdance.com FirstStepDance.com Come alone or come with friends but come out and learn to dance! Beginning classes repeat each month but intermediate classes vary from month to month As with all of our programs every one is encouraged to attend, and no partner is necessary Three locations to choose from!

MODERN DANCE, BALLET PILATES Location Burlington Dances (Chace Mill, top floor) 1 Mill St. 372, Burlington Info Burlington Dances tucille Oyer 863-8369 Info@BurlingtonDances.com, BurlingtonDances.com Cultivate your expressive spirit in a creative atmosphere Modern techniques Space Harmony Bartenieff Fundamentals classical ballet barre and somatic awareness classes provide you with the foundations of strength coordination musicality and flexibility to move with confidence and say what cannot be said in words or other forms of artistic expression

davis studio

MOSAIC MIRROR Mar 16 6:30 6:30-8 30 p.m Weekly on Wed Cost $100 Location Davis Studio 4 Howard St., Burlington Info 425 2700 Info@davisstudiovt.com Mirror mirror on the wall your mirror will be the coolest one of all Learn how to create beautiful mosaic patterns and how to grout and set your masterpiece Choose from our collection of glass and ceramic tile stained glass pebbles and ephemera to create an unusual mosaic art piece made from recycled materials Register online at davisstudiovt.com/adult_spring-classes2011.html. Instructed by Charlotte Albers

HAND PAINTED WHIMSICAL CHAIRS Mar 16 30 6 30-8 30 p.m. Weekly on Wed Cost $100 Location Davis Studio 4 Howard St. Burlington Info 425 2700 Info@davisstudiovt.com Turn a plain wooden chair into a whimsical piece of art. Using the chair as your canvas you will learn about materials and decorative painting techniques that can be used on any wooden piece of furniture Bring in a sturdy wooden chair that you already have (or purchase one for $20 from our selection) Register online at davisstudiovt.com Instructor Kimberly Bombard Adult Class

Davis Studio
classes to foster your creativity
davisstudiovt.com

empowerment

CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Location CVU High School 10 min from exit 12, Hinesburg, Info 482 7194 cvuhs.org/access SongBasket Karen Sutherland Genealogy Beekeeping, Fly Fishing, Mindful Meditation Emotional Freedom Technique Mother's Day Manicure, Soapmaking, Fabulous Facial Garden Jumpstart Container Gardening Pruning Trees, Islam and the Western World with Chris O'Donnell Solar Energy 101 Bio Fuels 101 Energy & We? Cinema Club Map & Compass Motorcycle Awareness Salsa Hip-Hop Mah Jongg Knots VT Architecture Grief Etiquette Suburban Homesteading 101 Juggling. Guaranteed Full descriptions online Senior discount 65+

family

TALK SO KIDS WILL LISTEN Sat Mar 19 & 26 9 a.m-1 p.m Individual coaching also available Cost $95/materials incl Scholarships avail Location Demeter Resolutions LLC Community Center of the Dormition Greek Orthodox Church Burlington Info 864-0624 demeterresolutions.com. Learn and practice the skills for communicating more productively and peacefully with your kids from toddler to teen. Join a workshop or call to find out how we can bring a workshop to your group Groups led by Anthe Athas, educator mediator and facilitator Preregistration required

flynnarts

ADULT ACTING SCENE STUDY Older teen & adult Wed., Mar 16 April 27 4 50 6 20 p.m. Craig Maravich Cost $100/6 weeks. Location Flynn Center for the Performing Arts Burlington Info 652-4548 flynnarts@flynncenter.org Work on paired or small group scenes from a variety of genres in this supportive class examining the depth of possibility by within the text the story and yourself Exercises that promote awareness, playful experimentation group observation and constructive feedback encourage the safe exploration of new acting territory Class is open to bashful beginners as well as those with more experience who want to sink their teeth into a rich character or dynamic conflict without facing an audition first!

GIGGLE GIGGLE QUACK FAMILY WORKSHOP Ages 5-8 Sun Mar 20 1 30-2 30 p.m. Cost $15/one child with accompanying parent or caregiver Location Flynn Center Burlington Info 652-4548 flynnarts@flynncenter.org Coming to see Giggle Giggle Quack at the Flynn? Enrich your child's experience of the performance in an exploratory workshop led by FlynnArts faculty Together you and your child play with the ideas and art forms you'll see on stage and then head behind the scenes after the show to meet the artists and see how they worked their magic!

CIRCUS ARTS WORKSHOP W/ CIRQUE MECHANICS Adults & teens (open level) Thu Mar 10 4-5 p.m. Cost $15/workshop Location Flynn Center Burlington Info 652-4548 flynnarts@flynncenter.org The incomparable acrobats of Cirque Mechanics are former members of Cirque du Soleil and Pickle Family Circus, as well as Hollywood stunt people Join them as they tumble around our studios teaching the same techniques used by master circus performers

SUMMER CAMPS ENROLLING NOW! Location Flynn Center Burlington Info 652-4548 flynnarts@flynncenter.org, flynnarts.org Over 30 full day performing arts camps with after care until 5 p.m. for ages 4-18 drama movie making, radio comedy hip hop and jazz dance puppetry slam poetry musical theater voice and historic improvisation Themes for younger kids include Percy Jackson Harry Potter magic tree house magic school bus spies pirates royalty fairy tales animals Broadway Dr Seuss Mo Willems (Pigeon/Knuffle Bunny) books sea monsters (Champ) ballet, world cultures costuming, history and Willy Wonka.

FLYNNARTS

gardening

AN INTRODUCTION TO ORCHIDS BEAUTIFUL, EXOTIC & FUN Mar 16 noon 12 45 p.m Location Gardener's Supply Williston Store 472 Marshall Ave Williston. Info 658 2433. Lunch & Learn Educational Series Instructed by Anita Nadeau Registration not required, Free

BULB BASICS Mar 30 12 12 45 p.m. Location Gardener's Supply Williston Store 472 Marshall Ave., Williston Info 658 2433 Lunch & Learn Educational Series Instructed by Ann Whitman Registration not required Free

MAINTENANCE STRATEGIES FOR WINNING GARDEN PRESENTATIONS Mar 12, 11:30 a.m 1 p.m Cost. $10/class. Location Gardener's Supply Burlington Store 128 Intervale Rd., Burlington Info 660-3505 gardenerssupplystore.com. Learn time saving secrets for your gardens routine care and upkeep including pruning, deadheading fertilizing and more Presenter Kerry Mendez. Preregistration is required.

ORGANIC LAWN CARE PRACTICES Mar 23 12 12:45 p.m Location Gardener's Supply Williston Store 472 Marshall Ave Williston Info 658 2433 Lunch & Learn Educational Series Instructed by David Boucher Registration not required Free.

ORGANIC WHAT IT TRULY MEANS AND HOW TO DO IT Mar 19 9 30 11 a.m. Cost $10 Location Gardener's Supply Burlington Store 128 Intervale Rd., Burlington Info 660-3505 gardenerssupplystore.com Sure everyone is talking about it and you hear it everywhere but do you know what it really means to grow organic? Presenter Charlie Nardozzi Preregistration is required

RIGHT PLANT RIGHT SPOT Mar 12, 9 30 11 a.m. Cost $10/class Location Gardener's Supply Burlington Store 128 Intervale Rd Burlington Info 660 3505 gardenerssupplystore.com. We'll cover the nuts and bolts of proper plant placement for healthier and showier gardens Presenter Kerry Mendez Preregistration required

healing

WOMEN'S THERAPY GROUP UTILIZING THE ARTS Apr 5-May 24 4 30 6 30 p.m. Weekly on Tue Cost. $200 Location JourneyWorks 11 Kilburn St., Burlington Info 860-6203 jenkristel@hotmail.com, wp.me/pMeAo-2Y Jennie Kristel MA CET will lead this eight week women's therapy group to work on issues of anxiety grief and trauma She will integrate role play art, movement and sounding into this 2 5 hour weekly group Group members will be encouraged to access their creativity healing, empowerment and sense of well-being Sliding fee scale limited enrollment.

healing arts

HEALING FROM THE SOUL Thu evening 6 8 30 Fri. Mon 9 6 Cost. $450/4-5 day course Location Touchstone Healing Arts 187 St Paul St. Burlington. Info Partners in Healing Claudia Rose 933-6107 cloudinrosevt@gmail.com, cloudinrose.nbmp.com. Learn to facilitate physical emotional and mental health in yourself and others through energy medicine Deepen your conscious connection to your soul Classes include hands on energy balancing techniques meditation and lectures Works well with other complimentary healing practices. Very effective with animals 32 continuing education hours available

herbs

EVERYTHING GREEN HERBAL BASH Mar 15, 6 30 8 30 p.m. Cost $20/2-hr hands-on work shop Location Purple Shutter Herbs 7 W Canal St. Winooski Info Purple Shutter Herbs Purple Shutter Herbs 865 4372, info@purpleshutter.com purpleshutter.com To celebrate St. Patrick, Kelley Robie will blend a Green Spirulina Smoothie for a quick nutritional boost, then an Irish Moss Lotion Bar to keep your skin smooth and silky Next, Shamrock Lip Gloss to keep our leprechaun lips luscious Ending with a Clover Cordial for you to take home

HONORING HERBAL TRADITION 2011 Cost. $850/9 a.m. 5 p.m. 1 Sat./month for 8 mos. Location Horsetail Herbs 134 Manley Rd Milton Info Horsetail Herbs Kelley Robie 893 0521 ntherbs@comcast.net, Horsetail herbs org. Herbal apprenticeship program held on a horse farm Covers herbal therapies nutritional support diet detox body systems medicine making plant identification tea tasting plant spirit medicine and animal communication wild foods field trips indology women's childrens mens and animal health! Textbook and United Plant Saver membership included VSAC grants available.

LOTION MAKING MINI WORKSHOP Mar 21 6 30 7 30 p.m Cost. $5/1-hr mini-work shop Location Purple Shutter Herbs 7 W Canal St. Winooski Info Purple Shutter Herbs Purple Shutter Herbs 865 4372 info@purpleshutter.com purpleshutter.com We all know that water and oil do not mix but there's a secret. In a blender we're going to make Rosemary's Perfect Lotion Come see and hear as two separate groups of ingredients merge to create a wondrous creamy cosmetic concoction All will have lotion to take home

WISDOM OF THE HERBS SCHOOL Wisdom of the Herbs Certification Program begins April 23-24 2011 & runs 1 weekend a month through Nov We are currently interviewing for this program Wild Edibles Spring Term will be held May 8 Jun 5 & Jul 10 Plan ahead & apply now for VSAC pandegree grant for 2011 programs while funds are plentiful location Wisdom of the Herbs School Woodbury Info 456 8122, annie@wisdomoftheherbsschool.com wisdomoftheherbsschool.com Earth skills for changing times Experiential programs embracing local wild edible and medicinal plants, food as first medicine sustainable living skills and the inner journey Annie McCleary director and George Tisi naturalist.

homesteading

SUBURBAN HOMESTEADING 101 Mar 14-Apr 11 6-8 p.m, Weekly on Mon Cost $15/night. Location CVU High School 10 min from exit 12 Hinesburg Info 482-7194, cvuhs.org/access Choose all or just one week Small yard or 5+ acres, understand how to use your resources now! Instructors have 10+ years homesteading March 14 Vegetable and Herb Gardens March 21 Bees and Animals March 28 Small Fruits April 4 Processing Storing, Selling the Bounty Markey Read and Tim King.

language

BONJOUR! BEG./INTER FRENCH Intermediate French Tues 5 45-7 15 p.m, Mar 22 May 17 (no class Apr 19) Beginner French Sat. 9 10 30 a.m Mar 26-May 21 (no class Apr 23). Cost $175/8 week class Location wingspan Studio 4A Howard St., Burlington Info wingspan Studio, Maggie Standley 233 7676 maggiestandley@yahoo.com wingspanpaintingstudio.com. Allons y! Interactive intimate encouraging and challenging French classes in beautiful Burlington atelier Spring classes start week of March 21 for beginner and intermediate students Fluent French speaker Maggie Standley guides classes with attention to various learning styles and helps you gain confidence in speaking, grammar comprehension Field trip to Quebec

LEARN SPANISH & OPEN NEW DOORS Location Spanish in Waterbury Center Waterbury Center Info Spanish in Waterbury Center 585 1025 spanishparaves@gmail.com spanishwaterburycenter.com. Expand your opportunities and connect with a new world We provide high quality affordable instruction in the Spanish language for adults teens and children Learn from a native speaker via small classes individual instruction or student tutoring See our website for complete information or contact us for details

mah jongg

MAH JONGG/AMERICAN STYLE PLAY Mar 28-Apr 11 5:30-7:30 p.m., Weekly on Mon Cost: $35/class Location: CVU High School 10 min. from exit 12 Hinesburg. Info: 482-7194 cvuhs.org/access. Learn the fun and very social game of Mah Jongg. No experience necessary. Relatively easy to learn. All are guaranteed to enjoy this class. Instructor: Jane Krasnow

martial arts

AIKIDO Adult Introductory classes begin on Tue., Apr 5 at 6:45 p.m. Join now & receive a 3-mo. membership (unlimited classes) & uniform for $175. Location: Aikido of Champlain Valley, 257 Pine St. (across from Conant Metal and Light) Burlington. Info: 951-8900 burlingtonaikido.org. Aikido is a dynamic Japanese martial art that promotes physical and mental harmony through the use of breathing exercises, aerobic conditioning, circular movements, and pinning and throwing techniques. We also teach sword/staff arts and knife defense. The Samurai Youth Program provides scholarships for children and teenagers, ages 7-17.

AIKIDO Tue., Fri., 6-7:30 p.m., Sat., 9:10 a.m. & Sun., 10-11:30 a.m. Visitors are always welcome. Location: Vermont Aikido, 274 N. Winooski Ave. (2nd floor) Burlington. Info: Vermont Aikido, 862-9785, vermontaikido.org. Aikido training teaches body and spirit together, promoting physical flexibility and flowing movement, martial awareness with compassionate connection, respect for others and confidence in oneself. Adult Beginners Class: Intro to Aikido Practice: four consecutive Tuesday evening classes begining February 2. Class time: 6 to 7:30 p.m. Intro Class fee of $60 includes beginner's uniform.

VERMONT BRAZILIAN JIU-JITSU Mon., Fri., 6-9 p.m., & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 660-4072, julia@bjjusa.com, vermontbjj.com. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu train ng builds and helps to instill courage and self-confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Accept no limitations. Learn from one of the world's best, Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr., teaching in Vermont, born and raised in Rio de Janeiro, Brazil. A 5-time Brazilian Jiu-Jitsu National Featherweight Champion and 3-time Rio de Janeiro State Champion. Rio de Janeiro, Brazil

massage

INTRO TO MASSAGE SCHOOL. Apr 2, 9:30 a.m.-12:30 p.m. Cost: $25/3 hr. class. Location: Touchstone Healing Arts School of Massage, 187 St. Paul St. Burlington. Info: Touchstone Healing Arts, Mark Adams 658-7775, touchvt@gmail.com, touchstonehealingarts.com. Our nine-month training fully prepares individuals for a rewarding career. You can expect personal and professional growth, detailed body sciences, exceptional massage technique and practice. Thirteen years of excellence!

meditation

LEARN TO MEDITATE. Meditation instruction available Sunday mornings, 9 a.m.-12 p.m., or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions, 9 a.m.-12 p.m. An Open House occurs every third Wednesday evening of each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 658-6795, burlington.shambhala.org. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.

parenting

SIMPLICITY PARENTING GROUP Mar 15-Mar 29, Apr 12, Apr 26, May 10, May 24, Jun. 7, Jun 21 6:30-8:30 p.m. Cost: $155/person. Location: Children's Garden, 155 Northfield St., Montpelier. Info: Joann Kohn, 223-3005, joannmkohn@gmail.com, simplicityparenting.com. Offers manageable changes that can support families in simplifying a child's environment, bringing predictability and rhythm into family life, simplify ng schedules, and reducing the influence of adult concerns, media and consumerism on children.

pilates

ALL WELLNESS Location: 208 Flynn Ave., Studio 3A (across from the antique shops, before Oakledge Park), Burlington. Info: 863-8900, allwellnessvt.com. We encourage all ages, all bodies and all abilities to discover greater ease and enjoyment in life by integrating Pilates, physical therapy, yoga and nutrition. Come experience our welcoming atmosphere, skillful caring instructors and light-filled studio. Join us for a free introduction to the reformer, every Saturday at 10:30 a.m. and the first Tuesday of every month at 7 p.m. Just call and reserve your spot!

COBE STUDIO PILATES & MORE! Open 7 days a week, from as early as 7 a.m. to as late as 7:30 p.m. Costs vary, as low as $10-$25/class depending on format. Location: Core Studio Pilates and Personal Training, 431 Pine St., suite 101, Burlington. Info: Core Studio Pilates and Personal Training, Kathy Brunette, 862-8685, kathy@coresteudioburlington.com, coresteudioburlington.com. Enjoy the amazing mind/body benefits of Pilates, yoga, massage and the challenge of personal training with high quality, professionally led classes, seven days a week. Mat, reformer and boot camp classes (which include spinning, TRX, strength balance and EXO Chair options) are available in our warm and friendly studio.

NATURAL BODIES PILATES Mar special: 2 for 1 duet pricing on intros to Pilates Reformer sessions! 2 students together for 3 full sessions. Low price. Call for details & schedule your sessions today. Location: Natural Bodies Pilates, Chace Mill, top floor 1 Mill St., suite 372 Burlington. Info: 863-3369, lucille@naturalbodiespilates.com, NaturalBodiesPilates.com. Bring a friend, join the group! With Pilates exercise, your whole body movement results in that integrated feeling of deep internal strength while feeling calm, relaxed and flexible. Reform your body, move with confidence and grace, and cultivate your expressive spirit in a creative atmosphere with Joe Pilates Reformer Exercise.

printmaking

MONOTYPES W/ LORI HINEICHSEN Mar 17-Apr 7 9:30 a.m.-12:30 p.m. Weekly on Thu. Cost: $185/class. Location: Helen Day Art Center, 5 School St., Stowe. Info: 253-8358, helenday.com. Experience the fun and spontaneity of creating monotypes without a press. Using water-based paints and plexiglass plates, learn to mix and layer colors, create textural variety using tools, objects and brushes and hand transfer the image onto paper. You will have time to create, reflect on your process and learn to loosen up.

psychology

INTRODUCTION TO JUNG Mar 30-Apr 20, 7:9 p.m. Weekly on Wed. Cost: $60/class. Location: 55 Clover Lane, Waterbury. Info: Sue, 244-7909. A basic overview of Jung, the man, his thought and his legacy to psychology and our world, providing a primer of key Jungian concepts. Highly recommended for all who plan to take more advanced courses in the Center's Visionary Investigative Seminary, alchemy, archetypal psychology, archetypal astrology and the Mysterium Coniunctionis. Led by Sue Mehrtens.

reiki

REIKI (USUI) LEVEL I. Cost: $175/Sat., Mar 26, 9:30 a.m.-5:30 p.m. Location: Rising Sun Healing Center, 35 King St., Burlington. Info: Chris Hanna, 851-1866, chris@risingsunhealing.com, risingsunhealing.com. Learn this powerful hands-on healing art for healing and personal growth and be able to give Reiki energy to yourself and others by the end of class. Plenty of in-class practice. Learn the history of Reiki and ethics of a Reiki practitioner. Individual sessions and classes available. Member VRA.

snowkiting

SNOWKITING LESSONS Daily lessons while ice is safe (generally Jan.-April). Cost: $120/3 hr. beginner class ($95 for 2 hr. advanced). Location: Lake Champlain, Sand Bar State Park, South Hero/Milton. Info: Stormboarding, Rachael Miller, 578-6120, rachel@stormboarding.com, stormboarding.com. Snowkite in your first lesson! Use the same alpine, telemark or snowboard as on the mountain. We provide experienced professional fun instruction and modern gear. Great for skiers/riders ages 10 to no limit, cruiser or big. Makes an excellent gift. Gear discount after lesson. Lesson/gear gift certificates available.

solar energy

SOLAR ENERGY 101 Mar 22-Apr 5, 6:30-8 p.m., Weekly on Sat. Cost: $50/class. Location: CVU High School, 10 min. from exit 12 Hinesburg. Info: 482-7194, cvuhs.org/access. Focus on photovoltaics and what they can do for you, learn how solar panels and system components work, and how to design a system for your application. Join Gary Beckwith of the Solar Bus (solarbus.org).

tai chi

SNAKE STYLE TAI CHI CHUAN. Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: BAO TAK FAI TAI CHI INSTITUTE, 100 Church St., Burlington. Info: 864-7902, tptaichi.org. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill.

YANG STYLE TAI CHI Beginner's class: Wed., 5:30-6:50 p.m. All levels classes on Sat., 8:30-10 a.m. & 10:30 a.m.-12 p.m. Cost: $16/class, $60/mo. for 4 classes, $115/mo. for 8 classes, $160/12 classes (1 time per week for 3 mo.), $300/3 mo. unlimited classes. Location: Vermont Tai Chi Academy and Healing Center, 180 Flynn Ave., Burlington. Turn right into driveway immediately after the railroad tracks. Located in the old Magic Hat Brewery building. Info: 316-6238. Tai Chi is a slow, moving martial art that combines deep breathing and graceful movements to produce the valuable effects of relaxation, improved concentration, improved balance, decrease in blood pressure and ease in the symptoms of fibromyalgia. Brought to you by Vermont Tai Chi Academy and Healing Center. Janet Makaris, instructor

tree health

PRUNING TREES Mar 31-Apr 7 5:30-7:30 p.m., Weekly on Thu. Cost: $40/class. Location: CVU High School, 10 min. from exit 12 Hinesburg. Info: 482-7194, cvuhs.org/access. Hands-on learning experience, finish with a working knowledge of pruning. Lots of CVUHS trees and shrubs around campus to beautify. Info on fruit and ornamental trees as well as scrubs will be included. Dress for the weather at hand, most class time is outside. Discussion of quality tools needed to protect the health of your trees. Instructor: Matt Krasnow. Limit 16.

women

CRAFTING THE FEMININE CONTAINER. Mar 18-Apr 8, 7-9 p.m., Weekly on Fri. Cost: $100/incl. supplies. Location: Black Cap Coffee and Clay Studio, 144 Main St., Stowe. Info: Natasha, 279-4239. Using the metaphor of bowls as feminine containers, we form ourselves into the women we want to be, as we work in clay to craft vessels. No prior experience necessary. Led Natasha Bogner and Sara Waskuch, artists and teachers. Limited to 8 people.

yoga

BODY AS METAPHOR: EXPLORING, CELEBRATING HEALING W/ DEB SHERRER, MA, CYT Weekly on Tue., Mar 29-May 24, 9:10-10:30 a.m. No class Apr. 19. Cost: $120/series. Location: Vermont Center for Yoga & Therapy, 364 Dorset St., suite 204-S, Burlington. Info: 658-9440, vtcyt.com. Through personal experience and cultural influence, we develop a relationship with our bodies with associated thoughts, feelings and images. The inner commentary can be gentle to harsh related to size, shape, etc. Through participation in yoga poses and expressive arts, we can explore what serves and what to transform.

DROP-IN YOGA WITH DEB SHERRER. Every Fri. this winter 12:1:30 p.m. Cost: $12/class. Location: Vermont Center for Yoga & Therapy, 364 Dorset St., suite 204-S, Burlington. Info: 658-9440, vtcyt.com. Move. Breathe. Strengthen. Relax. A Vajra-inspired class with Deb Sherrer CYT, MA, that focuses on alignment, breath-informed movement, mindfulness and in-depth poses to enhance strength, flexibility and grounding. Leave class with a greater sense of well-being and relaxation. All levels welcome.

EVOLUTION YOGA. Daily yoga classes for all levels from $5-$14, conveniently located in Burlington. 10 class cards and unlimited memberships available for discounted rates. Mon.-Fri., @ 4:30 p.m. class is only $5! Location: Evolution Yoga, Burlington. Info: 864-9642, yoga@evolutionvt.com, evolutionvt.com. Evolutions certified teachers are skilled with students ranging from beginner advanced. We offer classes in Vinyasa, Anusara-inspired, Kripalu and Iyengar yoga. Bolsters/kids classes also available! Prepare for birth and strengthen postpartum with pre/postnatal yoga, and check out our thriving massage practice. Participate in our community blog: evolutionvt.com/evoblog.

LAUGHING RIVER YOGA Daily yoga classes & monthly yoga workshops. $13 drop in, $110 for 10 classes. By-donation classes ($5-$15 suggested) Mon.-Fri. at 9 a.m. & Mon.-Thu. at 7:30 p.m. Location: Laughing River Yoga, 1 Mill St., Chace Mill, suite 126, Burlington. Info: Laughing River Yoga, 343-8119, emily@laughingriveryoga.com, laughingriveryoga.com. Yoga studio downstairs in the Chace Mill. Experienced and compassionate teachers offer Kripalu, Jivamukti, Vajra Flow, Yin, Restorative, Kundalini, Iyengar and Groove yoga.

Educate yourself with monthly workshops and class series. Lots of light. River view. Parking. All levels welcome! Deepen your understanding of who you are.

LIFE FORCE YOGA W/ SOFI DILLOF Mar 14-Apr 4, 5:30-7 p.m., Weekly on Mon. Cost: $60/series. Location: Vermont Center for Yoga and Therapy, 364 Dorset St., suite 204-S, Burlington. Info: 658-9440, vtcyt.com. Anxiety and depression have become increasingly common in today's society. In fact, you might be hard pressed to find someone who doesn't, at some point, have difficulty managing their moods. LifeForce Yoga is a practice that is intentionally designed to help with mood management through breath work, simple postures and meditation techniques.

RESTORATIVE YOGA & REIKI: WAKING THE WINTER BODY, TRANSITIONING INTO SPRING Mar 22-5:30-7:30 p.m. Cost: $30/class. Location: Vermont Center for Yoga & Therapy, 364 Dorset St., suite 204-S, Burlington. Info: 658-9440, vtcyt.com. Support your transition from winter to spring with this balancing and revitalizing workshop. Open places that have tightened during the cold winter months. Leave class feeling relaxed, spacious, energized and ready to move forward. This practice is appropriate for those new to yoga and those with varying levels of experience.

TRAUMA-SENSITIVE TODA HEALING BODY, MIND & SPIRIT W/ DEB SHERRER, MA, CYT Mar 24-May 12, 6:30-7:45 p.m. Weekly on Thu. Cost: $120/series. Location: Vermont Center for Yoga and Therapy, 364 Dorset St., suite 204-S, Burlington. Info: 658-9440, vtcyt.com. Trauma and loss can result in feelings of anxiety, sadness, agitation and reactivity as well as PTSD symptoms (e.g. flashbacks, hypervigilance and nightmares). Yoga and mindfulness practices can gently shift these patterns, allowing individuals to reinhabit their bodies with a growing sense of safety, strength and stability.

TIN TODA W/ ANNEKE HOHL Mar 29-May 10, 5:30-7 p.m. Weekly on Tue. Cost: $90/series. Location: Vermont Center for Yoga & Therapy, 364 Dorset St., suite 204-S, Burlington. Info: 658-9440, vtcyt.com. A quiet practice with subtle and profound effects on the body, heart, mind and spirit. Physically this passive practice opens the deep connective tissues of the body. Energetically it optimizes the flow of energy through the body. Mentally and emotionally we learn how to work through discomfort to find acceptance.

Angels and Demons

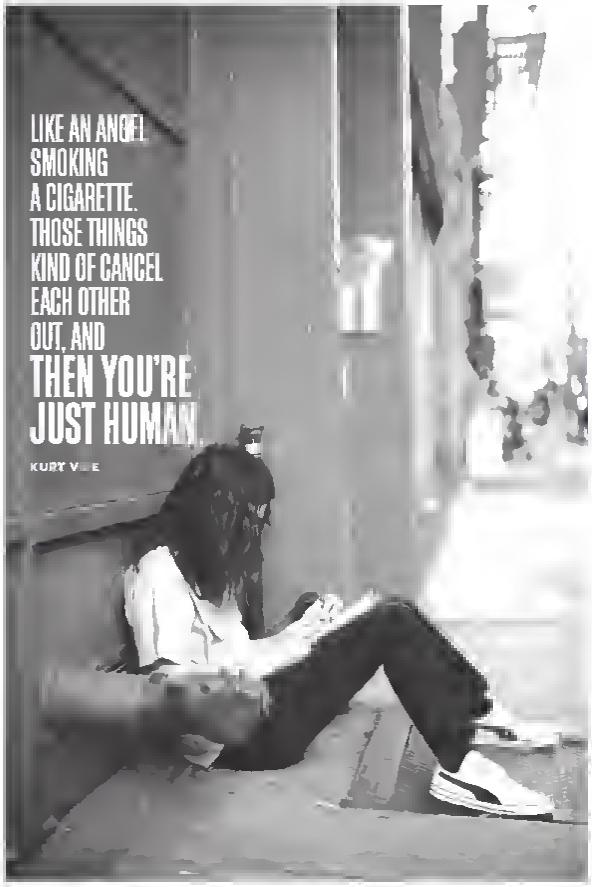
Chatting with Kurt Vile about his new suite of "epic folk"

BY DAN BOLLES

Kurt Vile is quickly reaching "Your Favorite Songwriter's Favorite Songwriter" status. That rarefied air is inhabited by only a handful of artists whose music transcends media and marketing hype. And it's no surprise, considering the volume of critical praise Vile has recently garnered.

Earlier this month, he released *Smoke Ring for My Halo*, a follow-up to his acclaimed 2009 record *Childish Prodigy* and his second album for legendary indie-rock imprint Matador Records. On the surface, Vile's latest is far more refined and subdued than the unpredictable, psych-rock-informed *Prodigy*, but it's no less powerful. *Halo* finds Vile wielding his talents with uncanny precision, and revealing an affinity for folk songwriting. The result is his most compelling and, in some ways, challenging work to date.

Seven Days caught up with Vile by phone from his Philadelphia home in advance of an upcoming gig with his full band, the Violators, at the Monkey House on Sunday, March 13.



SEVEN DAYS: You've described *Childish Prodigy* as being created through a sort of "aimless wandering." In contrast, *Halo* seems very focused. Was your approach in fact more purposeful?

KURT VILE: Yeah. I went in knowing I wanted to make a more cohesive album. But I wouldn't have said *Childish Prodigy* was aimless when I was doing it. I just happened to be working on an electric, psychedelic record that was inspired by our live shows. I also didn't know it was going to be on Matador [Records].

SD: Would that have mattered?

KV: Well, I knew I was recording it to shop around. And I thought it was my ultimate statement, which it was at the time. But [*Halo*] is the first record we've done completely from scratch.

SD: Did you find that to be limiting or liberating?

KV: Neither, I guess. But when I first started I thought it was going to be an acoustic record. Then, somewhere along the line, I figured out what the theme wanted to be and just went along with it — the sonic theme. It's not a concept album or anything.

SD: Maybe not. But there are certainly running lyrical themes. The title, for example, hints at a moral duality.

KV: This is a very lyrical record. And I think this batch of songs did carry that vibe, though just by chance, because that's where I'm at lyrically right now. "Smoke Ring for My Halo" was my favorite song on the record. But it's a pretty straightforward song, and I wanted it to pop out, which is why I chose it for the title. But those lyrics do sum up a sort of loose theme with the other songs. Like an angel smoking a cigarette. Those things kind of cancel each other out, and then you're just human.

SD: The music on *Halo* seems a little brighter, or maybe cleaner, than it is on *Prodigy*. But then there is a darker lyrical undercurrent. But even that is balanced with a subtle humor.

KV: I think that's just the way my songs come out. It's usually late at night, like, one or two in the morning, and I'm by myself. But I'm not really a cynical person. Or, only as cynical as any person who's thinking about life late at night.

SD: This album feels like the union of the various sonic experiments you've undertaken over the years.

KV: Sort of. The result is that nothing "rocks." There are rock undertones, and psychedelic and pop and folk undertones, too. But when you combine 'em all, I'd say it's an "epic folk" record.

SD: You do a lot of in-store performances at record shops. Why is that important to you?

KV: I started out playing solo acoustic. I mean, I always had a band on the side, too. But once you're dealing with electricity, you can spin out of control. So, it's nice to go back and do songs solo in a place that is comforting to me, which is the record store. People are there who buy music, who are music fans. So, it's a chance to deliver music to them in the purest form, or the earliest form of me writing music, anyway.

SD: But you also tour with a full band, the Violators.

KV: And that's equally as powerful. If you choose the right bandmates, everybody has their place. Everybody adds their own pieces and then everybody is bouncing off each other, and the energy. And that's rock and roll. It would be a bummer to not be able to rock.

SD: Absolutely. Speaking of rocking, a clear touchstone for your music is the alt and indie rock of the 1980s and 1990s. What was it like to tour with bands you idolized, such as Dinosaur Jr. and Sonic Youth?

KV: I'll tell you, I've always had that master plan in mind. But, on a personal level, just to get to know them as people is really awesome. And it's amazing to play for their crowds. It's beyond a childhood dream. Though I don't like to say that because I don't want to make anyone feel like they're old. Nobody's old. ⓪

MSR Presents Kurt Vile and the Violators with Hello Shark and DJ Disco Phantom at the Monkey House on Sunday, March 13, at 9 p.m. $10. 18+.

SOUNDbites

BY DAN BOLLES

Spring in Your Step

I generally write this column on Monday morning. Holding off until the last possible few hours before my deadline can be kinda nerve-wracking. But waiting allows me to snag any late-breaking bits of news or insights that come in over the weekend, making this column as fresh as can be. Also, I'm a natural procrastinator who works best under pressure. But I fear today I may have met my breaking point. It has nothing to do with my workload and everything to do with the seventh circle of frozen hell that erupted sometime between going to bed Sunday night and waking up Monday morning. I give up, winter. You win. You always win.

It seems I wasn't the only one crushed by the weather. Facebook and Twitter were buried in a veritable e-valanche of snow-related posts, most of the FML variety. My favorite came from Mars Pyramid's **JAY BLANCHARD**, who essentially threatened to hunt down anyone who dared post chirpy BS about how pretty the storm was — once the snow had melted, of course.

(A brief aside: Can we declare a moratorium on super-obvious weather reports on social media? Interesting or funny stories, sure. But when it snows, we don't need 764 tweets or FB posts saying, "It's snowing!" We know. We live here, too.)

So in the interest of staving off **JACK TORRANCE**-like psychosis, we're leading today's column by gazing a few months into the future, to **WILCO**'s Solid Sound Festival at the Massachusetts Museum of Contemporary Art in North Adams, Mass., June 24 through 26.

"But Dan," you may be saying. "That's not a local show. And Wilco is not a local band."

Very observant. It's not, and they're not. But the festival does have a strong local tie, namely that it's presented by **ALEX CROTHERS** and the good folks at Higher Ground Presents. So there.

Crothers and Co. announced the full lineup last week, and it's spectacular. In addition to Wilco — playing headlining sets both Friday and Saturday — you can catch **THE LEVON HELM BAND**, **SONIC YOUTH'S THURSTON MOORE**, Wilco-related projects **THE AUTUMN DEFENSE**, **PILLOW WAND** (**NELS CLINE** and Moore) and **PRONTO**, as well as a solo set from **GLENN KOTCHE**. Other big-name acts include **SARAH LEE GUTHRIE AND JOHNNY IRION**, **HERE WE GO MAGIC** and **JC BROOKS & THE UPTOWN SOUND**. If that last band sounds familiar, it may because they played the Monkey House last year, shortly after releasing a killer, classic R & B take on Wilco's "I Am Trying to Break Your Heart."

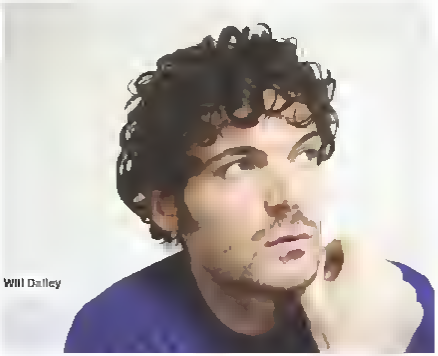
Rob Morse of Vorcza

Follow **@DanBolles** on Twitter for more music news and **@7DaysClubs** for daily show recommendations. Dan blogs on Solid State **at sevendaysvt.com/blogs.**

In addition to another 15 or so acts I don't have room to mention here, there will also be a comedy cabaret curated by humorist **JOHN HODGMAN**, featuring "The Daily Show" correspondent **WYATT CENAC**, **EUGENE MIRMAN** and **MORGAN MURPHY**.

If this varied lineup is impressive, the venue itself is quite a draw. MASS MoCA is situated in a renovated 19th-century textile mill in the Berkshire Mountains. A ticket to the show gets you access to the entire sprawling campus and its 150,000 square feet of galleries. In June. When it's warm.

Tickets are on sale now. Who knows? Buying 'em soon may just melt your frozen soul.



Will Dailey

BiteTorrent

Continuing on a theme, our pals at the Shelburne Vineyards have just announced the lineup for this spring's Acoustic Music in the Loft series. And it's a good one. The monthly shows, which feature acoustic music in, um, a loft, blend cool local tunes and smooth local wines, and each installment benefits a different local charity. The musicians include **MIKE COLBOURN** and **THE JOHN TOWER PROJECT** on Thursday, March 31, **LILA MAE AND JEFF HAHN** on Thursday, April 28, and **THE BEERWORTH SISTERS** on Thursday, May 26.

Of course, before we get too excited about the impending warmer months, we still have a few more weeks of cold ones to deal with. Thankfully, we've got sultry neo-soul siren **MYRA FLYNN** to keep us warm. Wait, that came out wrong. ... is it hot in here? (And is it possible to blush in newsprint?) Last month, Flynn unveiled the first of a possibly regular monthly gig at Burlington's August First Bakery & Café, a songwriter series called Winter Songs. Round two is this Thursday and features another strong lineup of

SOUNDBITES » P51

music

CLUB DATES

NA. NOT AVAILABLE **AA.** ALL AGES **NC.** NO COVER.

WED.09

burlington area

1/2 LOUNGE Zack duPont (singer-songwriter) 7 p.m., Free. DJ Kanga presents: The Lounge Lizard (hip-hop) 9 p.m.

CLUB METRONOME OH-J Fresh presents Homegrown Wednesdays (hip-hop) 10 p.m., Free.

FRANNY'S Karaoke, 9:30 p.m., Free.

HIGHER GROUND SHOWCASE LOUNGE That 1 Guy, Aram Bedrosian (future funk) 8 p.m., $12/14, AA.

LEUNIG'S BISTRO & CAFÉ Jenni Johnson Trio (jazz) 7 p.m., Free.

LIFT DJs P-Wyld & Jazzy Janet (hip-hop) 9 p.m., Free/$5, 18+.

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 10 p.m., Free.

MONKEY HOUSE Beat Vision with DJ Disco Phantom (eclectic DJ) 9 p.m., $1.

ON TAP BAR & GRILL Leno & Young (rock) 7 p.m., Free.

RADIO BEAN Ensemble V (jazz) 7:30 p.m., Free. Irish Sessions 9 p.m., Free.

RED SQUARE Starline Rhythm Boys (rockabilly) 7 p.m., Free. DJ Cre8 (hip-hop) 11 p.m., Free.

SHELBURNE STEAKHOUSE & SALOON Carol Ann Jones (country) 8 p.m., Free.

central

CHARLIE'S Brett Hughes (country) 8 p.m., Free.

LANGDON STREET CAFÉ Comedy Open Mic (standup) 9 p.m., Donations.

MULLIGAN'S IRISH PUB Open Mic with John Lackard 9 p.m., Free.

champlain valley

BAR ANTIDOTE Josh Brooks (Vermonticana) 8 p.m., Free.

CITY LIMITS Karaoke with Let It Rock Entertainment, 9 p.m., Free.

ON THE RISE BAKERY Open Bluegrass Session 6 p.m., Donations.

TWO BROTHERS TAVERN Open Mic Night 9 p.m., Free.

northern

BEE'S KNEES Tiffany Pfeiffer (neo-soul) 7:30 p.m., Donations.

THE SHED RESTAURANT & BREWERY Matt Bolton (singer-songwriter) 8 p.m., Free.

regional

MONOPOLE Open Mic, 8 p.m., Free.

OLIVE RIDLEY'S Comedy Night, 7:30 p.m., Free.

THU.10

burlington area

1/2 LOUNGE Dusty Jewels (acoustic) 7 p.m., Free. Danger Zone with DJs Rob Tiche & RZ (house) 10 p.m., Free.

AUGUST FIRST Winter Songs with Myra Flynn, Justin Levinson, Dana Kaplan & Colin Clary. Will Oatley (singer-songwriters) 8 p.m., Free.

BACKSTAGE PUB Open Mic with Jess & Jeff, 8 p.m., Free.

CLUB METRONOME Cats Under the Stairs (Grateful Dead tribute) 9 p.m., $5.

FRANNY'S Karaoke, 9 p.m., Free.

THE GREEN ROOM DJ Fattie B (hip-hop) 10 p.m., Free.

HIGHER GROUND BALLROOM Ice Cube, DJ Disco Phantom (hip-hop) 8 p.m., $35/40, AA.

LEUNIG'S BISTRO & CAFÉ Ellen Powell & Ira Friedman (jazz) 7 p.m., Free.

LIFT Get L-FTed with DJs Nastee & Dakuta (hip-hop) 9 p.m., Free.

MONKEY HOUSE Draculum, Xavier and the Legion, Pyronova (metal) 9 p.m., $5, 18+.

NECTAR'S Workingman's Army, Free Louis (rock) 9 p.m., $3/10, 18+.

O'BRIEN'S IRISH PUB DJ Dominic (hip-hop) 9:30 p.m., Free.

ON TAP BAR & GRILL Jive Attic (rock) 7 p.m., Free.

PARIMA MAIN STAGE Burgundy Thursdays with Joe Adler, Antara, Andy Lugo, Cory N Gottfried (singer-songwriters) 8:30 p.m., $3.

RADIO BEAN Jazz Sessions, 6 p.m., Free. Shane Hardiman Trio (jazz) 8 p.m., Free. The Unbearable Light Cabaret (eclectic) 10 p.m., $3. Soul Session (soul) 11 p.m., $3.

RASPUTIN'S 101 Thursdays with Pres & DJ Dan (hip-hop) 10 p.m., Free/$5, 18+.

RED SQUARE Selector Oubee (reggae) 6 p.m., Free. A-Dog Presents (hip-hop) 10 p.m., Free.

RED SQUARE BLUE ROOM DJ Cre8 (house) 9 p.m., Free.

RI'RA IRISH PUB Longford Row (Irish) 8 p.m., Free.

THE SKINNY PANCAKE Kev Greenblott and Matt Whittier (folk) 8 p.m., $5-10 donation.

VENUE Karaoke with Steve LeClair 7 p.m., Free.

central

GREEN MOUNTAIN TAVERN Thirsty Thursday Karaoke 9 p.m., Free.

LANGDON STREET CAFÉ Django's Jazz Happy Hour with the Bohemian Blues Quartet (gypsy jazz) 7 p.m., Donations. Communipaw (indie rock) 9 p.m., Donations.

NUTTY STEPH'S Bacon Thursdays with Noble Savage (electro) 10 p.m., Free.

SLIDE BROOK LODGE & TAVERN Open Mic 7 p.m., Free. DJ Dakota (hip-hop) 10 p.m., Free.

TUPELO MUSIC HALL James Kochalka Superstar (rock) 8 p.m., $10.

champlain valley

51 MAIN Jared Stensland (jazz) 8 p.m., Free.

ON THE RISE BAKERY Open Mic, 7 p.m., Free.

TWO BROTHERS TAVERN DJ Jam Man (Top 40) 10 p.m., Free.

northern

BEE'S KNEES Flat Top Trio (bluegrass) 7:30 p.m., Donations.

CLAIRE'S RESTAURANT & BAR Blue Fox (blues) 7:30 p.m., Free.

PARKER PIE CO. Patrick Burgess (singer-songwriter) 7:30 p.m., Free.

RIMROCKS MOUNTAIN TAVERN DJ Two Rivers (hip-hop) 10 p.m., Free.

regional

MONOPOLE Peacock Tunes & Trivia, 5 p.m., Free. Trinity Park Radio (rock) 10 p.m., Free.

MONOPOLE DOWNSTAIRS Gary Peacock (singer-songwriter) 10 p.m., Free.

OLIVE RIDLEY'S Karaoke with Benjamin Bright and Ashley Kollar, 6 p.m., Free. Therapy Thursdays with DJ NYCE (Top 40) 10:30 p.m., Free.

TABU CAFÉ & NIGHTCLUB Karaoke Night with Sassy Entertainment, 5 p.m., Free.

FRI.11

burlington area

1/2 LOUNGE Will Oatley & Justin Levinson (singer-songwriters) 7 p.m., Free. Bonjour-Hi! (house) 10 p.m., Free.

BACKSTAGE PUB Karaoke with Steve, 9 p.m., Free.

BANANA WINDS CAFE & PUB Leno & Young (rock) 7:30 p.m., Free.

CLUB METRONOME No Guilty: Return to the '90s (90s dance party) 9 p.m., $5.

FRANNY'S Ambush (rock) 9:30 p.m., Free.

THE GREEN ROOM DJ Oh-J Freshhh (hip-hop) 10 p.m., Free.

HIGHER GROUND SHOWCASE LOUNGE Dead Sessions (Grateful Dead tribute) 9 p.m., $7/10, AA.

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m., Free.

LIFT Salsa Friday with DJ Hector Cobos (salsa) 9 p.m., Free.

MARRIOTT HARBOR LOUNGE Dave Grippo (jazz) 8 p.m., Free.

MONKEY HOUSE Adam and the Waxmen (rock) 9 p.m., $5.

FRI.11 >> P.62

Rural Legend

Pliny the Elder once suggested that by splitting a crow's tongue, one could train it to speak. Though the notion has survived some 2000 years, it's not true — the bird's ability to mimic comes from its throat. Still, it's an interesting myth, and one that seems to inform Rutland's [illegible] The band's self-titled debut is a sparkling reflection of their indie-folk and alt-country influences. But their sly songwriting and swooning four-part harmonies reveal a playful ingenuity and surprising depth of character befitting their clever and oft-misunderstood namesake. Split Tongue Crow play Two Brothers Tavern in Middlebury this Friday.

FRI.11 // SPLIT TONGUE CROW (INDIE FOLK)

SOUNDbites

CONTINUED FROM PAGE 59

talent, including Flynn, her husband **JUSTIN LEVINSON**, the **SMITTENS' COLIN CLABY** and **DANA KAPLAN** — more on them in a sec — and acclaimed Boston-based songwriter **WILL DAILEY**.

Speaking of Clary and Kaplan, their exclamatory bedroom-pop side project **LET'S WHISPER!** is set to release its debut full-length, *The Shortest Days*, this month on weePOP! Records. That's pretty cool on its own, right?! Yeah, it is! Even cooler: Of the label's 45 total releases, the Smittenly duo's is its very first full-length! Yow! The record itself is — surprise, surprise — insanely charming, and a fitting complement to the pair's 2010 EP, *Keep a Secret*. We'll have details on the official local release party, as well as a proper review, in the weeks to come.

Band Name of the Week: **DANIEL OULLETTE AND THE SHOBIJIN**. Electro-goth duos just don't get enough ink in these pages, dagnabbit. Actually, I'm pretty sure this is the first ink devoted to such an ensemble in the esteemed history of *Seven Days*. As such bands go, Daniel Oullette and the Shobijin are among the finest. As far as you know. Actually, they *are* a pretty interesting group, and a number of press outlets in their native southern New England suggest they put on one hell of a live show. Find out when they drop by Radio Bean this Saturday.

Band Name of the Week (Honorable Mention): **THE WEE FOLKESTRA**. Anyone who was at the recent **MARCO BENEVENTO** solo show at Parima may recognize this local all-star collective as the opening act that night. What was originally supposed to be a one-night stand has morphed into a real band composed of some of the region's top songwriting talent, including **JOE ADLER, ATA INOUE, GREGORY ALEXANDER, ZACK DUPONT, SAMARA LARK, MATT HARPSTER, PAT ORMISTON, JOHNNIE OAT OURANO, MATT DELUCA** and **ERIC SEDALSTAD**. They return to the scene of the crime, Parima Main Stage, this Friday.

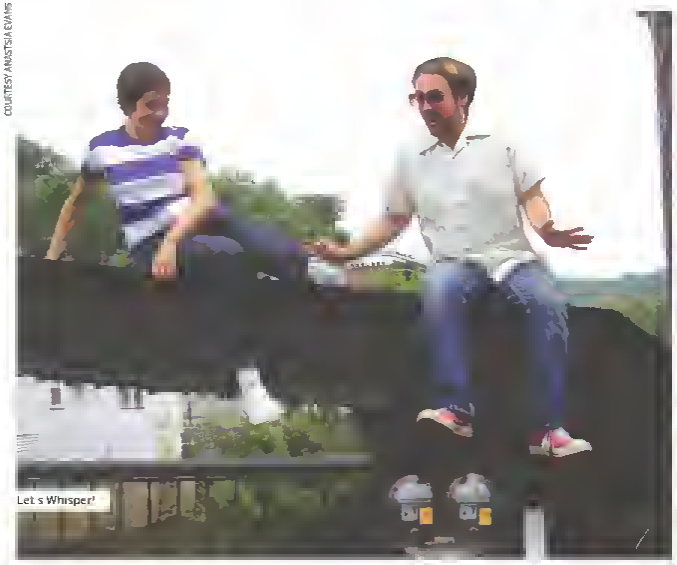
Congrats to local comedian **TRACIE SPENCER**, who was recently invited to perform at the annual Women in Comedy Festival in Boston. Spencer, long among my personal favorite local comics, wrote in to say thanks for giving her positive press in the past, and that it likely helped her snag the invite. Maybe. What more likely helped is that Tracie Spencer is fucking hilarious. She'll be at ImprovBoston this Thursday. But folks who can't make the drive down can catch her at the Vermont Comedy Divas showcase at the Higher Ground Ballroom this Saturday with fellow divas **MARTHA TORMET, JOSIE LEAVITT** and **MARY ANN OATES**.

Speaking of Beantown, local metal chaps **AMADIS** recently made waves at the Hard Rock Cafe Battle of the Bands. They'll compete in the regional finals in Boston this Saturday. If they win, they move on to the national competition, with a chance to score an opening slot at the Hard Rock Calling fest in Hyde Park — London, not Vermont. I'm also told they're nearing completion of a full-length follow-up to last year's thoroughly bad-ass EP *Hell Devil*. Best of luck this weekend, gents.

This just in from 1995: Jam-pop outfit **STRANGEFOLK** will hit the stage at Nectar's this Friday. Yes, really.

Just a friendly reminder from your good friends at the Burlington Boys & Girls Club that this Sunday is daylight saving, meaning you need to "spring forward" and set your clock ahead one hour before you go to bed that night. To help you remember, the BBGC is throwing a typically epic rock show, the Daylight Savings Jam, at the Higher Ground Showcase Lounge that very same day, featuring **BRSO, WOLCOTT**, the **NAPS, KAIT BOUGAH** and **GOLD LACES**.

Last but not least, it's been a while since **VORCZA** graced the Queen City. The all-star funky bunch (**BOB MORSE, RAY PACZKOWSKI** et al.) drops by Parima this Saturday. You should, too. ⑦



COURTESY ANASTASIA EVANS

Let's Whisper!

Listening In

Once again, this week's totally self-indulgent column segment, in which I share a random sampling of what was on my iPod, turntable, CD player, 8-track player, etc., this week.

The Cave Singers, *No Witch*

Julianna Barwick, *The Magic Place*

James Blake, *James Blake*

Wair, *Paper Crane*

The Strokes, *Room on Fire*

music

CLUB DATES

NA. NOT AVAILABLE AA. ALL AGES NC. NO COVER.

THU 10 // ICE CUBE [RAP]

Cubism Since cofounding seminal gangsta-rap group NWA in the late 1980s, has become a modern-day renaissance man. He is an incalculably influential rapper, but has also made his mark in television and film as a producer, writer, actor and director. Still, despite his myriad successes outside of the music industry, at his core he will always be straight outta Compton. Catch a crazy muthafucka named Ice Cube at the Higher Ground Ballroom this Thursday, March 10.

FRI 11 « P.60

NECTAR'S Beth Yacovone (solo acoustic blues) 7 p.m. Free. Strangefolk (jam) 9 p.m. $10/15

ON TAP BAR & GRILL Paydirt (rock) 5 p.m. Free. The Real Deal (r&b) 9 p.m. Free.

PARIMA ACOUSTIC LOUNGE Aaron Flinn (singer-songwriter) 8:30 p.m. $5

PARIMA MAIN STAGE The Wee Folkestra (harmonic folk) 10:30 p.m. $3

PARK PLACE TAVERN In Kahootz (rock) 9 p.m. Free

RADIO BEAN Nick Young (singer-songwriter) 8 p.m. Free. Crunk Witch (rock) 10 p.m. Free. Pink Fury (punk) 12:30 a.m. Free

RASPUTIN'S DJ ZJ (hip-hop) 10 p.m. $3

REO SQUARE Me & You with Brett Hughes and Marie Clare (cosmo rural) 6 p.m. Free. Full Tang (funk) 9 p.m. $3. Nastee (hip hop) 11:30 p.m. $3

REO SQUARE BLUE ROOM DJ Stavros (house) 10 p.m. $5

RUBEN JAMES DJ Cre8 (hip hop) 10:30 p.m. Free

RI RA IRISH PUB Supersounds DJ (Top 40) 10 p.m. Free

THE SKINNY PANCAKE Yankee Chank (Americana) 8 p.m. $5-10 donation

central

CHARLIE O'S Hickory Hawkins & the Panty Sniffers, Filthy Still (rockabilly) 10 p.m. Free.

GREEN MOUNTAIN TAVERN DJ Jonny P (Top 40) 9 p.m. $2.

LANEDON STREET CAFÉ The Lumineers (folk) 8 p.m. Donations

POSITIVE PIE 2 A Fly Allusion (hip-hop) 10:30 p.m. $3

THE RESERVOIR RESTAURANT & TAP ROOM DJ 3l m Pknz All Request Dance Party (Top 40) 10 p.m. Free

TUPELO MUSIC HALL Rodney Crowell (country) 8 p.m. $25

champlain valley

51 MAIN Jazz Jam 6 p.m. Free. Rhythms of the African Diaspora 3 p.m. Free

CITY LIMITS Top Hat Entertainment Dance Party (Top 40) 9 p.m. Free

ON THE RISE BAKERY The Relics (rock) 8 p.m. Donations

SOUTH STATION RESTAURANT Chris O'Leary Blues Band (blues) 7:30 p.m. Free

TWO BROTHERS TAVERN Split Tongue Crow (indie folk) 10 p.m. $3

northern

BEE'S KNEES Z Jaz (jazz) 7:30 p.m. Donations

THE HUB PIZZERIA & PUB Conscious Roots (reggae) 9:30 p.m. Free

MATTERHORN 7lbs of Pork (rock) 9 p.m. $5

PARKER PIE CO Acoustic Jam Session 7:30 p.m. Free

RIMROCKS MOUNTAIN TAVERN Friday Night Frequencies with DJ Rekkon (hip hop) 10 p.m. Free

regional

MONOPOLE Sinecure (rock) 10 p.m. Free

OLIVE RIDLEY'S Benjamin Bright (singer-songwriter) 6 p.m. Free. Party Wolf (rock) 10 p.m. NA

SAT.12

burlington area

1/2 LOUNGE Wiley Dobbs (bluegrass) 7 p.m. Free. Funhouse with DJs Rob Douglas, Moonflower & R2 (house) 10 p.m. Free.

BACKSTAGE PUB Nomad (rock) 9 p.m. Free

BANANA WINDS CAFÉ & PUB Karaoke 8 p.m. Free

CLUB METRONOME Retronome ('80s dance party) 10 p.m. $5

FRANNY O'S Karaoke 9 p.m. Free

THE GREEN ROOM Bonjour Hi! (house) 10 p.m. Free

HIGHER GROUND BALLROOM Vermont Comedy Divas (standup) 8:30 p.m. $12/13. 18+

HIGHER GROUND SHOWCASE LOUNGE Spring Ball Dance Party (rave) 8:30 p.m. $15/18. AA

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free

MARRIOTT HARBOR LOUNGE The Trio featuring Paul Cassanno, Tracie Cassanno & Jeff Wheel (acoustic) 8 p.m. Free

MONKEY HOUSE Black Lodge Booking presents Lymbyc Systym, Fugue, Cloudeyes, Teleport (rock) 9 p.m. $8

NECTAR'S Adam King (singer-songwriter) 7 p.m. Free. Japhy Ryder The Manhattan Project, DJ Oh J, Freshhh (prog rock) 9 p.m. $3

ON TAP BAR & GRILL Quadra (rock) 9 p.m. Free

PARIMA ACOUSTIC LOUNGE Salmagundi Variety Show "We've Come a Long Way, Baby!" (theater) 7:30 p.m. $10 donation

PARIMA MAIN STAGE Vorcza (jazz fusion) 10 p.m. $5

RADIO BEAN Liz Reid (singer-songwriter) 7 p.m. Free. Yankee Chank (Americana) 8:45 p.m. Free. Dahlia Duellette and the Shobjin (rock) 10 p.m. Free. Tom Banjos "The Story of Aunt Molly Jackson" (theatrical folk) 11 p.m. Free

RASPUTIN'S Nastee (hip hop) 10 p.m. Free.

REO SQUARE DJ Raul (salsa) 5 p.m. Free. Acoustic Blame (rock) 6 p.m. Free. HiBus (rock) 9 p.m. Free. DJ A Dog (hip hop) 11:30 p.m. $3

RI RA IRISH PUB Hot Neon Magic ('80s New Wave) 10 p.m. Free

THE SKINNY PANCAKE Dan Blakeslee & the Lumineers (rock) 8 p.m. $5-10 donation

VENUE Darkhorse (country) 8:30 p.m. $3

central

GUSTO'S Destination Unknown (rock) 9:30 p.m. Free

LANGDON STREET CAFE Two Shoes Off (acoustic) 8 p.m. Donations

PURPLE MOON PUB Starline Rhythm Boys (rockabilly) 8 p.m. Free

THE RESERVOIR RESTAURANT & TAP ROOM Great Brook Blues Band (blues) 10 p.m. Free

TUPELO MUSIC HALL Tab Benoit (blues) 8 p.m. $35

champlain valley

51 MAIN Phil Yates & the Affiliates (rock) 9 p.m. Free.

CITY LIMITS Dance Party with DJ Earl (Top 40) 9 p.m. Free

ON THE RISE BAKERY Moth Up! (storytelling) 8 p.m. Free

TWO BROTHERS TAVERN Cooper & Lavoie (blues) 8:30 p.m. Free

northern

BEE'S KNEES Rupert Wates (singer-songwriter) 7:30 p.m. Donations

THE HUB PIZZERIA & PUB Karaoke 9 p.m. Free

MATTERHORN The Heavy Pets (jam) 9 p.m. $8

RIMROCKS MOUNTAIN TAVERN DJ Two Rivers (hip hop) 10 p.m. Free

RUSTY NAIL Pleasure Dome (rock) 9 p.m. $5-10

SAT 12 » P.64

REVIEW *this*

Teleport, *Lost in Space Forever*

(SELF RELEASED CD)

Is there really anything ironic in the way modern hipsters champion irony? The strict definition of the word is an opposite outcome from what was expected — as opposed to the common misperception that it is essentially synonymous with "coincidence." But irony fueled hipster chic is now a full-fledged, mainstream cultural phenomenon. We expect our "hipsters" to don uncomfortably skinny jeans, quirky retro T-shirts and oversize sunglasses. We expect "indie" bands to mine musical styles previously thought to lack cool cachet, or to reimagine lame idioms with a clever twist. Because the use of irony has become ubiquitous, it is no longer, in fact, ironic. Oh, the irony! (Sorry.)

That's some seriously jaded shit, right? What, then, to make of a band like Teleport? The central Vermont outfit is composed of four mid- to late twentysomethings who gleefully share an affinity for the decidedly unhip stylings of — I'm not making this up — finely coiffed cheese merchants Hall and Oates, Michael McDonald, Kenny Loggins, and Peter Cetera. Their debut full-length, *Lost in Space Forever*, is an unabashed exposition of late '70s and early '80s melodramatic pop.

Opening track "Imagine My Surprise" nicely honors Daryl Hall's underappreciated prog opus *Sacred Songs* before descending into breezy, piano-driven pop. The knee-jerk reaction would be to assume Teleport are yet more hipsterer-than-thou artists digging through the skeletons in pop culture's closet. Songs such as the '80s movie-montage worthy "Green Traveler" and the slinky, subtly sexy "Lost in Space" do little to dilute that notion. But here's the thing: *Lost in Space Forever* is not ironic in the least. (Though come to think of it, wouldn't a *lack* of irony be the *ultimate* irony here? My head hurts.)

Brain teasers aside, *Lost* is roundly excellent. While the easiest points of reference would be guilty pleasures such as H&O's "Rich Girl" or "Out of Touch," Teleport delve deeper. Their songs are based on irresistible melodies and countermelodies given life by keyboardist and lead vocalist Mike Wheeler. But behind his sweet, easy croon, the band reveals stunning depth. Bassist Sean Martin (ex-Romans) and drummer Kevin Bell work in lockstep through challenging grooves, while guitarist Adam Fuller winds serpentine lines around Wheeler's lithe keystrokes.

Make no mistake, this is still hook-heavy fare, often dancing (on the ceiling?) perilously close to schmaltz. But under the pop sheen are intricacy, inventiveness and honesty — especially on cuts such as "Jaws" and album closer "Four Seasons." These are qualities often missing in modern retro chic. But, blessedly, there's nothing remotely chic about Teleport.

Teleport play the Monkey House this Saturday, March 12, with Lymbyc Systym, Fugue and Cloudeyes.

DAN BOLLES

The Fifth Business, *Time of Year*

(SELF RELEASED CD)

On their 2009 debut, *Fiction Pilot*, the Fifth Business delivered a solid, if unspectacular, take on tried-and-true indie rock. Together only a few months before releasing that record, the Burlington-based quartet was a new unit still searching for its identity. But in spite of derivative songwriting and sonic textures, FB showed promise — at least ably mimicking indie legends such as Built to Spill and Modest Mouse.

On their sophomore attempt, *Time of Year*, the Fifth Business grow up and expand their scope. While they still don't push much beyond the relative safety of indie-rock conventions, there are moments that suggest they are on the verge of doing just that. Certainly they are contenders in Burlington's blossoming indie scene.

The album leads with the title cut. It's a curious opener — a humble little acoustic and vocal track that's devoid of the jangly guitar bluster that defined the band's first record. Perhaps for just that reason, the song is uniquely compelling. Vocalist Deane Calcagni delivers searching prose with subdued vulnerability over dissonant, arpeggiated guitar. Just as the song's final, resolving chord fades, the album begins in earnest with driving rock bombast on "No Cure for Curiosity." Blistering, clever and catchy, the song is a fine example of the Fifth Business' potential.

"I Could Be Wrong" is next and continues the hard-edged transformation hinted at in "No Cure," as does the following cut, "Candy Cigarettes." Both songs feature aggressive, angular work from lead guitarist Ted Calcagni. But especially on the latter cut, Deane Calcagni reveals a previously unseen songwriting depth. Where his earlier musings were trite and predictable, it seems he's honed his talents and become more comfortable taking lyrical risks.

Time of Year isn't perfect. Cuts such as "Split the Difference" and "Funeral" feel uninspired next to the more provocative "Straight Line" and "The Transformation." Still, this is a tantalizing offering from a local band that seems poised to come into its own.

Time of Year is currently available at iTunes.

DAN BOLLES

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST., STE. 5, BURLINGTON, VT 05401.

NA. NOT AVAILABLE. AA. ALL AGES NC. NO COVER.

SAT 12 // LYMBYC SYSTYM (POST-ROCK)

A Rose by Any Other Name You could call Lymbyc Systym "post-rock"—as we reluctantly have here. You could call their sound "electronic music," "art rock" or "ambient." The thing is, just about any label ascribed to the Austin-based duo does it, and potential listeners, a grave disservice. The instrumental outfit trades in sonic textures the way a master painter works in oils or watercolors, evoking profound emotion with but the lightest brushstrokes. Their stirring mix of electric and organic sound lures us hypnotically through the looking glass, shedding inhibitions and heightening the senses. Call it what it is: bliss. Lymbyc Systym play the Monkey House in Winooski this Saturday with [illegible] and [illegible].

SAT 12 « P.62

regional

MONOPOLE. High Peaks (rock) 10 p.m. Free

OLIVE RIOLEY'S Party Wolf (rock) 10 p.m. NA.

TARU CAFÉ & NIGHTCLUB All Night Dance Party with DJ Toxic (Top 40) 5 p.m. Free

SUN.13

burlington area

1/2 LOUNGE. Funhouse with DJs Rob Douglas, Moonflower & Friends (house) 7 p.m. Free

CLUB METRONOME Black to the Future: An R&B Experience with DJs Craig Mitchell & Dakota (urban jamz) 10 p.m. Free

HIGHER GROUND SHOWCASE LOUNGE Daylight Savings Jam: BBSD, Wolcott, The Haps, FM Drag, Kait Boudah, Gold Laces (rock) 6:30 p.m. $10. AA.

MONKEY HOUSE MSR Presents: Kurt Vile and the Violators, Hello Shark, DJ Disco Phantom (rock) 9 p.m. $10. 18+

HECTAR'S Mi Yard Reggae Night with Big Dog & Demus 9 p.m. Free

PARIMA MAIN STAGE Seventh Sundays with Mike Sullivan (acoustic blues) 5:30 p.m. Free

RADIO BEAN Old Time Sessions (old time) 1 p.m. Free. Trio Gusto (gypsy jazz) 5 p.m. Free

central

LANGDON STREET CAFÉ. Cabin Fever Music Series: Rupert Wates (singer-songwriter) 3 p.m. Donations

northern

BEE'S KNEES Jazz Brunch with Marty Powers and Carrie Cook (jazz) 11 a.m., Donations. Jim Charonko (blues) 7:30 p.m. Donations

SWEET CRUNCH BAKE SHOP John Compagna (acoustic rock) 10:30 a.m. Free

YE OLDE ENGLAND INNE Corey Beard, Dan Liptak and Dan Haley (jazz) 11:30 a.m., Free.

MON.14

burlington area

1/2 LOUNGE Heal In Sessions with Reverence (reggae) 10 p.m., Free

NECTAR'S Bob, Ray and Russ (funk) 9 p.m. Free/$5. 18+

ON TAP BAR & GRILL Comedy Open Mic, 5:30 p.m. Free. Open Mic with Wylie 7 p.m., Free

RADIO BEAN Open Mic, 8 p.m., Free

RED SQUARE Industry Night with Robbie J (hip-hop) 8 p.m. Free. Hype 'Em (hip-hop) 11 p.m., Free

ROZZI'S LAKESHORE TAVERN Trivia Night, 8 p.m., Free.

RUBER JAMES Why Not Monday? with Dakota (hip-hop) 10 p.m., Free

TUE.15

burlington area

1/2 LOUNGE. Songwriter's Circle with Myra Flynn (singer-songwriters) 7 p.m., Free. Rewind with DJ Craig Mitchell (house) 10 p.m. Free

CLUB METRONOME Bass Culture with DJs Jahsen & Nickel B (electronica) 9 p.m. Free

LEUNIG'S BISTRO & CAFÉ Cody Sargent Trio (jazz) 7 p.m. Free.

MONKEY HOUSE. L Dora, Gang of Thieves, Last Two Sharks (rock) 9 p.m., $5. Queer Night with DJ Gunner (house) 10 p.m. Free

MONTY'S OLD BRICK TAVERN Open Mic Night, 6 p.m. Free

NECTAR'S The Youngest Sun (funk) 9 p.m. Free/$5. 18+

ON TAP BAR & GRILL. Trivia with Top Hat Entertainment, 7 p.m., Free

RADIO BEAN Gua Gua (psychotropical) 6 p.m. Free. Doug Perkins, Jamie Masefield & Tyler Bolles (bluegrass) 8 p.m. Free. Honky Tonk Sessions (honky tonk) 10 p.m. $3

RED SQUARE. Upsetta International with Super K (reggae) 8 p.m. Free.

central

CHARLIE O'S Karaoke 10 p.m. Free

MAIN STREET GRILL & BAR. Marc Legrand (country) 7 p.m. Free

SLIDE BROOK LODGE & TAVERN Tattoo Tuesdays with Andrea (jam) 5 p.m. Free

champlain valley

51 MAIN Quizz Night (trivia) 7 p.m. Free

TWO BROTHERS TAVERN Monster Hits Karaoke 9 p.m. Free

northern

BEE'S KNEES Danny Cole (singer-songwriter) 7:30 p.m. Donations

THE HUB PIZZERIA & PUB Seth Yacovone (solo acoustic blues) 9 p.m. Free

WED.16

burlington area

1/2 LOUNGE DJ Kanga presents: The Lounge Lizard (hip-hop) 9 p.m. Zack duPont (singer-songwriter) 7 p.m. Free

CLUB METRONOME. OH J Fresh presents: Homegrown Wednesdays (hip hop) 10 p.m., Free

FRANNY O'S Karaoke 9:30 p.m., Free

LEUNIG'S BISTRO & CAFÉ Paul Asbell & Clyde Stats (jazz) 7 p.m. Free.

LIFT DJs P. Wyld & Jazzy Janet (hip hop) 9 p.m. Free/$5. 18+

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 10 p.m. Free

MONKEY HOUSE Beat Vision with DJ Disco Phantom (eclectic DJ) 9 p.m. $1.

HECTAR'S Higher Organix: Dance for Food (live electronica) 9 p.m. $3/$8. 16+

ON TAP BAR & GRILL. Paydirt (rock) 7 p.m., Free.

RADIO BEAN Ensemble V (jazz) 7:30 p.m., Free. Irish Sessions, 9 p.m. Free

RED SQUARE. The Stereofidelics (rock) 7 p.m., Free. DJ CreB (hip hop) 11 p.m., Free

SHELBURNE STEAKHOUSE & SALOON Carol Ann Jones (country) 8 p.m. Free.

champlain valley

51 MAIN Blues Jam 8 p.m. Free

BRICK BOX Jon Shain & FJ Ventre (folk) 7:30 p.m. Free

CITY LIMITS Karaoke with Let It Rock Entertainment, 9 p.m. Free

ON THE RISE BAKERY Matt Schrag and Co. (acoustic) 8 p.m., Donations

TWO BROTHERS TAVERN Open Mic Night, 9 p.m. Free

northern

BEE'S KNEES Blue Fox (blues) 7:30 p.m. Donations

THE SHED RESTAURANT & BREWERY Abby Jenne & the Enablers (rock) 8 p.m., Free

regional

MONOPOLE Open Mic 8 p.m. Free ⑦

VENUES.411

BURLINGTON AREA

1/2 LOUNGE 136 1/2 Church St., Burlington 865-0012
242 MAIN ST., Burlington 852-2244
AMERICAN FLATBREAD 115 St. Paul St., Burlington, 861-2090
AUGUST FIRST 148 S. Champlain St., Burlington, 540-0060
BACKSTAGE PUB 50 Pearl St., Essex Jct., 878-5484.
BANANA WINDS CAFÉ & PUB 1 Market Pl., Essex Jct., 878-0752.
THE BLOCK GALLERY 1 E. Allen St., Winooski, 373-5150
BLUEBIRD TAVERN 317 Riverside Ave., Burlington, 428-4696
BREAKWATER CAFÉ 1 King St., Burlington 658-5276
BRENNAN'S PUB & BISTRO UVM Davis Center 590 Main St., Burlington, 656-1204
CITY SPORTS GRILLE 215 Lower Mountain View Dr., Colchester 655-2720
CLUB METRONOME 188 Main St., Burlington 865-4563
FRANNY O'S, 733 Queen City Park Rd., Burlington, 863-2909
THE GREEN ROOM 86 St. Paul St., Burlington, 651-8668
HALVORSON'S UPSTREET CAFÉ, 16 Church St., Burlington 658-0278
HARBOR LOUNGE AT COURTYARD MARRIOTT 25 Cherry St., Burlington 864-4700
HIGHER GROUND 1214 Williston Rd., S. Burlington, 652-0777
JP'S PUB 138 Main St., Burlington, 658-5388
LEUNIG'S BISTRO & CAFÉ, 115 Church St., Burlington 863-3758
LIFT 165 Church St., Burlington 660-2088
THE LIVING ROOM, 794 W. Lakeshore Dr., Colchester
MANHATTAN PIZZA & PUB, 167 Main St., Burlington, 864-6775
MARRIOTT HARBOR LOUNGE, 25 Cherry St., Burlington 864-4700
MEGUN MAIN 30 Main St., Burlington 658-9000
MONKEY HOUSE, 30 Main St., Winooski, 655-4563
MONTY'S OLD BRICK TAVERN, 7521 Williston Rd., Williston 316-4262
MUDDY WATERS 184 Main St., Burlington, 658-0466.
NECTAR'S 188 Main St., Burlington 658-4771
NEW MOON CAFÉ 150 Cherry St., Burlington 383-1505
O'BRIEN'S IRISH PUB 348 Main St., Winooski 338-4678.
ODD FELLOWS HALL, 1415 North Ave., Burlington, 862-3209
ON TAP BAR & GRILL, 4 Park St., Essex Jct. 878-3309
PARIMA, 165 Pearl St., Burlington 864-7617
PARK PLACE TAVERN 34 Park St., Essex Jct. 878-3018
RADIO BEAN, 8 N. Winooski Ave., Burlington 660-8346
RASPUTINS 163 Church St., Burlington, 864-9324
RED SQUARE, 136 Church St., Burlington, 859-8906
REGULAR VETERANS ASSOCIATION 84 Weaver St., Winooski 655-8859
RI RA IRISH PUB, 123 Church St., Burlington, 660-9401
ROZZI'S LAKESHORE TAVERN 1022 W. Lakeshore Dr., Colchester 863-2342.
RUBEN JAMES 158 Main St., Burlington, 864-0744
THE SCUFFER STEAK & ALE HOUSE, 144 Church St., Burlington 864-9451
SHELBURNE STEAKHOUSE & SALOON 2545 Shelburne Rd., Shelburne 985-5008
THE SKINNY PANCAKE, 60 Lake St., Burlington, 540-0183.
VENUE, 127 Peters Point Rd., Colchester 310-4067
THE VERMONT PUB & BREWERY 144 College St., Burlington 865-0500

CENTRAL

ARVADS GRILL & PUB 3 S. Main St., Waterbury 244-9973
BIG PICTURE THEATER & CAFÉ, 48 Cottrell Rd., Waterbury 496-8234
THE CENTER BAKERY & CAFE, 2007 Guptil Rd., Waterbury Center 244-7500
CHARLIE D'S 70 Main St., Montpelier 223-6920.
GREEN MOUNTAIN TAVERN, 10 Keith Ave., Barre 522-2935
GUSTO'S 28 Prospect St., Barre 476-7919.
HEN OF THE WOOD AT THE GRIST MILL, 112 Stowe St., Waterbury 244-7300
HOSTEL TEVERE 203 Pawlet/Hound Rd., Warren, 496-9222
KISMET 52 State Street, 223-8646.
L.A.C.E., 159 N. Main St., Barre 476-4276.
LANGDON STREET CAFÉ, 4 Langdon St., Montpelier 223-9667
LOCAL FOLK SMOKEHOUSE, 9 Route 7, Waitsfield 496-5623
MAIN STREET GRILL & BAR 118 Main St., Montpelier 223-3188
MULLIGAN'S IRISH PUB, 8 Maple Ave., Barre 479-5545.
NUTTY STEPH'S, 9410 Rt. 2, Middlesex, 229-2090
PICKLE BARREL NIGHTCLUB Killington Rd., Killington 422-3035
POSITIVE PIE 2, 20 State St., Montpelier 229-0453
PURPLE MOON PUB Rt. 100, Waitsfield 496-3422.
THE RESERVOIR RESTAURANT & TAP ROOM 1 S. Main St., Waterbury 244-7827
SLIDE BROOK LODGE & TAVERN, 3180 German Flats Rd., Warren, 583-2202
SOUTH STATION RESTAURANT 170 S. Main St., Rutland 775-1736
TUPELO MUSIC HALL, 188 S. Main St., White River Jct., 698-8341

CHAMPLAIN VALLEY

51 MAIN 51 Main St., Middlebury 388-8209
BAR ANTIDOTE, 350 Green St., Vergennes, 877-2555
BRICK BOX 30 Center St., Rutland 775-0570
THE BRISTOL BAKERY 16 Main St., Bristol, 453-3280.
CAROL'S HUNGRY MIND CAFÉ, 24 Merchants Row, Middlebury 388-0101
CITY LIMITS 14 Greene St., Vergennes, 877-6816
CLEM'S CAFÉ 101 Merchant's Row, Rutland, 775-3337
DAN'S PLACE 31 Main St., Bristol, 453-2774
THE FARMERS DINER, 118 Maple St., Middlebury 458-0455
GOOD TIMES CAFÉ, Rt. 116, Hinesburg, 482-2444.
ON THE RIDGE BAKERY 44 Bridge St., Richmond 434-7787
SOUTH STATION RESAURANT 170 S. Main St., Rutland 775-1730.
STARRY NIGHT CAFÉ, 5371 Rt. 7, Ferrisburgh 877-6316
TWO BROTHERS TAVERN, 116 Main St., Middlebury 388-0002.

NORTHERN

BEE'S KNEES 82 Lower Main St., Morrisville, 888-7889.
THE BLUE ACORN 84 N. Main St., St. Albans 527-0699
THE BREWSKI Rt. 108, Jaffersonville, 644-5355
CHOW BELLA, 28 N. Main St., St. Albans 524-1405.
CLAIRE'S RESTAURANT & BAR 41 Main St., Hardwick, 472-7053
THE HUB PIZZERIA & PUB, 21 Lower Main St., Johnson 635-7526
THE LITTLE CABARET 34 Main St., Derby 293-9000.
MATTERHORN 4088 Mountain Rd., Stowe, 253-8108
MUSIC BOX, 147 Creek Rd., Craftsbury 586-7533
OVERTIME SALOON 38 S. Main St., St. Albans, 524-0357
PARKER PIE CO. 151 County Rd., West Glover 525-3356
PHAT KAT'S TAVERN, 101 Depot St., Lyndonville 626-3064.
PIECASSO 899 Mountain Rd., Stowe 253-4411
RIMROCK'S MOUNTAIN TAVERN, 394 Mountain Rd., Stowe 253-4513
ROADSIDE TAVERN, 215 Route 7, Milton, 660-8274
RUSTY NAIL BAR & GRILLE, 1140 Mountain Rd., Stowe 253-6245
THE SHED RESTAURANT & BREWERY 1459 Mountain Rd., Stowe, 253-4755
SHOOTERS SALOON, 30 Kingman St., St. Albans 527-3777
SNOW SHOE LODGE & PUB 13 Main Street, Montgomery Center 326-4456.
SWEET CRUNCH BAKESHOP 246 Main St., Hyde Park, 888-4987
TAMARACK GRILL AT BURKE MOUNTAIN 223 Shelburne Lodge Rd., E. Burke 626-7394
WATERSHED TAVERN 31 Center St., Brandon, 247-0100
YE OLDE ENGLAND INNE, 443 Mountain Rd., Stowe, 253-6320

REGIONAL

SULLIGAN'S GETAWAY 7160 State Rt. 9, Plattsburgh N.Y. 518-563-8050
MONOPOLE, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
NAKED TURTLE, 1 Brick St., Plattsburgh, N.Y. 518-566-6200
OLIVE RIDLEY'S 37 Court St., Plattsburgh, N.Y. 518-324-2200
TABU CAFÉ & NIGHTCLUB 14 Margaret St., Plattsburgh, N.Y. 518-566-0666.

Mixed Messages

John David O'Shaughnessy, Speaking Volumes

Speaking Volumes on Pine Street in Burlington exudes creativity. Proprietor Norbert Ender has founded an inviting space chock-full of books, antiques, vinyl records and visual art. Unlike the affiliated Barge Canal Market next door, Speaking Volumes doesn't boast a lot of square footage. But it does have high ceilings that allow art to be presented "salon style" in rows ascending toward the rafters. It's a well-curated space that shows local and regional artists.

This month John David O'Shaughnessy, a midcareer artist with a strong exhibition record, presents painting, prints and other works on paper as well as canvas. His versatility is also reflected in the classes he teaches — drawing, printmaking and painting — at the Currier Museum Art Center in Manchester, N.H.

O'Shaughnessy's 40-plus works on paper here run the gamut from cartoonish figuration to nonobjective pieces related to his paintings. "10,000 Machines" is a print loosely based on the theme of motorcycles but really about vibrant colors. The space has a slight diagonal pitch, and the motorcycles are broken into geometric shapes, lined up like bikes for sale in a showroom. The central bike is brilliant cherry red, while the vehicles beside it are lighter in intensity, their hues ranging toward pink and purple.

In an online artist's statement about his printmaking, O'Shaughnessy writes,

Figurative etching by John David O'Shaughnessy

"Each color was done as a single stage that was layered over the last. All keying of color is relatively random, allowing for individual passages to emerge from the layering of overall pattern." An example of patterning here is the fine, scratchy lines underneath his blocks of simplified color. O'Shaughnessy is a solid technician with a large bag of print making tricks.

The works on paper are hung in such density that several titles are difficult to read, or even find. But the chaotic presentation works well with such playful pieces. Some images recur in a variety of hues. One figure is the portrait of a cranky-looking cartoon rabbit in black and gray, and pink and olive. Another cartoonish portrait is of a catlike critter that stares out at the viewer. The pale green background has wavy lines and dots that form an abstract counterpoint to the stylized figure.

O'SHAUGHNESSY'S 40-PLUS WORKS ON PAPER HERE RUN THE GAMUT FROM CARTOONISH FIGURATION TO NONOBJECTIVE PIECES RELATED TO HIS PAINTINGS.

O'Shaughnessy's large-scale paintings are the most dramatic works in the exhibit. "Cheruh" consists of a series of loopy lines put down in layers, their colors almost pastel, cut with a lot of white. Like the whorls of fingerprints, the groups of lines are rendered in odd, curvy patterns. Pale blue, salmon orange, pale olive and silvery grays are tangled over the surface. O'Shaughnessy contrasts the light lines with darker areas woven beneath them and at the upper left and right corners of the work.

"Year One," at 6 by 4 feet, presents a color field charged with an array of circuitous lines. In this work the colors are richer — lavender, darker green, turquoise and rust. The vertical composition includes several large blue and green dots that provide island-like resting places for the eye.

Segmented strands of color wind across the picture plane of "Loops." The strands appear in O'Shaughnessy's signature pastel yellow, blue, salmon and pale green, but they are not concentric like the lines in other pieces. Instead, they look like twisting mountain roads over a bed of textural browns and ashen grays.

O'Shaughnessy repeatedly shifts from an intuitive, abstract expressionist approach to playful figuration and back, and his aesthetic diversity can be a little bewildering. There's no rule preventing artists from switching gears whenever the spirit moves them, of course, but so much versatility in a single exhibit is almost too much of a good thing.

MARC AWODEY

John David O'Shaughnessy: paintings. Speaking Volumes, Burlington. Through March 31.

ONGOING

burlington area

ASHLET ANHE VESELIS Figure and portrait paintings in wh ch multiple disparate images are combined on one canvas to create narratives Through March 31 at Salaam in Burlington Info 656 8822

ASHLET ROARK "Light, Line and Shadow" mixed media works that re create fleeting moments to find beauty in the ordinary unintended and mundane Also glass works by Terry Zigmond and Lawrence Ribbecke In the Window Through March 31 at SEABA Center in Burlington Info, 859 9222,

AVA & ZOE BISHOP "Scrap reassimilated fabric scraps left over from sewing projects past, by Ava "The Silent Canoe" oil paintings exploring natural freedom and contrived construction by Zoe Through April 28 at Flynndog in Burlington Info 363-4746

RETOHO THE TEXT: ARTISTS BOOKS FROM THE COLLECTION OF ROBERT J. RUBEN A decades long collection of accordion book, pop up and tunnel books as well as scrolls that have known texts new texts or no text at all They re made of paper wood plastic, and even lead and glass. Through May 31 at Bailey/Howe Library UVM in Burlington Info 656 1493

CAFÉ ARTIST OF THE MONTH KAREN DAWSON "Vermont and Away" paintings abbressing the theme of seeing the forest for the trees. Through March 25 at Barnes & Noble in South Burlington Info 864-8001

CHAMPLAIN VALLEY REGIONAL ART SHOW Artwork by students from area elementary middle and high schools. March 14 through 27 at University Mall in South Burlington Info 863-1066

CHARLIE HUNTER Oil paintings Skyway **GARY NALL** black and white photography Gates 1 & 2 **GREG MAMCZAK** oil on canvas Escalator Through March 31 at Burlington Airport in South Burlington Info 865 7166

CHARLOTTE POTTER "Winter" fused glass pendants and earrings that marry bold color with clean design by the Vermont artist Through March 31 at Trinket in Burlington Info 862 5051

CHRISTY'S SALON ART EVENT Christy Mitchell the gallery s curator and creative facilitator showcases the work of a talented group of local artists including Jim Wheeler and Justin Atherton Through March 26 at S.P.A.C.E. Gallery in Burlington Info 578-2512.

CLAIRE MALIHA "La Vie Ailleurs," photographs of southern France depicting the often overlooked beauty of ordinary moments Through April 2 at Penny Cluse Café in Burlington Info 578 5410.

DJ BARRT "Primary Imaginations 2," large acrylic paintings Through March 31 at August First in Burlington Info 461 5814

DAVID PINKHAM Oil paintings by the Champlain College student and graphic designer Through March 31 at Uncommon Grounds in Burlington Info 865 6227

"DREAMS" Paintings drawings sculpture and photography by more than 25 local artists Through April 27 at Artists Mediums in Williston. Info, 879 1236

EARLY SPRING SNOW Hand painted floorcloths by Alyson Chase om nduding paintings by Lauren Brownell photographs by Heidi Pfau and photographs from Tibet by Shane Elnch Through April 30 at Candles & Creations in Burlington Info 660 8021

FACEBOOK FIRST 50 Work by the first 50 artists to respond to the gallery s live call on the social networking site Through April 30 at Artists Alive Gallery in Burlington Info 864-1557

BURLINGTON AREA ART SHOWS » P.69

CALL TO ARTISTS

A VISUAL FEAST THE FOOD ART SHOW Seeking submissions of 2 D and 3 D artwork for possible inclusion in an exhibit in conjunction with Vermont Restaurant Week, produced by *Seven Days/7Nights* and curated by the South End Arts and Business Association Upload images to sevendaysvt.com/foodart. The exhibit will open April 29 and run through May at the Backspace Gallery. Deadline March 18

CALL FOR ENTRIES Shelburne Farms 24th Annual Art at the Coach Barn Kim Findlay coordinator 985-0307 Info and forms, shelburnefarms org

EXPOSED! Helen Day Art Center is accepting submissions for the 20th annual "Exposed" exhibition. Deadline March 21 Info helenday com.

LAND & LIGHT Bryan Memorial Gallery's flagship exhibition "Land and Light" is accepting jury submissions now through March 11 Info bryangallery org — click on Call to Artists

OPEN STUDIO WEEKEND SPACE! Show your artwork at the River Arts Center in Morrisville May 28 29 for Open Studio Weekend! Info, riverartsvt.org 888 1261

PHOTOSLAM CALL FOR ENTRIES Photo from each entrant printed and hung in gallery show New deadline March 11 Exhibit April 1 22 at PHOTOSTOP Gallery Info photostopvt.com or 698-0320

PLEIN AIR FESTIVAL. Come paint outdoors and enjoy the fellowship of other artists both established and emerging in a charming and visually stimulating locale at the Emile A. Gruppe Gallery in Jericho on July 23 To preregister call 899 2974 or email bigreene30@comcast.net by March 15

RED SQUARE NEEDS ART The popular downtown Burlington bar is seeking artists interested in monthlong exhibitions Info, creativegenius@burlington telecom net.

"REFUGE" Studio Place Arts multimedia show that explores where we go for sanctuary either in our imaginations or in reality Exhibit dates April 26-June 4 Deadline March 15 Info studioplacearts com

THE FESTIVAL OF FINE ART Arts Alive is accepting applications for our annual Festival of Fine Art Go to artsalivevt.org for more information and to submit for this juried show

VCM POSTER CONTEST Artists are invited to submit a poster design for the 23rd annual KeyBank Vermont City Marathon & Relay Prize Deadline March 10 Info vermontcitymarathon org/poster

RECEPTIONS

SEAN CLUTE "Recursive Things" prints made using custom-built processing software as well as an interactive video installation that allows audience members to physically play with animated creatures. Through April 1 at Julian Scott Memorial Gallery Johnson State College Reception Wednesday March 9 3 5 p m Info 635-1469

"EMERGING ARTISTS" Work in a variety of media by 12 Mount Abraham Union High School students selected by their teachers for the quality of their work and their potential as future artists. Through March 30 at Art on Main in Bristol Reception Thursday March 10 3 30-5 30 p m Info 453-4032

FRAN HULL "In Flanders Fields A Meditation on War" an Integrated Installation of printmaking sculpture poetry and music by the Brandon artist. Through April 1 at Christine Price Gallery Castleton State College Reception Thursday March 10 3 6 p m Info, 558 5609

JILL MADDEN & REBECCA KINKEAD Madden's landscape paintings are full of motion and light Kinkead's figurative works made by layering paint and wax leave features and details ambiguous Through April 25 at Vermont Supreme Court Lobby in Montpelier Reception Thursday March 10 5 7 p m. Info, 828 0749

GEORGE PEARLMAN & KATHRYN LIPKE VIGESAA. Pearlman's paintings explore shapes and color creating illusionist space, spacial plasticity and tension, in Gallery I Vigesaa presents Molas in Transition Textile Art of Kuna Women in Gallery II March 10 through April 25 at River Arts Center in Morrisville Pearlman discusses his work, followed by a 7 p.m screening of Molas *Art of the Kuna Women* Vigesaa's film about the Panamanian women and the embroidered blouses that are their cultural currency and intellectual property Thursday March 10 5-8 p.m Info 888 1261

MELISSA S ARMSTRONG "Science Is Fiction" works made almost entirely of sugar and candy as part of the artist s yearlong staff residency at the center March 10 through April 8 at Vermont Studio Center in Johnson Reception Thursday March 10 7 30-9 30 p.m Info 617 365 6643

"FASHIONING PHOTOGRAPHY" Local and international artists show their contemporary fashion photography Through April 13 at Vermont Photo Space Gallery in Essex Junction Reception Friday March 11 5-7 p m Info 777 3686

"LET THERE BE LIGHT" Fixtures lamps and light sculptures by Dennis Sparling Daniel Sparling and Jim Sanford March 11 through April 17 at Jackson Gallery Town Hall Theater in Middlebury Reception. Friday March 11 5 7 p m Info 382 9222

SCOTT LEHNARDT "Good House" drawings paintings and illuminated multilayered paint-on-glass light boxes by the artist well known for his Burton snowboard designs March 11 through May 28 at BCA Center in Burlington. Reception Friday March 11 6-8 p m Info 865 7166

ALEXANDRA MATHIS "Conversations with Carlyle" work by the Vermont artist. Through March 30 at Townsend Gallery at Black Cap Coffee in Stowe Reception. Saturday March 12, 4 6 p m Info 279-4239

"FEATHERS AND FUR BIRDS AND BEASTS" Photographs of birds by Elinor Osborn photographic portraits of farm animals by Valeria Sarephina Elliott and ceramic birdhouses by Abby Dreyer Through April 23 at Northeast Kingdom Artisans Guild Backroom Gallery in St Johnsbury Reception Saturday March 12, 3-5 p m Info, 748-0158

KATE EMLEN & FRANCES WELLS "Maine Coast to Hudson River" landscape paintings Through May 1 at BigTown Gallery in Rochester Reception Saturday March 12, 4-7 p m Info 767 9670

MERAILL OEHSMORE Colorful paintings of Vermont homes, landscapes moose and deer by the GRACE artist. Through May 2 at Claire's Restaurant & Bar in Hardwick Reception Monday March 14 4 6 p m. Info 472 7053

"24TH ANNUAL CHILDREN'S ART EXHIBITION Work by Burlington elementary school students Through March 30 at Metropolitan Gallery Burlington City Hall Mayor Bob Kiss presides over an awards ceremony Wednesday March 16, 5-7 p m. Info 865-7166

HIKO REGUIN "Caught on Tape" a multimedia exhibit exploring themes of obsolescence and permanence through the reconstructing of media forms that have slowly worked themselves out of the mainstream Through March 23 at Leavak Room Davis Center UVM in Burlington Reception Wednesday March 16 7 9 p m Info 862 8844

Warren's World

BY MEGAN JAMES

On a recent afternoon at the new Warren Kimble Gallery in Brandon, the namesake proprietor looks like he just stepped out of one of the folk art paintings that made him famous. He's wearing a collarless, red-checkered shirt under an old timey wool vest, and on his nose rest the perfectly round spectacles of a storybook grandfather. Kimble is 76, with snow-white hair, but he works — and makes plans — like a much younger man.

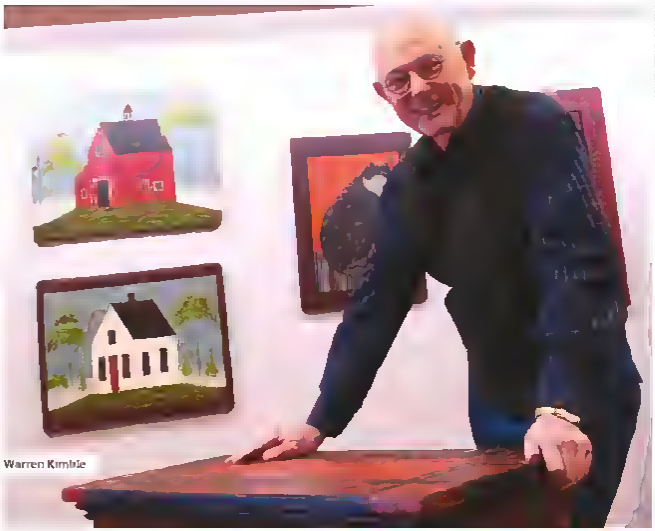
Since November, Kimble has been transforming an old pharmacy on Park Street into his gallery and studio. It's been several years since he and his wife, Lorraine, closed their place in Conant Square — which was not only a gallery, but the home of their enormously successful international licensing operation, selling everything from linens to light switches to bowties bearing images from Warren Kimble artwork.

Since then, Kimble's folk paintings have hung in the nearby Liza Myers Gallery, which will continue to sell signed prints. His contemporary work is and will be displayed at Brandon Music.

Kimble's new venue offers glimpses into both aesthetic worlds. One side of the room features elegant images of cows and barns painted on antique tabletops, old doors and winnowers. On the other side hangs his contemporary work, including part of the series "Let the Sun Shine," brightly colored abstract pieces inspired by Barack Obama's presidential campaign.

The place is part of the Kimbles' long-term nonretirement scheme. They have a big house in town that feels bigger since their two grown kids started families of their own and stopped visiting quite so often. Kimble wants to stay in his beloved Brandon and, especially, to avoid assisted-living communities. "Quite frankly, I don't want to eat with old people," he says. That's no surprise coming from a guy who spends all his time with young — well, at least *younger* — folks.

So, he and Lorraine are selling the big house. They plan to move into the apartment above the gallery, where they'll rip out the staircase and put in an elevator. Kimble envisions a skylight and maybe even a rooftop patio. "Café Provence is in the backyard," he says of the nearby restaurant. "So that can be Lorraine's other kitchen." The best part? The couple can remain connected to the downtown community they've played such a huge role in shaping.



PHOTOS: CALEB KENNA

Warren Kimble

THE GALLERY OPENED JUST A COUPLE OF WEEKS AGO AND ALREADY APPEARS TO BE A REGULAR COMMUNITY HANGOUT.

From the series "Let the Sun Shine"

The gallery opened just a couple of weeks ago and already appears to be a regular community hangout. Several visitors wander in during the afternoon, and Kimble chats them all up. The artist has a reputation as Brandon's cheerleader — he masterminded the establishment of the Brandon Artists' Guild in 1999 and has spearheaded annual town-wide art projects since 2003.

Kimble actually *was* a cheerleader in college, and has the faded photographs to prove it in the studio in the back of his gallery. He loved his experience at Syracuse University — he graduated in 1957 — and is consequently partial to the school color: orange. If Lorraine hadn't intervened with a tasteful shade of gray, Kimble says, he would have painted the new gallery walls that color.

Kimble talks a lot about the gifts he's received in his life, and his time at Syracuse was one of them. "I was a blue-collar kid from New Jersey," he recounts. His dad was a clerk for an insurance company, his mother a homemaker. Both left school after the eighth grade. "I wrote an application [to Syracuse], and they took me, and I don't know why," Kimble says. "But I wouldn't be where I am today without them."

His retrospective show at Shelburne Museum in 2008 was another gift. More than 150,000 people saw his work there — both his folk art and his contemporary series "The Widows of War," a response to the conflict in Iraq. Another gift? The woman who brought her veteran father to that show and wrote Kimble afterward to tell him how it made her father weep, how he talked to her for the first time about his own war experiences.

"There aren't many ways you can connect to people like that," Kimble says.

Lately, he's been sitting up nights thinking about writing something: "excerpts from my life — just the fun things," he says. He already has a few working titles for chapters: "Violet Was a Hooker," for the story of his rug hooking aunt; and "I Flunked Blocks," for his own story of being held back in kindergarten.

"I've been asking myself, *What's more important: writing or painting?*" Kimble says. It's an unusual question, because he almost always chooses making art over anything else. Kimble never uses the computer, he says, because he fears he'd become addicted and lose precious painting time. He even avoids books as potential distractions — though he admits he's currently immersed in a biography of the Italian painter Amedeo Modigliani.

Still, painting comes first. Kimble even loved doing the gallery walls, and he saved the leftover paint for his next big art project. "I'm thinking of using rollers," he confides. "I love to paint big. That's what's coming next." ⑦

Warren Kimble Gallery, 10 Park Street, Brandon. Open by chance or appointment. Info: 247-8880

BURLINGTON AREA ART SHOWS « P67

HARRY BLISS "Genius," a retrospective of the world-renowned cartoonist and children's book illustrator includes original New Yorker covers, cartoons, student work, book jackets and children's books, also original work from artists in Bliss' personal collection. Through March 26 at Amy E. Tarrant Gallery, Flynn Center in Burlington. Info 652-4500

JESSICA NISSEN "Rorschach Drawings" painted over inkblots exploring perception, the subconscious and the extremes of spontaneous creativity based on the controversial psychological test of the same name. Through March 26 at Second Floor Gallery, BCA Center in Burlington. Info 865-7166

JOHN DAVID SHAUGHNESSY Acrylic paintings on canvas and mixed media works on paper. Through March 31 at Speaking Volumes in Burlington. Info 540-0107

KAREN DAWSON "The Background Music," paintings and drawings. Through March 14 at Muddy Waters in Burlington. Info, 865-1208

KEI EGAN Traditional and magnetic collages with themes of spirituality, childhood, aviation, tranquility and time. Curated by the South End Arts and Business Association. Through March 31 at Pine Street Deli in Burlington. Info 859-9222

MAGNI MCINTRICK & LAUREL FULTON "Spring Impressions" flowers and landscapes in acrylic, oil and pastel. Through May 31 at Shelburne Vineyard. Info 985-8222

MATHEW PARDUE Oil paintings by the Vermont artist. Through March 31 at Shelburne Art Center. Info 985-3648

NEW VOICES Photographs from the Vermont Refugee Resettlement Program. Through April 1 at Community College of Vermont in Winooski. Info 654-0513

NICOLE KIRCHER Selections from "Between You and Me" and "Go to Sleep," mixed media figurative paintings. Through March 31 at Red Square in Burlington. Info 318-2438

PAUL DANOURAND Urban street photography by the Burlington artist. Through March 31 at Block Gallery in Winooski. Info 373-5150

PETER ARTHUR WEYRAUCH Art Affair by Shearer presents "ROOZ," black and white photographs of antique cars and hot rods. Through March 31 at Shearer Chevrolet in South Burlington. Info 373-2321

RECYCLE/REUSE SHOWCASE Chittenden Solid Waste District presents its 15th annual show of area high school students' artwork made from repurposed materials that would otherwise end up in a landfill. Through March 25 at Frog Hollow in Burlington. Info 863-5456

TALKS & EVENTS

STEVE UZZELL "Open Roads, Open Minds" a lecture by the former National Geographic photographer who uses his photography to inspire creativity in everyday problem solving. Wednesday, March 9, 7-8 p.m. Glenbrook Gymnasium, Castleton State College. Info 468-1119

"FLYING HIGH" A multimedia show exploring the dynamic of flight in the Main Floor Gallery, silent auction to benefit SPA programs (bidding open from March 8-11). In the Second Floor Gallery, **LYNNE BARTON** "A Closer Look" oil paintings of stones. In the Third Floor Gallery. Through April 16 at Studio Place Arts in Barre. The gallery holds a BASH (Big Arty SPA Happening) featuring great eats, silent auction results, a performance by the Mellow Yellow Band and Irish instrumentals by Benedict Koehler and Hilari Farrington. Friday, March 11, 7-9 p.m. Info 479-7069

THE HALE STREET GANG Members of the gang read from and discuss their work. Saturday, March 12, 2-4 p.m. Chandler Gallery, Randolph

"MARBLE MARDI GRAS" The Carving Studio and Sculpture Center holds its annual fundraising gala featuring cocktails, dinner, dancing and both silent and live auctions. RSVP to info@carvingstudio.org. Saturday, March 12, 6-9 p.m., Rutland Country Club. Info 438-2097

"FEBRUARY SOLO ARTIST EXHIBITIONS" Work by Irene Cole, Lesley Heathcote, Keith Hoffman, Mary Iselin, Charles Kanwischer, Caryn King, Serena Kovalosky, Ginger Levant, John Clarke Olson, Bettina Peabody, Tony Schwartz and Ron Vallario. Through March 12 at Southern Vermont Arts Center in Manchester. Charles Kanwischer discusses his architectural and landscape drawings. Saturday, March 12, 2-3 p.m. Info 362-1405.

"VISUAL ARTIST AS ENTREPRENEUR: A DAYLONG MEETUP FOR VERMONT ARTISTS" Artists, professionals and art organizations gather to examine the realities of achieving commercial success in the arts. The first in a series of conversations around the business of the arts presented by Burlington City Arts, the Flynn Center for the Performing Arts and SEABA. Register by March 7. Monday, March 14, 9 a.m.-7 p.m. Contois Auditorium, City Hall, Burlington. Info, 865-7551

BTLE FATTIE B. THOMPSON "Salute the Masses" acrylics on canvas by the Burlington DJ. Through April 30 at the Green Room in Burlington. Info 651-9669

LIZA CANNON Whimsical and often macabre prints and handmade books by the Burlington artist. Through March 31 at North End Studio in Burlington. Info 863-6713

LUANN BAILEY Oil paintings that tell a story. Through April 8 at Village Wine & Coffee in Shelburne. Info 985-8922.

LYDIA LITTWIN. "Seasonal Palette" oil paintings by the Vermont artist. Through March 31 at Davis Studio Gallery in Burlington. Info 425-2700

LYNN RUPE. "Rural Sheep and City Bears," paintings by the Vermont artist. Through April 11 at Artspace 106 at The Men's Room in Burlington. Info 864-2088

MARCH GROUP EXHIBIT Photographs of New Zealand by Cody Bryant, silver gelatin photographs of London by Samuel Liebert and acrylic and mixed-media works by Arden Jones. Through March 31 at the Skinny Pancake in Burlington. Info 540-0188

RICHARD A. CLARK "Stations of the Cross" charcoal drawings that play with perspective. Through April 22 at St. Paul's Cathedral in Burlington. Info 864-0471

ROBERT WALDO BRUNELLE JR. "General Baxter's Mansion 1858" acrylic paintings based on 19th-century photographs of the Rutland building. Through March 30 at Wing Building in Burlington. Info 899-1106

RYAN PRENGER. Photographs by the Burlington artist. Through March 31 at City Market in Burlington. Info 861-9700

SABEET ROSENSTEIN "Why Did You Just Take a Photo of That?" a personal perspective on what gets interpreted through the lens of her camera in everyday life. Curated by the South End Arts and Business Association. Through March 31 at Speeder & Earl's (Pine Street) in Burlington. Info 859-9222

BURLINGTON AREA ART SHOWS » P70

art

BURLINGTON AREA ART SHOWS « P.69

SCOTT EINSIG "Acrylic portraits" in the Bar. **BARBARA HAUZINGER** "color photographs of Panama" in the Dining Room. **JANE ANN KANTOR** "acrylic paintings" in the Greenhouse. Through March 31 at the Daily Planet in Burlington. Info 862-9647.

SHEEL GARDNER ANAND "Maple Chemists," a painting depicting the process of boiling sap into syrup, in the front window. Through March 31 at John Anthony Designer in Burlington. Info 660-9086.

SHELLEY WARREN & CAMERON DAVIS "108 Blessings," sculptural video installations by Warren and paintings by Davis that meditate on the nature of being. Through March 13 at 215 College Gallery in Burlington. Info 863-3663.

"UNDER THE BIG TOP: THE FINE ART OF THE CIRCUS IN AMERICA." Work by modern and contemporary American artists fascinated by the circus and its performers, bohemian lives outside the ring. **PIPPO LIONNI** animations and a print, in the New Med a Niche and the European and American Gallery. **"MASKED SPECTACLE: COMMEDIA DELL'ARTE AND BREAD & PUPPET THEATER."** prints by Hungarian-American artist Giuseppe Pecsenke and masks and puppets from Vermont's radical theater troupe, in the Wilbur Room (through May 8). **GEORGES ROUAULT: CIRQUE DE L'ÉTOILE FILANTE.** color etchings and wood engravings of clowns, in the East Gallery and **"SHADOWS OF THE SAMURAI."** armor, swords, prints, masks and other artifacts representing Japanese warrior traditions, in the Wolcott Gallery (through May 11). Through May 22 at Fleming Museum UVM in Burlington. Info 656-0750.

"UNHEARD VOICES." Work by HowardCenter artists. Through April 15 at SEABA Center in Burlington. Info 859-9222.

"WE SHARE OUR WORLD." Photography and personal items documenting the experiences of people leaving their homeland and settling in Vermont, produced in association with the Vermont Refugee Resettlement Program, in the First Floor Gallery (through April 1). **DANA HEFFERNAN.** "Un-corn Wars," paintings examining the U.S. involvement in the Iraq and Afghanistan wars, in the Second Floor Gallery. Through April 29 at Community College of Vermont in Winooski. Info 654-0513.

WENDY JAMES. Digital photomontages in black and white by the Vermont artist. Through March 31 at Opportunities Credit Union in Burlington. Info 865-3404 ext. 130.

WINTER GROUP SHOW. Work in a variety of media by Steve Campbell, Isaac Wasuck, Greg Mamczak, Dave Davidson, Kevyn Cundiff, Diane Gabriel, Lorraine Manley, Perry Bartles and Gael Shepherd. Through March 31 at Maltex Building in Burlington. Info 865-7166.

central

AMALIA ELENA VERALLI. Photographs of flowers portraying "the otherworldly beauty of creation." Through March 11 at Big Picture Theater & Cafe in Waitsfield. Info 496-8994.

"ART SHAPES VERMONT." Work by K-12 students from around the state. Through March 31 at Statehouse Cafeteria in Montpelier. Info 563-2384.

GABRIELA RULISOVA. "Chernobyl: Life on the Edge," a photographic exposé of life in the Russian region 25 years after the nuclear disaster. March 17 through April 22 at Montpelier City Hall. Info 476-3154.

JAYN RIER & CHIP HOPKINS. "Scrapwork," patchwork pictures by Rier and scrap metal sculpture by Hopkins. Through April 16 at Tunbridge Public Library. Info 889-9404.

KATHERINE LAROCCA. "Abandoned Interiors: A Wordless Novel in Progress," an exhibition of linocuts. Through March 31 at Two Rivers Printmaking Studio in White River Junction. Info, 295-5301.

LOIS ERY. "Momentary Dance," paintings by the Vermont artist. Through April 27 at Vermont Arts Council Spotlight Gallery in Montpelier. Info 828-3293.

MARK CHANEY. "Guiding Light," digital art, giclee prints and tintography, in which two or more digital photographs are blended to make a single image. Through March 31 at the Shoe Horn at Onion River in Montpelier. Info artwhirled23@yahoo.com.

MICKEY MYERS. "Incandescent works" inspired by the interplay of color and light characteristic of the Vermont landscape. Through March 31 at Governor's Office Gallery in Montpelier. Info, 828-0749.

"REDEFYDOLUTIONS." Work exploring the color red by gallery owner Nancy Silliman, Cuban-born painter Redel Frometa and Woodstock painter Christine Orcutt Henderson. Through April 2 at Nuance Gallery in Windsor. Info 674-9616.

THE HALE STREET GANG. "Portraits in Writing," a multimedia exhibit featuring Jack Rowell's photographs of members of the Randolph Senior Center's writing group. Each portrait is accompanied by audio recorded excerpts from the writers' memoirs in progress. Also, a retrospective of paintings and drawings by **O'ANN CALHOUN FAGO.** Through March 27 at Chandler Gallery in Randolph. Info 728-9878.

"VT FUNKY CHICKS." Birdhouses, feeders, planters, fairy houses and other garden ornaments made from recycled Vermont barn board and other found objects. Through March 31 at Capitol Grounds in Montpelier. Info artwhirled23@yahoo.com.

VERMONT PASTEL SOCIETY EXHIBITION. Work by member artists. Through March 20 at T.W. Wood Gallery in Montpelier. Info 828-8743.

champlain valley

"BIRDS TO BUGS." An exhibit arranged with young viewers in mind. March 17 through 30 at Gallery 160 in Richmond. Info 434-6434.

JEAN CARLSON MASSEAU. Color photographs of local landscapes and horticultural subjects. Through March 18 at National Bank of Middlebury in Hinesburg. Info 482-2407.

LOWELL SNOWDON KLOCK. "Manipulations," Polaroid photographs that the artist has given a surreal look by tampering with the emulsion before it sets. Through April 30 at Brandon Artists' Guild. Info 247-4956.

"MADE IN VERMONT: THE ART OF VT UNDERGRADS." Work in a variety of media by college students around the state. Through March 12 at Chaffee Art Center in Rutland. Info 775-0356.

"MIXED SIGNALS: ARTISTS CONSIDER MASCULINITY IN SPORTS." Work by artists from the mid-1990s to the present who question the notion of the male athlete as the last bastion of uncomplicated authentic identity in American culture during the preceding decades. Also in the Christian A. Johnson Memorial Gallery. Through April 17 at Middlebury College Museum of Art. Info 443-6433.

MONIQUE DEWYEA. Watercolor and colored-pencil work by the Essex Art League member. Through March 31 at Charlotte Senior Center. Info 425-6345.

SANDRA ELKIN. "Women Town Clerks of Vermont: Reflections on Democracy," a multimedia exhibit combining photographic portraits and the recorded voices of 19 clerks from around the state. The women speak frankly of the obligations of citizenship, state government and their towns. Through March 31 at Vermont Folklife Center in Middlebury. Info 388-4964.

THE ARTISTIC ARK. Animal-themed artwork by member and guest artists, including a tempera painting on canvas by Charley the 4-year-old treeing Walker hound. A portion of sales benefit the Addison County Humane Society. Through March 19 at Creative Space Gallery in Vergennes. Info 877-3850.

'The Artistic Ark' The Creative Space Gallery in Vergennes has it all this week: a variety of art, a good cause and a one-of-a-kind painting by Charley the treeing Walker hound. Local artists organized the current exhibition, "The Artistic Ark," as a benefit for the Addison County Humane Society, the home for the last two years of Charley the artistic dog. He made his debut painting with nontoxic tempera paints and the help of Cindy Kilgore Brown, who interprets: "Charley says the people here take good care of him, but this picture shows his dream of being able some day to go walking the Appalachian Trail." His painting was auctioned off on eBay but remains on view at the gallery through March 19, when the rest of the animal-themed artwork — by Deb Allen, Janet Seaburg and Celia Oliver, among others — will be auctioned off at a grand finale party. Pictured: "Champ," by Wayne Michaud.

TOWN TREASURES: ADDISON COUNTY BEFORE THE CIVIL WAR Stories and treasures culled from historical societies across the county offering a snapshot of life on the eve of the country's greatest internal conflict. Through April 1 at Henry Sheldon Museum of Vermont History in Middlebury. Info: 388-2117.

VIRTUALLY ABROAD Visions of afar through the eyes of New England artists, including photos by Josh Axelrod, pigmented pulp pieces by Deborah Sharpe-Lunstead and paintings by Irma Cerese, Andy Newman, Jan V. Roy and Gail Sauter. Through April 10 at Edgewater Gallery in Middlebury. Info: 458-0098.

northern

IDOLINE OUKE & GOWRI SAVOOR. Ocean-inspired watercolors and mixed-media works by Duke; delicate sculptures made from organic materials by Savoor. Through April 17 at Helen Day Art Center in Stowe. Info: 253-8358.

LIFE IN HARMONY: INTO THE FUTURE: BHUTANESE CHILDREN'S ART Artwork exploring the theme of "Gross National Happiness" by Bhutanese schoolchildren who are part of an exchange program between Island Arts and the southeast Asian nation. Through March 31 at Merchants Bank in South Hero. Info: 372-5049.

MARC AWOREY Paintings by the Vermont artist. Through August 8 at Wings Gallery, Dibden Center for the Arts, Johnson State College. Info: 635-1459.

MICHAEL SMITH Rural Pop Art and Other Behavioral Oddities: acrylic and mixed-media works featuring bright colors and unusual presentations of objects and themes from the rural world. Through April 10 at Emile A. Gruppe Gallery in Jericho. Info: 899-3211.

MIKEY WELSH "If Such a Thing Exists: Then Yes," abstract and representational paintings by the Burlington artist. Through April 17 at Helen Day Art Center in Stowe. Info: 253-6131.

PATRICIA LYON-SURREY Photework. Traditional to Playful: images from the artist's travels in and beyond Vermont, as well as panning, montage and Polaroid transfers. Through April 15 at Green Goddess Cafe in Stowe. Info: 253-5255.

STEPHEN EAYON Water's Edge: photographs of four seasons on and around Lake Champlain. Through March 31 at Hazen's Notch in Montgomery Center. Info: 326-4799.

SUSAN WAHLRAB & MARIELLA BISSON Outside/New Visions of Nature: lushly pigmented water-color landscapes by Wahlrab and oil paintings that incorporate collage techniques by Bisson. Through May 8 at West Branch Gallery and Sculpture Park in Stowe. Info: 253-8343.

WENDY SOLIDAY "Brilliant Colors/Delicate Dust," pastel and watercolor landscapes capturing vibrant moments of life arrested. Through March 31 at Green Mountain Fine Art Gallery in Stowe. Info: 253-1616.

"WINTER SHOW AND SOIREE" Work by Robert Huntoon, Elisabeth Wooden Prior, Frank Califano, Bob Aiken, Gary Eckhart, Lisa Angell, Peter A. Miller, Allen Dwight, Tim Fitzgerald, Judy Sgantas, Jocelyn Jones and Lennie Christopher. Through March 30 at Vermont Fine Art Gallery in Stowe. Info: 253-9653.

southern

WOMEN'S SNOW Portraits of women activists by Denise Beaudet; sculptures by Sara Pogue; ink on paper by Samantha Crawford; painted shadow pictures and portrait sculpture by Gwen Murphy; mixed-media work by Alice Hunsicker; black-and-white paintings by Nayana Glazier; and paintings by Delia Robinson. Through May 3 at Gallery in the Woods in Brattleboro. Info: 257-4777.

The Adjustment Bureau ★★★½

Has an artist ever been more ahead of his time than Philip K. Dick? To put it kindly, he was not properly appreciated in his day. Dick's prose may have been no great shakes, but the premises of his stories and novels have proved so consistently original and mind-bending that he's among Hollywood's most reliable go-to guys — despite the fact that he hasn't actually been among us for almost 30 years.

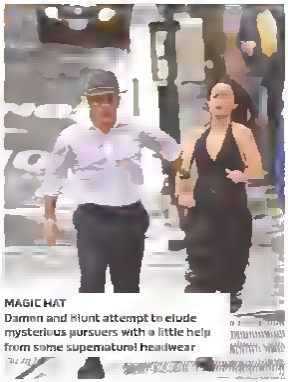
Adaptations of Dick's work have generated more than $1 billion in revenue and spanned the gamut from the immortal (1982's *Blade Runner*) to the immaterial (2003's *Paycheck*). The failure of the latter geoup of films, of course, has less to do with the sci-fi author's shortcomings than with the industry's. In the case of *The Adjustment Bureau*, the source material and those mining it prove a fortuitous match.

Talk about adjustments. Making his directorial debut, screenwriter George Nolfi (*Ocean's Twelve*, *The Bourne Ultimatum*) has appropriated primarily the hook of Dick's 1954 story about an insurance company employee who arrives at work one day to find that a team of mysterious men have turned the place and its people into gray ash. They're in the process of tweaking things to get them back in line with some remote controlled master plan.

In Nolfi's tweaked version of the story, the central character is now a present-day New York politician played by Matt Damon who suffers a career setback at the same time his path crosses that of a professional dancer, played by Emily Blunt. He's not sure whether he'll give his congressional run another try, but he's immediately committed to campaigning for her heart.

This is where those mysterious men come in. A vast agency of quasi-angels somehow blends into the world of mortals, even though its minions carry ledgers tracking the life plans of the humans to whom they're assigned. More conspicuously, they dress like characters straight out of "Mad Men."

Which is funny because one of them — John Slattery — actually is. His fellow otherworldly operatives include *The Hurt Locker*'s Anthony Mackie and the ever-menacing Terence Stamp. Their primary mission appears to be preventing Damon and Blunt from upsetting some cosmic apple cart by ending up together. If you've seen the movie's trailer or TV spots, you'll very likely have the impression this involves much chasing and healthy heapings of lethal force.



MAGIC HAT
Damon and Blunt attempt to elude mysterious pursuers with a little help from some supernatural headwear

That's *The Adjustment Bureau*'s pleasant surprise. While there's no shortage of surreal pursuits (wear one of the agents' special fedoras, and you can pass through an ordinary door to find yourself anywhere in the world), the film is infused with an unexpected warmth and gentleness of spirit. What Nolfi has given us is less an *Inception*-style action thriller than a good old-fashioned love story, a picture about two people overcoming obstacles to be together. The obstacles just happen to be shadowy, flannel-suited dudes with superpowers.

Damon and Blunt are great together, and the first-time director displays a natural gift for pacing, as well as a knack for dialogue that keeps things grounded in a credible reality. That's no small feat given the subject matter. As a rule, you don't go to a picture inspired by Dick expecting to find yourself watching the feel-good film of the year. But that's just one of the ways in which *The Adjustment Bureau* is likely to exceed your expectations.

RICK KISONAK

REVIEWS

Rango ★★★★

By the third *Pirates of the Caribbean* movie, the whole franchise had come to seem like an out-of-control holiday pageant enacted by drunkenly careening thespians with the help of high-as-a-kite designers and bored computer animators. Unless you were 12 and in love with Orlando Bloom, Johnny Depp or both, none of *At World's End* made much sense. But it was too loud and relentlessly explosion-packed to appeal much as an absurd fable, either.

Now director Gore Verbinski — who did all three *Pirates* films — has made the truly exhilarating, out-there fantasy mashup those movies might have been. He just had to turn Depp into a cartoon lizard to do it.

Rango is hyperverbal and very meta — qualities not normally associated with kids' movies, but certainly not foreign to kids. It opens with the Depp-voiced pet chameleon directing and starring in an amateur theatrical in his terrarium, supported by a wind-up fish and a Barbie torso. Just as he realizes his plot needs a dose of the "ironic and unexpected," the tank shatters, sending its occupants soaring into the Mojave Desert.

Everything that follows could be reality or just an extension of the protagonist's make-believe — but does it really matter, when that protagonist is a scene-hogging reptile? The lizard steps into a shimmering half-hallucinatory desert (Hunter S. Thompson would have approved) and from there into a spaghetti Western. In the town of Dirt, he takes his name from a bottle marked "Hecho en Durango," a la *The Usual Suspects*, and his new identity from long Hollywood tradition. The downtrodden residents — toads, mole rats, iguanas, owls and a winsome little cactus mouse with a sharp tongue (Abigail Breslin) — embrace him as their new sheriff and champion. But the water is disappearing, and the tortoise mayor (Ned Beatty) is pontificating like John Huston in *Chinatown*. Never good.

The computer-animated critters in *Rango* are all asymmetries and flourishes. (The hair-pin turns of Rango's neck contrast grotesquely, mesmerizingly with his bulbous face.) But their eyes are liquid and lifelike, like those of the animals in 2009's *Fantastic Mr. Fox*. The voice talents of actors such as Bill Nighy, Ray Winstone, Harry Dean Stanton and Isla Fisher are well suited to the dialogue, which is often just as baroque as the creatures who speak it. Not often does one see an animated family film where someone talks about experiencing a "paradigm shift" or says, "I think your metaphor broke my spleen."

If anyone can sell metaphors and paradigms to young Americans, it's Depp, who's practically branded his strain of histrionic logorrhea. Between them, he and Robert Downey Jr. have turned the theater geek into a 21st-century superhero. The theme of a self-made hero who finds his identity in play (in both senses: games and theater) is surprisingly common in today's animations, from *Toy Story 3* to *Kung Fu Panda*. But rarely have such movies come as gleefully close to breaking the fourth wall as this one.

MANIC MIMIC
Rango struggles to blend into a desert of the surreal

The plot sometimes wobbles around, and the film is sure to scare young children — hell, even adult viewers will find the junk-ridden, hawk-circled frontier town of Dirt pretty creepy. But *Rango* has enough rubber band physical comedy to keep older kids entertained whether they get the allusions or not.

Chaotic and silly? Absolutely. Deep? Probably not — though the story does revolve around bank failure and people's desperate need to believe in someone, even a hero who's desperately improvising. But, most important, *Rango*'s creators aren't afraid to veer off at odd angles like the ones in Rango's neck, trusting the audience to enjoy both the clichés and the random deviations. That's a method of madness as old as *Don Quixote*.

MARGOT HARRISON

NEW IN THEATERS

BATTLE: LOS ANGELES Judging by the jittery trailer, this sci-fi action film aspires to be *The Hurt Locker* of extraterrestrial invasion movies. With Aaron Eckhart as the Marine taking on aliens and Michelle Rodriguez, Ramon Rodriguez and Bridget Moynahan. Jonathan (*The Killing Room*) Liebesman directs. (116 min. PG-13. Bijou, Capitol, Essex, Majestic, Palace, Welden)

MARS NEEDS MOMS This Disney animation offers an alternate take on the whole alien-invasion thing, in which a kid must rescue his mother from Martians who just want to be tucked into bed at night. An ingenious ploy to make undervalued-feeling moms shell out for 3-D tickets? With the voices of Seth Green, Joan Cusack and Dan Fogler. Simon (*The Time Machine*) Wells directs. (88 min. PG. Bijou, Essex [3-D], Majestic [3-D], Palace, Paramount)

RED RIDING HOOD This week in teen paranormal romance: Amanda Seyfried plays a maiden torn between two suitors while her village is terrorized by a mysterious wolf. With Shiloh Fernandez, Billy Burke and Gary Oldman as the wolf hunter Catherine (*Twilight*) Hardwicke directs. (120 min. PG-13. Capitol, Essex, Majestic, Palace)

NOW PLAYING

127 HOURS★★★★1/2 James Franco stars in this dramatization of the story of Aron Ralston, a Utah hiker who found himself literally between a rock and a hard place in 2003. Danny (*Slumdog Millionaire*) Boyle directs. With Amber Tamblyn and Kate Mara. (93 min. R. Big Picture, Savoy)

THE ADJUSTMENT BUREAU★★★1/2 Matt Damon plays a senatorial candidate who discovers he's been living a life scripted by shadowy forces in this science-fiction thriller from screenwriter and first-time director George Nolfi, based on a Philip K. Dick story. With Emily Blunt, Anthony Mackie and John Slattery. (99 min. PG-13. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Stowe, Welden)

ALL GOOD THINGS★★★ Ryan Gosling and Kirsten Dunst play a New York real estate heir with issues and his unhappy wife in this drama inspired by a real-life mystery. With Frank Langella and Lily Rabe. Andrew (*Capturing the Friedmans*) Jarecki directed. (101 min. R. Savoy, ends 3/10)

BARNEY'S VERSION★★★★ In this black-comedy adaptation of the novel from Montreal's Mordecai Richler, Paul Giamatti plays a morally compromised shlub who experiences amazing luck with the ladies. With Rosamund Pike, Minnie Driver, Dustin Hoffman and Scott Speedman. Richard J. Lewis directed. (132 min. R. Palace, ends 3/10)

BEASTLY★★ In this updating of "Beauty and the Beast," based on a young adult novel, Alex Pettyfer's an arrogant teen forced to endure ugliness till he can win unconditional love. With Vanessa Hudgens, Mary Kate Olsen and Neil Patrick Harris. Daniel (*Phoebe in Wonderland*) Barnz directs. (95 min. PG-13. Bijou, Majestic, Paramount)

BLACK SWAN★★★★1/2 A sheltered ballerina (Natalie Portman) gets the role of a lifetime and finds it's tearing her apart in this psychological thriller from director Darren (*The Wrestler*) Aronofsky. With Mila Kunis, Vincent Cassel and Barbara Hershey. (110 min. R. Big Picture, Roxy)

THE COMPANY MEN★★★★ Ben Affleck plays an exec who has to adjust to life in the slow lane after he's laid off in this ensemble drama about the recession's repercussions, from writer-director John Wells. With Tommy Lee Jones, Chris Cooper, Kevin Costner and Maria Bello. (109 min. R. Palace, Savoy)

DRIVE ANGRY★★1/2 If *Ghost Rider* and *Grindhouse* had a grubby love child, it would probably look like this gleefully campy 3D (where available) odyssey of a dead man (Nicolas Cage) who breaks out of hell to save his granddaughter from an evil cult. With Amber Heard, William Fichtner, Billy Burke and Katy Mixon. Patrick (*My Bloody Valentine*) Lussier directs. (104 min. R. Capitol, Essex, Majestic)

THE FIGHTER★★★★ Mark Wahlberg fights to win a boxing championship with the help of his dissolute half brother (Christian Bale) in this sports/family drama from David O. (*Three Kings*) Russell. With Amy Adams, Melissa Leo and lots of Massachusetts vowels. (114 min. R. Palace, Savoy)

GNOMEO AND JULIET★★1/2 "Two houses, both alike in dignity/ In a fair backyard, where we lay our scene..." It's Romeo and Juliet as star-crossed garden gnomes in an animated family version that probably doesn't end the way Shakespeare did. With the voices of Emily Blunt, James McAvoy and Michael Caine, and songs by Elton John. Kelly (*Shrek 2*) Asbury directs. (84 min. G. Bijou, Essex [3-D], Majestic [3-D], Marquis [3-D], Palace, Paramount, Welden)

HALL PASS★★★ The Farrelly brothers return with this comedy in which two long-married men (Owen Wilson and Jason Sudeikis) receive an unusual gift from their wives: a "hall pass" to ignore their marriage vows for a week. With Christina Applegate, Jenna Fischer and Alyssa Milano. (98 min. R. Capitol, Essex, Majestic, Palace, Roxy)

I AM NUMBER FOUR★★ Somebody is killing superpowered adolescents (are there any other kind?), and Alex Pettyfer has to outrun them while discovering his potential and finding a girlfriend in this teen-targeted sci-fi thriller. With Timothy Olyphant and Dianna Agron. D.J. (*Disturbia*) Caruso directed. (104 min. PG-13. Capitol, Essex, Majestic, Marquis, Palace)

THE ILLUSIONIST★★★★ Sylvain Chomet, creator of *The Triplets of Belleville*, directed this animated tale of a stage magic act struggling with a world that no longer believes in magic, based on a screenplay by the great comedian Jacques Tati. With the voices of Jean-Claude Donda and Eilidh Rankin. (90 min. PG. Big Picture, Roxy)

JUST GO WITH IT★ Adam Sandler plays a plastic surgeon who persuades his assistant (Jennifer Aniston) to pose as his soon-to-be-ex wife on a trip to Hawaii with his hot girlfriend (Brooklyn Decker). Since it's a comedy, antics must ensue. With Dave Matthews and Nicole Kidman. Dennis (*Grown Ups*) Dugan directs. (110 min. PG-13. Essex, Majestic, Palace)

JUSTIN BIEBER: NEVER SAY NEVER★★1/2 The teen pop superstar plays himself in this biopic that traces his rise from YouTube obscurity and includes recent concert footage. In 3-D where available. Jon M. Chu directs. (105 min. G. Essex [3-D], Majestic [3-D])

THE KING'S SPEECH★★★★★ This period piece about how England's George VI (Colin Firth) found a strong voice with the help of an oddball speech therapist (Geoffrey Rush) won the Oscar for Best Picture. The rating is for naughty language, which figures in his therapy. With Helena Bonham Carter, Guy Pearce and Derek Jacobi. Tom (*The Damned United*) Hooper directs. (118 min. R. Capitol, Essex, Majestic, Marquis, Roxy, Stowe)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

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NOW PLAYING >> P.75

SHOWtimes

( ) = NEW THIS WEEK IN VERMONT
TIMES SUBJECT TO CHANGE WITHOUT NOTICE
FOR UP-TO-DATE TIMES VISIT **SEVENDAYSVT.COM/MOVIES.**

BIG PICTURE THEATER

48 Cornerstone Rd. (off Rte. 100), Waitsfield, 496-8954, www.bigpicturetheatre.info

wednesday 9 — thursday 10
Rango 5, 7 (Wed only)
127 Hours 7 **The Illusionist** 5 **Black Swan** Wed 8:45, Thu 9

Full schedule not available at press time. Times change frequently; please check website.

BIJOU CINEPLEX 1-2-3-4

Rte. 100, Morrisville, 888-3293, www.bijoutl.com

wednesday 9 — thursday 10
The Adjustment Bureau 6:50 **Beastly** 7 **Rango** 6:30 **Gnomeo and Juliet** 6:40

friday 11 — thursday 17
***Battle: Los Angeles** 1:30 & 3:40 (Sat & Sun only), 6:50, 9 (Fri & Sat only) ***Mars Needs Moms** 1:20 & 3:50 (Sat & Sun only), 6:40, 8:30 (Fri & Sat only) **The Adjustment Bureau** 1:10 (Sat & Sun only), 7 **Beastly** 4 (Sat & Sun only), 9 (Fri & Sat only) **Rango** 1 & 3:30 (Sat & Sun only), 6:30, 8:30 (Fri & Sat only)

CAPITOL SHOWPLACE

83 State St., Montpelier, 229-0343, www.lgtheaters.com

wednesday 9 — thursday 10
The Adjustment Bureau 6:30, 9 **Rango** 6:30, 9 **The King's Speech** 6:30 **Drive Angry** (3-D) 9 **Hall Pass** 6:30, 9 **I Am Number Four** 6:30 **Unknown** 9

friday 11 — thursday 17
***Battle: Los Angeles** 1:30 (Sat & Sun only), 6:30, 9 ***Red Riding Hood** 1:30 (Sat & Sun only), 6:30, 9 **The Adjustment Bureau** 1:30 (Sat & Sun only), 6:30, 9 **Rango** 1:30 (Sat & Sun only), 6:30, 9 **The King's Speech** 6:30 **Hall Pass** 9 **Gnomeo and Juliet** Sat & Sun, 1:30

ESSEX CINEMA

Essex Shoppes & Cinema, Rte. 15 & 289, Essex, 878-6543, www.essexcinemas.com

wednesday 9 — thursday 10
The Adjustment Bureau 12:20, 2:35, 4:50, 7:05, 9:25 **Rango** 12:10, 2:30, 4:50, 7:10, 9:30 **Drive Angry** (3-D) 12:20, 2:40, 5, 7:25, 9:45 **Hall Pass** 12:30, 2:50, 5:15, 7:40, 10 **I Am Number Four** 12, 2:23, 4:50, 7:20, 9:50 **Unknown** 12:10, 2:35, 5:10, 7:35, 10 **Gnomeo and Juliet** (3-D) 12:20, 2:30, 4:45, 7:10, 9:15 **Just Go With It** 12, 2:30, 5, 7:30, 10 **Justin Bieber: Never Say Never** (3-D) 12:50, 3:30, 6:50, 9:30 **The King's Speech** 12:40, 3:40, 6:40, 9:25

friday 11 — thursday 17
***Battle: Los Angeles** 12, 2:30, 5, 7:30, 10 ***Mars Needs Moms** (3-D) 12:30, 2:40, 4:50, 7, 9:10 ***Red Riding Hood** 12:40, 2:55, 5:10, 7:25, 9:40 **The Adjustment Bureau** 12:25, 2:40, 4:55, 7:10, 9:35 **Rango** 12:10, 2:30, 4:50, 7:10, 9:30 **Drive Angry** (3-D) 12:30, 9:45 **Hall Pass** 4:15, 9:45 **I Am Number Four** 1:15, 7:20 **Unknown** 4, 9:30 **Gnomeo and Juliet** (3-D) 12:20, 2:20, 4:30, 6:50, 9 **Just Go With It** 1, 7 **Justin Bieber: Never Say Never** (3-D) 3:30, 6:50 **The King's Speech** 12:40, 3:40, 6:40, 9:25

MAJESTIC 10

140 Hinesburg St. (Maple Tree Place, Taft Corners), Williston, 878-2010, www.majestic10.com

wednesday 9 — thursday 10
The Adjustment Bureau 1:30, 4:10, 6:50, 9:25 **Beastly** 2:30, 4:50, 7:15, 9:30 **Bango** 1:10, 2:20, 3:40, 4:45, 7:10, 8:15, 9:35 **Drive Angry** (3-D) 1:20, 7, 9:40 **Hall Pass** 1:40, 4:20, 7:20, 9:40 **I Am Number Four** 7:05, 9:35 **Unknown** 1:05, 3:50, 6:40, 9:20 **Justin Bieber: Never Say Never** (3-D) 4 **Gnomeo and Juliet** (3-D) 1, 3, 4:55, 6:10 **Just Go With It** 1:15, 3:45, 6:30, 9:10 **The King's Speech** 12:55, 3:30, 6:20, 9

friday 11 — thursday 17
***Battle: Los Angeles** 1, 3:40, 4:40, 6:40, 8:40, 9:25 ***Mars Needs Moms** (3-D) 12:15 (Fri-Sun only), 2:30, 3:50, 4:45, 6, 7, 9:10 ***Red Riding Hood** 1:20, 4, 6:50, 8:30, 9:35 **The Adjustment Bureau** 1:30, 4:10, 6:45, 9:20 **Beastly** 2:25, 7:10, 9:30 **Bango** 12:50, 2:20 (Fri-Sun only), 3:30, 4:50, 6:20, 8:50 **Hall Pass** Fri-Sun 12:05, 7:15, 9:40, Mon-Thu 7:15, 9:30 **I Am Number Four** Fri-Sun 12:10, Mon-Thu 1:40 **Unknown** 3:45, 9 **Gnomeo and Juliet** (3-D) 12 (Fri-Sun only), 1:55 **Just Go With It** 1:10, 6:30 **The King's Speech** 12:45 (Fri-Sun only), 12:55 (Mon-Thu only), 3:20, 6:10

MARQUIS THEATER

Main St., Middlebury, 388-4841

wednesday 9 — thursday 10
The Adjustment Bureau 6:30 **Rango** 6:30 **I Am Number Four** 6:30 **Gnomeo and Juliet** (3-D) 5 **The King's Speech** 4:30

friday 11 — thursday 17
The Adjustment Bureau 2 & 4 (Fri-Sun only), 6:30, 9 (Fri & Sat only) **Bango** 2 & 4 (Fri-Sun only), 6:30, 9 (Fri & Sat only) **The King's Speech** Fri-Sun, 4:30 **Unknown** 1:30 (Fri-Sun only), 6:30 (Sun-Thu only), 7 & 9 (Fri & Sat only)

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, www.merrilltheatres.net

wednesday 9 — thursday 17
The Adjustment Bureau 1:20, 3:50, 6:40, 9:20 **Rango** 1:15, 3:30, 6:30, 8:40 **Hall Pass** 1, 3, 5, 7, 9:25 **Unknown** 3:15, 8:45 **The Illusionist** 1:25, 7:05 **The King's Speech** 1:10, 4, 6:50, 9:15 **Black Swan** 1:05, 3:05, 6:45, 9:10

Red Riding Hood

PALACE CINEMA 9

10 Fayette Dr., South Burlington, 864-5610, www.palace9.com

wednesday 9 — thursday 10
****Three Short Films by Colleen Alexander** Thu 7 **The Adjustment Bureau** 10:30 a.m. (Thu only), 1:35, 4:20, 7, 9:25 **Bango** 10:30 a.m. (Thu only), 1:30, 4:10, 6:40, 9:05 **Take Me Home Tonight** 1:10, 3:45, 6:55, 9:30 **Barney's Version** 1:05 **Gnomeo and Juliet** 1:40, 3:50 **Hall Pass** 1:25, 4:15, 6:50, 9:15 **I Am Number Four** 6:30 (Wed only), 9 **Just Go With It** 1:20, 3:55, 6:30, 9:05 **The Company Men** 1:15, 3:50, 6:45, 9:20 **The Fighter** 4, 6:35, 9:10 **Unknown** 1:35, 6:50, 9:25

friday 11 — thursday 17
*****LA Phil LIVE: Dudamel Conducts Tchaikovsky** Sun 5 ***Met Opera Encore: Iphigenie en Tauride** Wed 6:30 ***Battle: Los Angeles** 1:3:40, 6:55, 9:30 ***Mars Needs Moms** 10:30 a.m. (Thu only), 12:45, 2:45, 4:45, 6:50, 8:50 ***Red Riding Hood** 10:30 a.m. (Thu only), 1:10, 3:55, 6:45, 9:15 **The Adjustment Bureau** 1:35, 4:15, 7, 9:25 **Bango** 1:30, 4:10, 6:40, 9:05 **Take Me Home Tonight** 3:45 (except Sun), 8:10 **Gnomeo and Juliet** 1:40, 8:15 **Hall Pass** 1:05, 9:10 (except Wed) **The Company Men** 1:15, 3:50, 6:45, 9:20 **The Fighter** 1:20, 4, 6:35 (except Sun), 9:10 **Unknown** 3:35, 8:30 (except Wed)

***See website for details*

PARAMOUNT TWIN CINEMA

241 Ninth Main St., Barre, 479-9621, www.fghtheaters.com

wednesday 9 — thursday 10
Beastly 6:30, 9 **Gnomeo and Juliet** 6:30, 9

friday 11 — thursday 17
***Mars Needs Moms** 1:30 (Sat & Sun only), 6:30, 9 **Beastly** 1:30 (Sat & Sun only), 6:30 **Unknown** 9

THE SAVOY THEATER

26 Main St., Montpelier, 229-0509, www.savoytheater.com

wednesday 9 — thursday 10
Upstairs **127 Hours** 1 (Wed only), 6 **The Fighter** 3:30 (Wed only), 8 Downstairs **All Good Things** 1:30 & 4 (Wed only), 6:30, 8:40

friday 11 — thursday 17
Upstairs **The Company Men** 1 & 3:30 (Sat-Mon & Wed only), 6, 8:30

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678

wednesday 9 — thursday 17
The Adjustment Bureau 2:30 & 4:30 (Sat & Sun only), 7, 9:10 (Fri & Sat only) **Rango** 2:30 & 4:30 (Sat & Sun only), 7, 9:10 (Fri & Sat only) **The King's Speech** 2:30 & 4:30 (Sat & Sun only), 7, 9:15 (Fri & Sat only)

WELDEN THEATER

104 No. Main St., St. Albans, 527-7584, www.weldentheatre.com

wednesday 9 — thursday 10
The Adjustment Bureau 7 **Bango** 7 **Gnomeo and Juliet** 7

friday 11 — thursday 17
***Battle: Los Angeles** 2 (Sat & Sun only), 7, 9 (Fri Sun only) **The Adjustment Bureau** 4 (Sat & Sun only), 7, 9 (Fri-Sun only) **Rango** 2 & 4 (Sat & Sun only), 7, 9 (Fri-Sun only) **Gnomeo and Juliet** Sat & Sun, 2, 4

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RANGO★★★★ Johnny Depp voices a mild-mannered chameleon who has to learn to survive in his new role as sheriff of a wild frontier town. In this animated adventure from Gore (all three *Pirates of the Caribbean* films) Verbinski. With the voices of Isla Fisher, Abigail Breslin, Bill Nighy and Stephen Root. (107 min. PG. Big Picture, Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Stowe, Welden)

TAKE ME HOME TONIGHT★★ Viewers may never want to attend 80s Night again after seeing yet another comedy that tries to bottle the party hearty spirit of that era. It's 1988, and Topher Grace plays an underachiever who tries to win his dream girl at yes, a wild party. With Anna Faris, Teresa Palmer and Dan Fogler. Michael Dowse directs. (114 min. R. Palace)

UNKNOWN★★1/2 Once again, Liam Neeson seems poised to wreck Euro havoc in this thriller about a doctor who awakens after a Berlin accident to discover another man has stolen his identity. With January Jones, Diane Kruger and Aidan Quinn. Jaume (*Orphan*) Collet-Serra directed. (113 min. PG-13. Capitol, Essex, Majestic, Marquis, Palace, Paramount, Roxy)

NEW ON VIDEO

A FILM UNFINISHED★★★1/2 Yael Hersonski's documentary takes an unflinching look at rediscovered footage from a famous Nazi film about the Warsaw Ghetto — more fiction than fact — and interviews the ghetto's real survivors. (89 min. NR)

INSIDE JOB★★★★★ Charles Ferguson, who directed the acclaimed Iraq war documentary *No End in Sight*, takes on the 2008 financial meltdown in his latest expose. Matt Damon narrates. (120 min. PG-13)

JACKASS 3★★★ Johnny Knoxville and his friends hurl porcupines and other stuff at the audience as they engage in yet another round of ill-advised pranks and stunts. With Sam Margera and Steve-O. Jeff Tremaine, who helmed the previous Jackasses directs. (84 min. R)

MORNING GLORY★★1/2 A young producer (Rachel McAdams) takes a job at a morning fluff — er, news — TV show and finds herself mediating between veteran reporter Harrison Ford and veteran fluff-monger Diane Keaton in this romantic comedy. Roger (*Notting Hill*) Michell directs. (102 min. PG-13)

THE NEXT THREE DAYS★★1/2 Russell Crowe plays a college professor who risks everything to spring his alleged murderer wife (Elizabeth Banks) from prison in this thriller from writer-director Paul (*Crash*) Haggis. With Liam Neeson. (122 min. PG-13)

THE ROXY CINEMAS

MOVIE*quiz*

MERRILLTHEATRES.NET

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BUILDING CHARACTERS

We thought we'd devote this week's Quiz to that unsung hero of Hollywood — the character actor. Performers whose faces you know so well but whose names are just on the tip of your tongue. Some assembly required.

LAST WEEK'S WINNER
MIKE NAZARIAN

LAST WEEK'S ANSWERS
KILL BILL, VOL. 2

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Cursed, Foiled Again

Matthew Meguiar, 26, handed the teller at an Orlando, Fla., credit union an empty bag and a note demanding money, but the teller couldn't fit the cash through the slot in the teller's cage because the full bag was too big. According to the police report, Meguiar became frustrated and "turned around and walked out the door" without the loot. Orange County sheriff's Deputy Christopher Thomas stopped Meguiar at the door, but during a struggle, the suspect's arm came off. Deputies handcuffed Meguiar as best they could, then placed his prosthesis on the roof of a patrol car while they interviewed witnesses. (*Orlando Sentinel*)

Investigators charged James Brown, 53, as the driver of a stolen car that crashed into two other vehicles and then fled the scene in Sacramento, Calif., after they identified him from the false teeth he left behind. Police said the vehicle's airbag knocked out the teeth when it inflated. (Sacramento's KCRA-TV)

Point of Law

"The laws of Texas don't reward someone just because he got rid of her body real good," prosecutor Cary Piel told a Denton jury in his summation at the trial of Charles Stobaugh, 55, accused of murdering his wife the day before their divorce was to be final in 2004, even though her body was never found. The jury returned a verdict of guilty. (*Dallas Morning News*)

Man Purse of the Week

Corrections deputies conducting a routine search of a cellblock at the Sarasota County, Fla., jail noticed part of a condom sticking out of the rectum of inmate Neil Lansing, 33. Sheriff's officials who retrieved the hidden condom said it contained 17 round blue pills, one cigarette, six matches, one flint, one empty syringe with an eraser over the needle, one lip balm container, one additional unused condom, a receipt from CVS pharmacy and a paper coupon. (Sarasota's *Herald-Tribune*)

Rollover-Minutes Follies

Rip Alan Swartz, 43, turned himself in to police in Upper Allen Township, Pa., who said that for the past five years Swartz made as many as 400 random phone calls a day all over the country trying to get women to talk to him about panty hose. (Harrisburg's *Patriot-News*)

Maurice Cruz, 43, used his cellphone to make more than 18,000 prank 911 calls during a six-month period, according to the California Highway Patrol, who tracked Cruz to a home in East Los Angeles. (*Los Angeles Times*)

We All Scream

A British ice cream parlor began selling ice cream made from human breast milk. "It's good enough for our kids, good enough for our ice cream," declared Matt O'Connor, founder of London's the Icecreamists, which pasteurizes the milk, then churns it together with vanilla pods and lemon zest, and serves it in a martini glass for 14 pounds ($22.77). The breast milk is provided by nursing mothers who answered an ad at an online mother's forum offering 15 pounds ($24.39) for every 10 ounces. Donor Victoria Hiley, 35, said she believes that if adults realized how tasty breast milk actually is, then new mothers would be more willing to breast-feed their own infants. (Associated Press, Reuters)

Self-Bailout Plan

New York City police investigators said postal worker Thomas Tang, 38, stole more than 7000 coupons from his route and sold them at steep discounts on eBay, earning $35,000 just from JC Penney coupons. Other coupons were from Kohl's and Lowe's. "I did not want this to happen," he told police, according to court documents, "but it was the only way I could avoid having my house foreclosed on." (*New York Post*)

Urban Planning

China has begun a six-year plan to merge nine cities just north of Hong Kong into one mega-city that will be the world's largest. Called the "Turn the Pearl River Delta Into One" plan, the proposal aims to create a city of 16,000 square miles — 26 times larger geographically than Greater London — with a population of 42 million. The goal is to integrate China's manufacturing base there and challenge Shanghai and Beijing as China's driving economic force. (Britain's *Telegraph*)

As many as a million people live beneath Beijing because they cannot afford above-ground rents. They pay $50 to $80 a month for small, windowless rooms in a network of unused air-defense bunkers left over from the days when China feared a Soviet missile strike. Beijing is estimated to have 30 square miles of tunnels and basements. One of Beijing's "bomb shelter hoteliers," identified as "Mr. Zhao," said he rents out 150 rooms — they range in size from 6-by-9 feet to 15-by-6 feet — mostly to wholesale sales workers and street peddlers. (Britain's *Telegraph*)

Pisces

(Feb 19-March 20)

"Good things may come to those who wait — but they're mostly just the things left behind by those who hustle and bustle." That message was in the fortune cookie I got with my Chinese take-out food tonight. It happens to be a perfect fit for your current astrological omens, so I'm handing it over to you. In the coming week, I don't recommend that you sit around patiently and watch how the trends ripen. I don't think you should bide your time or be cautious in making a commitment. Be proactive, Pisces — maybe even gung-ho. Carpe the freaking diem.

ARIES (March 21-April 19) "Dear Mr. Astrologer: Like the god Prometheus, I stole fire from the gods and gave it to people who sometimes make awful use of it. As punishment, the gods chained me to a rock on the beach, and arranged for an eagle to come daily to eat my liver. Luckily, the liver grows back every night. Unluckily, the eagle always returns to devour it again. I'm used to it by now, it doesn't hurt as much as it once did. But I'm still eager to get out of my predicament. Any suggestions? Aries in Limbo." Dear Aries: Your rescue is scheduled for no later than your birthday, possibly before. In the meantime, the best thing you can do to prepare for your release is to feel gratitude for all you've learned during your ordeal.

TAURUS (April 20-May 20) Your meditation for this week comes from writer H. P. Lovecraft: "What a man does for pay is of little significance. What he is as a sensitive instrument responsive to the world's beauty, is everything." While that's always good counsel, I think it's especially apt for you right now. You're in a phase of your astrological cycle when you'd be smart to evaluate your own worth based less on what job you do and more on who you are. Practice thinking this healing idea: The soulfulness you embody and express from moment to moment is the single greatest measure of your success as a human being.

GEMINI (May 21-June 20) One of my favorite peculiarities about the English language is the idiosyncratic words it uses to characterize groups of specific animals. For example, the correct term for many owls gathered together is not "flock" but "parliament": a "parliament of owls." Likewise, we say a "rabble of butterflies," a "prickle of hedgehogs," a "shrewdness of apes" and a "murder of crows." If I had to come up with a comparable term for the human members of your tribe, it might be something like a "zeal of Geminis" or a "charm of Gemini s" or a "romp of Geminis" or an "exaltation of Geminis." All those words capture part of the glory that will be you, especially for the next few weeks.

CANCER (June 21-July 22) The roots of the lotus are anchored in muck at the pond's bottom. Its leaves float on the water, and its dramatic flower rises above on a thick stem. It's an evocative plant that is featured in many ancient myths. For Buddhists, it was an emblem of enlightenment: beauty ascending from the mud. In India, a thousand-petaled golden lotus symbolized the miracle of creation. To the Egyptians, it represented rebirth. Even modern science has contributed to building the mystique of the lotus, having determined that its seeds can remain viable for many centuries. It's not a fragile marvel! In the 16th century, Chinese folk tale "Monkey," a teacher instructed the hero on how to achieve a long life: "Even amidst fierce flames," he said, "the Golden Lotus can be planted." For the foreseeable future, Cancerian, the lotus is your power object.

LEO (July 23-Aug. 22) "Picture a very complicated combination lock, one that requires dialing up eight different numbers to open," writes Arianna Huffington. "You have seven of the numbers, but the lock still won't open until you hit upon that final number. One eighth may not seem as big as seven eighths, but without the final click of the combination the tumblers won't fall into place." Sound familiar, Leo? In my astrological opinion, you have dialed up the first seven numbers, but you don't know what the eighth is yet, until you discover it, the lock will stay closed. Where should you look for the missing info? It's now within your reach, and it wasn't before.

VIRGO (Aug. 23-Sept. 22) In the coming week, it's very important that you stay out of other people's hells — even if they invite you in with a big welcome, and even if you're tempted to join them there in their infernos as a misguided way of proving your love. Be compassionate, Virgo, but don't be manipulated or foolish. The best thing you can do to help others is to cultivate your own mental health with ingenuity, trusting in its radiant power to heal by example.

LIBRA (Sept. 23-Oct. 22) "Two paradoxes are better than one," said physicist Edward Teller. "They may even suggest a solution." I hope this gives you a glimmer of appreciation for the sparkling contradictions you're surrounded by, Libra. It would be understandable if up until today you felt they were crazy-making stressors that served no good purpose. But now maybe you will be motivated to stand on your head, cross your eyes and try to see how the tangy riddles might actually be used to untangle each other.

SCORPIO (Oct. 23-Nov. 21) Despite the wealth and renown he has accumulated during his influential career, musician Brian Eno is a big fan of raw simplicity. Speaking about R & B, soul music and psychedelia, he said: "These earlier eras of pop music were characterized not by the search for perfection but by bizarre enthusiasms, small budgets, erratic technique, crummy equipment and wild abandon." Would you consider playing with that approach in the coming weeks, Scorpio? It's not necessarily something you should do all the time, but right now I suspect it's a formula for the most interesting kind of success.

SAGITTARIUS (Nov. 22-Dec. 21) Research Digest Blog asked eminent psychologists to write about the theme "one nagging thing you still don't understand about yourself." One expert wondered why he always overestimates how much work he can get done. Another pondered the fact that he falls prey to his own irrational biases even though he's well aware he has them. A third said he can't fathom why it's so easy for him to learn some things and so hard to learn others. What would your answer be, Sagittarius? This is an excellent time, astrologically speaking, to see if you can get to the bottom of a truth about yourself that has always eluded you. (To read the story, go here: http://tinyurl.com/DontKnowYet.)

CAPRICORN (Dec. 22-Jan. 19) I suspect that you will either be spectacularly right or breathtakingly wrong in the coming days. Which way it goes will all depend on whether you're observing and responding to the actual events unfolding in front of you or else are more focused on the images dancing around in your imagination. Of course, it's always a good idea to get your biases and projections out of the way so you can see life as it really is, but it's especially crucial now. So much is contingent upon your ability to be acutely perceptive and crisply objective.

AQUARIUS (Jan. 20-Feb. 18) In the old fairy tale, the character known as Rumpelstiltskin had the power to spin straw into gold. That skill has a metaphorical resemblance to the wizardry you could pull off in the coming weeks, transforming seemingly ordinary or worthless stuff into a valuable asset. Although your work might seem a bit miraculous and make some people wonder if you've used hocus-pocus, the fact is that it may at times feel tedious or extremely demanding to you. Be gutsy in your mastery of the intricate details, Aquarius. I'll be thinking of you as the Gritty Magician.

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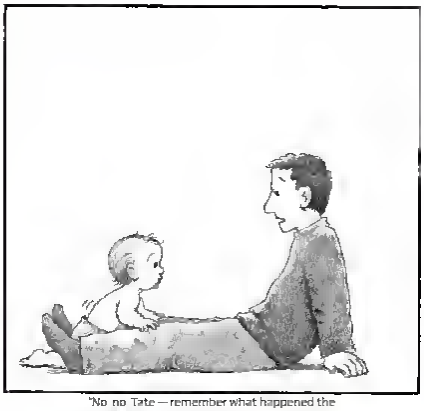
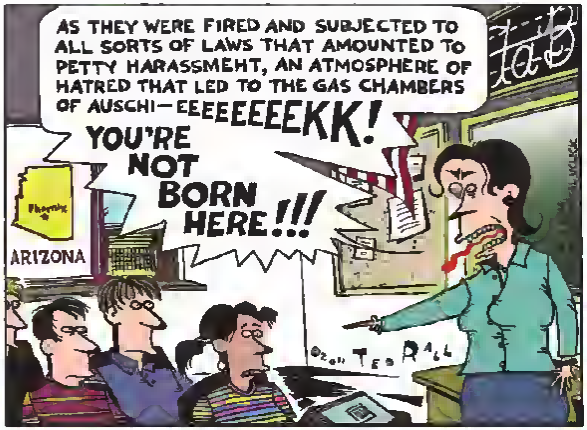
COMICS

BLISS BY HARRY BLISS

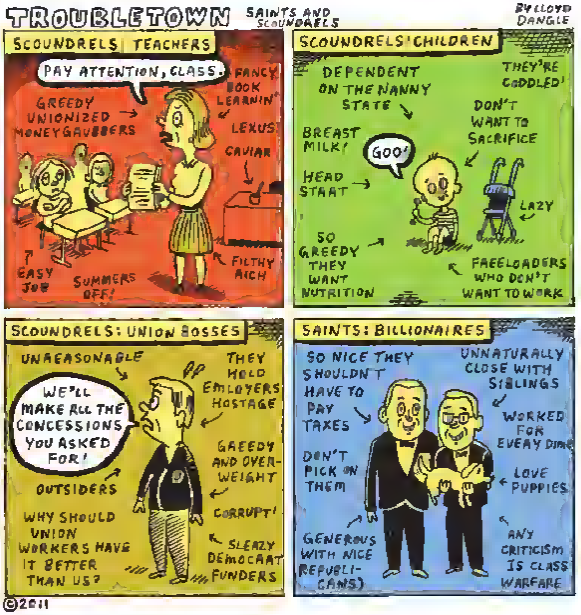


"No, no, Tate — remember what happened the last time you crawled on Daddy's testicles?"

TED RALL

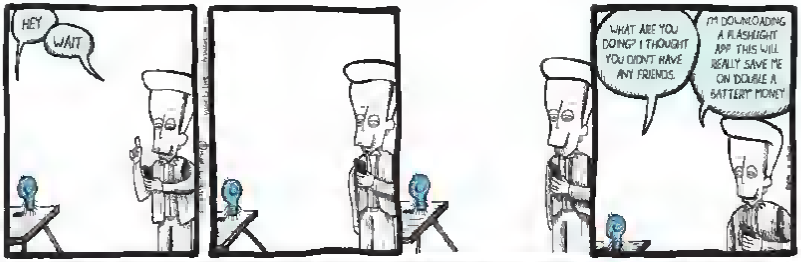


LULU EIGHTBALL



Bill the Cockroach

HENRY GUSTAVSON



RED MEAT

pinking sheer tracheotomy

from the secret files of **Max Cannon**

TINY SEPUKU ©2011

DEAR TINY,
WOULD IT BE WRONG TO HAVE A ROBOT GIRLFRIEND?
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FEBRUARY 26, 2011

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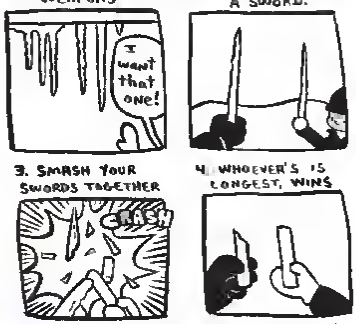

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*Apollo Diner
*Arcadia Diner
Ariel's Restaurant
*Arvad's Grill & Pub
*Athena's Restaurant
Barkeaters Restaurant
The Bearded Frog
*The Bee's Knees
*The Belted Cow
*Big Picture Theater and Cafe
Black Sheep Bistro
Blue Acorn
*Bluebird Tavern
Blue Paddle Bistro
Bobcat Cafe
Cafe Provence
Café Shelburne
Carolina's
Chef's Corner Cafe & Bakery
Church & Main
City Market
Cupp's
The Daily Planet
The Farmhouse Tap & Grill
*Fire & Ice Restaurant
*Frida's Taqueria and Grill
The Green Room
Hen of the Wood at the Grist Mill
*Henry's Diner
*Jackson's on the River
Junior's Italian
The Kitchen Table Bistro
L'Amante
La Villa Bistro & Pizzeria
The Lake-View House
Leunig's Bistro
The Mad Taco
Mary's Restaurant at the Inn at Baldwin Creek
Mexicali Authentic Mexican Grill
Michael's on the Hill
Miguel's on Main
Monty's Old Brick Tavern
Norma's Restaurant at Topnotch Resort and Spa
*Ocha Thai Restaurant
One Federal
Our House
Pauline's Restaurant & Cafe
Picasso Pizzeria & Lounge
Positive Pie 2
*The Reservoir
Rozzi's Lakeshore Tavern & Restaurant
Rustico's
Salt
Santos Cocina Latina
Shanty on the Shore
The Skinny Pancake (Burl. & Montpelier)
Souza's Brazilian Steakhouse
Starry Night Cafe
Table 24 Restaurant
Three Penny Taproom
*The Three Stallion Inn
Toscano Cafe/Bistro
Trader Duke's
*Trap Door Bakehouse & Cafe
Two Brothers Tavern
Up Top Tavern
Windjammer Restaurant & Upper Deck Pub

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February2011 44 ☐ #120424

CREATIVE THOUGHTFUL, FUNNY AND SMART
I m new to the area newly single and am looking for a partner to share some adventures with. I love to x country ski do yoga and read am learning to speak French I also love music (as a both a performer and listener) I am th n medium height and have brown hair **summeronsnow 35 ☐ #120199**

EXPLORING OFF THE BEATEN PATH
Anywhere in nature mus c, cultsines films philosoph es poems I m optimistic creative smart, and love to laugh! Looking for a companion to share adventures yet to be
wildrose 48 ☐ #117781

OUTDOOR ENTHUSIAST
I m a fun and energetic gal, born and ra sed in the good ole Vermont countryside. Above all else I enjoy the outdoors and all that it permits hiking skiing running kayaking swimming and occassional tree climb ng. I m looking for someone to go on an adventure or two with who s honest, caring and appreciates the little things in l fe **sauvbiende 23 ☐ #120393**

SINCE WE ARE BOTH HERE
Seeking adventurous teammate who thinks outside the daily box. The spontaneous attitude, a love for true laughter and a grounded m nd that meld with my own. I am shy at first, yet an inquisitive woman with a true interest in the joys of life I have been told that I am a uniquely layered individual with vast knowledge and experiences
Caughtincuriosity 29 ☐ #119739

WOMEN seeking WOMEN

INSPIRED OPTIMIST
I m a creative at heart, and glass really full person I am very happy with how I have created my l fe I love to have fun and laugh I stay present, don't judge and don't take things personally I m easygoing kind and thoughtful helpful and handy I am looking to meet and spend time with like-minded individuals **Inspired 49 #120403**

SEEKING A PILLAR
Seeking interdependent relationship with someone who seeks not a bridge to walk across but rather a pillar to stand beside to be the foundation holding up love and friendship **2risk 47 ☐ #113140**

POSITIVE ENERGY!
looking for friendship and hopefully more I'm learning to focus on lifes small pleasures talking with a friend over coffee taking a walk and just being in the moment. I m very easy to be with accepting and never unkind Do you like cross-country ski ng or going out to hear music? Do you think Seinfeld is funny? We m ght get along. **halfmoon1 41 ☐ #120361**

FUN LOVING ANIMAL LOVER
I am a huge animal lover In case you didn t already see that! I love sitting down with a good book or driving around the state looking at the scenery I want a person who w ll love me for me and t them. Someone to watch TV and hold hands with but w th a wild side **Animal_lover 29 ☐ #120374**

GOTHY GEEKY KINKY SEXY
Optimistic, cheerful lighthearted with a deeper occasionally darker side Tall slender and slightly tattooed and pierced Looking for new female friends and casual dates, and always open to more More online
Foresthreeze 28 ☐ #120337

FIND YOUR GRAIL
I m ever-changing enjoying life one day after the next discovering with a kid's curiosity I'm a good listener but can talk your ear off I enjoy a good horror movie traveling my motorcycle hiking snowshoeing, photography reading and ask more over coffee Friends say I m loyal kind warm the glue to my friends and family Looking for like minded partner in crime to see where adventures lead
ShepherdLover 42 ☐ #113619

LESBIAN RACQUETBALL ANYONE?
I am a sporty fun 41 year old gay woman from Burlington who really loves playing racquetball with my heterosexual male buddy but I d like to add some diversity to my game and perhaps make a friend in the process The only strings attached would be the ones on the racquet I have an "A Game" but often bring "B" as a backup **petey403 41 ☐ #120259**

MEN seeking WOMEN

I AM COOL PERSON
I m a many s ded person I like to spend time at home, cook ng reading watching movies keeping a good house And I also like to go outside for a walk, or to spend time with friends (concerts bowling restaurants picnics etc.) **wtom84 50, ☐ #120461**

ARTISTIC THINKER
Handsome and fairly new to the area looking to meet people outside of my immediate circle I m in grad school study ng cartoon ng and I love it! Looking for open minded lady who enjoys art and spending time with smart and creative people Would love to discuss art or music with you
RiverPranx 28 ☐ #120464

STRANGE MIND, BIG HEART
Nice, good looking 31 year old with a twisted mind and a soft heart. Work hours and tendencies toward shyness have limited my romantic opportunities. Looking to hang out eat good food go to a show and p ck each other's brains. Ideally th s would lead to something physical but I like meeting people in general and wont start off with any expectations **Identity 31 ☐ #120474**

INTELLIGENT MUSICIAN LONG CURLY HAIR
Carpenter gardener singer musician in search of partner of any description In work, play and passion Affection a must. **Eddieturnpike 52, ☐ #120473**

OIG IF U WILL
Heya I d love to meet some kind women for drinks
zuchundalini 38 ☐ #120463

S+ CAN YOU HANDLE
S mple I m look ng for the elusive female playmate who would like to see if she has what it takes to take all of me Squ rters are encouraged to respond lets see f we can play together **Funstudd 27 #120457**

GENTLE KINO AND CANING LAO
I love mus c canoe ng/kayaking motorcycles/bicycles skiing and riding I love to cuddle and watch a good movie love to laugh and be with the ones I love Not big on crowds I would love to find someone to help me forget about my past and learn how to f nd joy in l fe again Could that be you? **Thebassplayer 40 ☐ #119409**

CREATIVE FOR LIKE MINDED SOULMATE
Looking for a like-minded gal/soulmate My nterests are creativity sensually building designing decorating being in nature r ding my motorcycle spend ng time at my home and property spiritual leaning toward Buddhism Sound somewhat like you? Let me know how to contact you and you'll learn much more than I m willing to display here. Hope to hear from you soon **Creative59 51, ☐ #120454**

SUMMER SOFTBALL FUN
I m down to earth fun lov ng enjoy movies, music art play softball and hockey like to play an occas onal game of pool I play guitar like the outdoors, like reading interest ng stuff consider myself open minded Haven't dated in awhile but open to new adventures like being in the city on the lake Can master new concepts with relative ease **Deepwtrs 39 ☐ #102457**

MEN seeking MEN

IN FIVE WORDS OR LESS?
Seeking fr endsh p mostly I ski as much as possible lifelong avid Alpine skier but mostly Nordic lately Also enjoy snowshoeing, hiking mountain biking and sailing. Blue skies are my favorite days I enjoy live acoustic music good food and a little good wine or m crobrew

PROFILE OF THE WEEK:

WOMEN seeking MEN

PARANOID, ANTISOCIAL, CODEPENDENT, CLINGY, JEALOUS

I am a female Wearing cowboy boots I have two books in my purse *The God Delusion* and *Jane Eyre* I like to fill gaps with erratic laughter Coffee time **lilyinkedlady 24 ☐ #120438**

FROM HER ONLINE PROFILE Three things that I want from my ideal mate are... A dry sense of humor a huuuuge IQ a flannel shirt with elbow pads

I'M DIFFERENT
There are three th ngs I love Vermont, pancakes and men. I m liv ng in Maine, am out of batter and feeling alone Care to help? I m cute cuddly looking to relocate Do you mind a long distance courtship? Would you like to feel loved and important? You're important to me let's fall in love I'll grab the pancake mix on the way **him 43 ☐ #120384**

FOR GAWD'S SAKES!
Th s state is beginning to feel like Alabama Utah or S Carolina. Ain't that pathetic Where n the world are the guys who love living life? Creative guys w/ some edge beyond the mainstream. Wheres the Vermont spirit? Have we all been drinking the same Kool Aid they are drinking n Alabama Utah & S Carolina? I've got some deas LOL. **Harryhaller 59 ☐ #110373**

LOVERBOY LOVERBOY
Hi I m me it's True! Just a kid in town you may know or wish to You may find me in a certain coffee shop wearing some colorful scarves, maybe glitter I hope to intimidate none & invite anyone w/ a little strength in their heart to know me better Love dates Be who you Are Love what you Do! **I, maginary 22, ☐ #119604**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires views and more

It's free to place your own profile online. Don't worry, you'll be in good company.

☐ See photos of this person online.

☎ Hear this person's voice online

NOT ON THE 'NET?

You can leave voicemail for any of the nice folks above by calling:

1-520-547-4556

MORE RISQUÉ?

TURN THE PAGE

PERSONALS

For group fun, BDSM play, and full-on kink:
sevendaysvt.com/personals

WOMEN seeking?

IN NEED OF SOMETHING DIFFERENT?
I am real and in Burlington. Very beautiful and in need of some help. I help you, you help me. Not just physical. Can host Monday through Friday 8 a.m. to 4 p.m. Just ask me what you want, will send details and pic. **marchhar 40** ☐ **#120469**

WAKE MY PASSIONS, PLEASE!
Like men, but want to try being with a woman. Want experienced woman or women to teach me. I seem to like a good sized, feminine woman. I'm very much a tomboy but you get me going and I turn into a woman who wants to get off and get you off. Must be clean, discreet and 420 friendly. **420dudelady 39** ☐ **#120458**

CURIOUS FOR A WOMAN
Looking for a little spice in my life. I want to experience being with a woman. Married 25 years with one child. I have always been interested in this but never knew how to go about it. **Daisy66 44** ☐ **#120423**

FCK ME & LEAVE**
Must be discreet, looking purely for emotionally detached fooling around. I don't want to know your name, don't care if you know mine. Will not do bare back. Love phone sex, cunning linguistics, nipple play and being on top. Interested in younger men. **JanieDD 24** ☐ **#120399**

WAITING FOR TRAINING
I am looking for an experienced teacher to help me explore my submissive side. **playful_40 40** **#110554**

I LOVE SPONTANEOUS SEX... ANYWHERE!
I want a sex freak on the streets and in the sheets! I want to please you as much as you can please me! **Pet_lover 29** ☐ **#120377**

BIG BEAUTIFUL ORAL SEXPOT
I am a very big beautiful woman w/ a heart of gold. I am looking for someone who will take care of me but not boss me around. I am a Christian woman with a high school diploma & a college certificate. I have long brown hair & blue eyes. Let's hook up! **ToaHot4u 48** ☐ **#120020**

SHY & DISCREET
I am a shy individual who is looking into finding a lady to send naughty emails & possibly an encounter in the future. **Politat2 25** ☐ **#119886**

HUNGRY
In a committed relationship with a much less hungry man. He knows I am looking around but, out of respect, discretion is a must. I am looking for a man who wants discreet encounters to leave us breathless and wet. Laughter, playfulness, mutual respect a must. Into light bondage, oral play, etc. mostly I want to get laid. **penobscot 41** ♀ **#119855**

LOVE SEX
Would like to find a good man willing to give relationships a try. Unafraid to be honest. Have fun in life, no downers. Can be fun if you give it a chance to work out. In need of a relationship w/ one who cares. Will put in lots of feedback & lots of attention. **CA2001 43** **#106992**

BUNNY
I like sex nothing wrong with that. My goal here is to make a few friends to have some steamy sexual conversations with. I want to be strictly online with e-mail only. Don't be afraid I am they bunny let me be your prey. **Bunnyafsnow 19** ☐ **#119307**

NO BS, JUST REAL
Just let me show you. **mylua 61** **#118996**

MEN seeking?

FREE TIME DISCREET NSA?
Looking for some fun, poss bly more? Free most any time the mood strikes. I'm good looking, in good shape, easy to talk and open up to, very sensual as well as sexual. I can host or travel and am very discreet. I'm open to most body types but at least 35 and very clean. Let me know how to find you. **myfreetime 50** **#120453**

FUNNY, ADVENTUROUS, LOVE NOISY SEX
I'm looking for someone just to talk to, at first. I do like to get to know people before other activities. I'm shy at first, but warm up quickly. Love food, crazy about tea. I'm relatively outgoing. Skinny, 5'10" white with light brown/blondish hair. Music major in college. Ask for more info! **MauricaTheMarlin 19** **#120452**

FUN LOVING AND GREAT TIME
Looking for my fantasy of two women or woman. If into older men that's great. Warning: I am no sugar daddy. Just looking for NSA fun, discretion and D/D free a must. I hope someone or some couple (FF) can help me. I've been told I am a great love maker so you will not be disappointed. ☺ Lets hope we click for more fun to follow. **funguy4u42 42** **#120428**

BE MY BEDBUG!
Looking for an open-minded individual, preferably in his 50s. Let me be your naughty little boy. I'm an avid collector and I want a daddy to infect me with his love. **BugChaser69 26** **#120421**

RAVENOUS APPETITE
I'm sane, passionate and sensuous. I'm not Mormon so not into missionary though that has its time and place. Just like the kitchen table, occasional public indecency and plenty of good old fashioned kissing. I like women who don't hold back, holding back during sex is like holding back a sneeze. It's likely to cause bodily injury. **Sensuousenjoyers, 44** **#116434**

3SOME WANTED
Let's explore our fantasies. I like both male and female for play. I don't have a paid membership, but shoot me an email and I will get back to you. **star_nebula 48** **#120410**

MR. LICKS
I travel throughout New England and visit Vermont on a regular basis. Looking for some NSA fun. I am married and happy in that situation and do not want that affected. I have excellent oral skills and an ability to play for a long time and stay up. I will be in Montpelier the 27th through the 2nd of the week. **mricks 45** **#120392**

TRADITIONAL DAD PROVIDES ACCOUNTABILITY
Dad looking for stable "san." Relationship of structure and recognition of positive achievments, identification of expectations and enforcing expectations by discussion and discipline. Not looking for live-in but consistent connections. **Accountability_Dad 56,** **#120388**

LOOKING FOR SOME FUN
Looking to have some fun hoping to share what I got. **Faster 34** ☐ **#120344**

SENSUAL, PASSIONATE, SUBMISSIVE
Searching for bisexual woman or couple (man and woman) for uninhibited pleasure to make the weekends memorable. **Patches11 58** **#120341**

40S IN SHAPE, SUCCESSFUL MALE
Former model gentleman looking for discreet connection, prefer 25 to 35-year-old attractive in shape female to have adventures, travel, great dining, boating, motor sports. Live life, no pressure. I've and let live, kids are in college, need new spark, will meet first for coffee or cocktail, go from there. **corvette99 46,** **#120328**

LOVE TO WATCH OTHERS MASTURBATE
Relaxed and outgoing, but can be shy about sexual matters. Very into watching others masturbate and being watched. Gobo sense of humor, never pushy or rude. **VtOivM 47** **#120324**

YOUNG AND YOUR DREAM
I'm a 25-year old, blond, 6' tall slime with big shoulders. Just looking for older or younger woman, 18-45, who can go for awhile in bed and will enjoy a no-strings attached fling. There is no catch. I don't mind you if you're married or single. Just in it for fun and don't like the bar scene. **BLUEEYEOMANBS 25** **#120301**

SEEKING FEMALE FOR HOT SEX
Looking to get it on with a female who needs extra sex in her life. I'm very oral, so you need to be very clean and D&D free. I'm long and thick plus long lasting. I like many things in bed. But do what my lover wants to do. But I do tend to like the kinky type. **vtmagicman 48** **#120299**

CRAVING A WOMAN'S TOUCH
I'm a good guy, clean and fun. Respectful and will do everything possible to make a woman feel special, from opening doors to spending hours massaging, touching, kissing and exploring every inch of her body with my hands, lips and tongue. I like a touch of kink, ropes and blindfolds, receiving and giving. Lets play. **2Knight, 41** **#120272**

OTHER seeking?

FEELING FREE TO EXPLORE
Happy straight couple looking for woman to add some spice. D/D free, discreet, professionals, tried it once and want more. Him: very endowed, loves to please and watch two girls get it on. He loves two girls giving him oral at once. Her: likes big breasts, oral and applying kink. She would like to learn how to squirt. **Feelfree 45** **#120111**

TRY US ON FOR SIGHS
Fit, saucy couple looking for a lovely lady of similar mien to share quality time with. The perfect partner will be lighthearted, gentle, patient, passionate and appreciates puns. **ActuallyAttractive 31** ☐ **#120360**

420PRINCESS
I've had lesbian fantasies and a few hookups in the past, but nothing serious. I'm looking for a female friend to show me the ropes. If all goes well and we like each other enough, I want to get my boyfriend into the action, as he has wanted a threesome for quite a while. Let's have some fun. **Love802 19** **#120276**

V-DAY FUN?
Looking for a REAL Valentine for that special someone? Loving being single but still wanna celebrate? Or just wanting play with two smokin hot bods instead of candy and teddy bears? Well, we are too. Male and female, very sexy, beautiful and rock star, looking to align with other stars and groupies, singles or couples. Fit, GGG and awesome only, no fans. **SpiderGazelle 28** ♀ ☐ **#120191**

KINK OF THE WEEK:

MEN seeking?

PERFECT COMBINATION: LOOKS AND PERSONALITY

Average, tall, 31-year-old male looking for a serious and long-term relationship. Also looking for some physical satisfaction. My apartment is getting lonely and feels empty. I am capable of moving at any speed. I believe in and use foreplay. I satisfy my partner first. I am looking for true love and commitment. **Unus 31** ☐ **#120418**

FROM HIS ONLINE PROFILE: What is your hottest feature and why? My butt. Most of the women I have been with have told me that I have a nice butt. I believe them.

TOO INTENSE?
GO BACK 1 PAGE

ispy

If you've been spied, go online to contact your admirer!

sevendaysvt.com/personals

BBUEGGER'S BAGELS
I qu pped about what life would be like in 20 years. You sympathized and when coaxed revealed that you're 50. Coffee or tea somet me? **When: Friday, March 4, 2011. Where: Burlington. You: Man. Me: Woman. #908678**

MARDI GRAS PARADE
We were standing together at the parade. You were adorable and so was your son! We watched the parade together in front of Kinkos. I w sh we had exchanged numbers so we could get to know each other. I would have loved to hang out longer. You got a phone call and left. I wanna see you again! Please! **When: Saturday, March 5, 2011. Where: Mardi Gras parade, Burlington. You: Man. Me: Woman. #908677**

EFFECTIVE MEMO
Mr. Connor your name in l ghts. kid. I saw you. Thanks for your prompt reply and for l stening, not just hearing. Have an awesome l le. **When: Thursday, March 3, 2011. Where: prerogatives. You: Man. Me: Woman. #908676**

SEXY SENIOR CALENDER MODELS
Oh! I get it now! Thanx for the "h nt" ☺ **When: Friday, March 4, 2011. Where: Colchester. You: Man. Me: Man. #908673**

POPSICLE SICKNESS
Don't get it. it's bad. **When: Thursday, November 26, 2009. Where: Usern ame: "misfit1978". You: Woman. Me: Man. #908672**

JEZZA1918
You said your name was Nathan. Are you stalking t isa s ell? Good karma in reuniting old friends who haven't seen each other since elementary school. Wonder what your last name is. William. **When: Sunday, March 1, 2008. Where: She says she's at the gym. You: Man. Me: Man. #908671**

MUMPS FACE
You don't look like you have the mumps anymore. I m so glad your giant mouth holes are feeling better now. I hate see ng you so miserable wh ch is why you should go do what you need to do, and I'll be OK with it. I love you. **When: Friday, March 4, 2011. Where: Delinsus on the couch. You: Man. Me: Woman. #908670**

SARAH R., FORMER EKIS VOCALIST
Tell me that your smooth sound and funky vocal style can st ll be heard somewhere in Vermont. Inquiring minds want to know. A fan. **When: Friday, March 4, 2011. Where: Red Square. You: Woman. Me: Man. #908668**

PRETTY PRETTY PRINCESS IN BUENO
You were doing your bansta thing at Bueno. I was complimenting you on your "happening" necklace. Maybe we can meet up and see what else may happen. BTW great muffins! **When: Thursday, March 3, 2011. Where: Bueno Espressa. You: Woman. Me: Man. #908667**

KEEGAN YHIS IS FOR YOU!
Tis "Your T me to Shine" and shew the "Love" so enjoy "The Message" and don't worry that "You Don't Know. Just "Follow the Sun" to your dest ny and keep on rockin to the "Memory" and one day you will "Find Love" again. **When: Thursday, March 3, 2011. Where: On Stage. You: Man. Me: Woman. #908666**

TIMES'VE CHANGED YIMES'EE STRANGE
My dear Sebastian, heres to impending sweat-es. 80s movie marathon cuddles then waffles and smokes and giant mugs w th coffee. This time my place. I miss my bed and Senor Smushy kisses. Heart, AJ. **When: Saturday, January 1, 2011. Where: NYE bash. You: Man. Me: Woman. #908664**

@JANIEDO
OK. You want anonymous. Be at Farrell Park n S. Burlington March 5 11 a.m. wear a red sweater and a red hat. **When: Wednesday, March 2, 2011. Where: Hot 2 Yanga. You: Woman. Me: Man. #908663**

@RAVENEWWORLD IN SHOE SECTION
Emily. I had a lovely conversation with you and I'd like to keep it going. If you read this, contact me. I'll treat you to a coffee and we can talk about our perfect utopia. **When: Wednesday, March 2, 2011. Where: Dick's Sporting Goods. You: Woman. Me: Man. #908662**

@EENACTMENT
"Life is so good. Life is great! I mean that literally! I'm not miserable at all. Nope! These are tears of joy. This is weepiness of content. My life. Please don't change. Your shirt." **When: Monday, February 28, 2011. Where: Homecom. You: Woman. Me: Man. #908659**

LOOKING SHARP AT UO
To the guy working upstairs at UO on Saturday evening. We had an awkward moment or two. I wish I wasn't too shy to say anything to you! You were wearing a gray pull-over with a white collared shirt and a nose ring. Stay sexy. **When: Saturday, February 26, 2011. Where: Urban Outfitters. You: Man. Me: Woman. #908657**

BLUE DOBIYOS & TABASCO
Happy 25th b rthday chicken nugget! You were my first and only love, and I wouldn't want it any other way. Being w th you makes me happier than anything else n the world, and though the past few years were hard somet mes, it was all worth it to have what we do today. Happy birthday my darling. ☺ **When: Wednesday, July 4, 2007. Where: Fairfield House/Northbrook Lodge. You: Man. Me: Woman. #908656**

PEARL ST. LAUNDRY ENCOUNTER
You: Sexy even n your blue sweatpants. You were reading a book and doing laundry. Me: Tall, dressed black from top to bottom, brown shoes, hat and shades. I was awfully sick so I was not really comfortable engaging in a conversation. Although we talked for a sec about the doc who was fighting gravity really badly. You grabbed my attention right away! **When: Tuesday, March 1, 2011. Where: Pearl St. Laundry around 5 p.m. You: Woman. Me: Man. #908655**

SWT <3
So gobo to see you for lunch, baby. Missed you terribly. No one has ever made me feel the way you do. I don't know where to go from here, and the what if thoughts have already started. I see you and me together have since the day I realized I loved you. Hoping some day you'll say the same. XXOO, Skook e. **When: Friday, February 25, 2011. Where: Lunch. You: Man. Me: Woman. #908654**

SINGING GUY ON CHURCH ST.
Your singing and cute looks caught my eye, and I couldn't help but smile as I was walking by. I looked back as I was walking away and noticed you looking n my direction. Your singing defin tely made my n ght. Maybe we can get coffee or tea some time? Me: dark hair, n bun, short, walking with g rl in heels and Afro. **When: Saturday, February 26, 2011. Where: Church St.. You: Man. Me: Woman. #908653**

CITY MARKET CHECKOUT LANES
We locked eyes over adjacent checkout lanes at noon. You: tall, th n, brown eyed, with l branan specs and stra ight black hair at end of middle checkout lane, smiled. you walked up the stairs. Me: mae, blue jacket, tall, brown hair, waiting to check out next lane over. Wanted to introduce my sell. Lunch sometime? **When: Monday, February 28, 2011. Where: City Market checkout lanes. You: Woman. Me: Man. #908652**

CLUTCH SHOW GG ALLIN SHIRT
You were wearing a GG Allin shirt and a bandana. I saw you from afar at the end of the night talking to a friend. Don't think you saw me, just wanted to say you're ridiculously hot, wish I had noticed you earlier. Maybe next time? **When: Sunday, February 27, 2011. Where: Higher Ground. You: Man. Me: Woman. #908651**

LOWER CHURCH ST./MY PLACE
We met Thursday n ght on lower Church St.. we spent all night talking at my style'n pad 'til the morning when we broke the bed. I had to say goodbye too quickly. I was not done kiss ng your soft, beautiful lips. I still want to see your art. Call me. **When: Thursday, February 24, 2011. Where: Lower Church St./my place. You: Woman. Me: Man. #908650**

DRIVERFOUNDINYT ON MATCH
You winked at my on match.com on February 27, 2011, but I don't have a memebership. Is there another way to get a hold of you? Facebook perhaps? I figured this m ght get your attention, as it says you read Seven Days. :-) **When: Sunday, February 27, 2011. Where: Match.com. You: Man. Me: Woman. #908649**

Your guide to love and lust...

mistress maeve

Dear Mistress Maeve,

I'm a civil unioned guy, and I love my husband of 10 years. I also have a lover (barely legal to drink) who adores my nearly-50-year-old self. Sex with my young lover is amazing, like it used to be when I first got together with my partner. My husband knows about my lover, and has gled I have him because he has no interest in providing ma with the sama strenuous workouts in bed.

Unfortunately, sex with my lovar is only a once- or twice-a-year thing, for a few days at a tima, when ha visits New England. Heres tha quastion: My lover proposed that I travel down to sae him, and my husband stetas ha has no qualms about it. Should I do it, or should I not open thet chepter?

Sincerely,
How Far Should I Go?

Dear How Far,

Sounds like you have a formula that works batwean your husband and your lover, and you're worried about spoiling tha recipe by adding too many ingrediants. You have a valid concern — it's not easy finding a haalthy balence in an open ralationship and it seems like you're worried about messing up a good thing by getting greedy.

First and foramost, you must decida what *you* want. Are you chomping at tha bit to visit your lovar, or are you content with how things are? If you feel compelled to transform your twice-per-year trysts into quarterly occurrences, it's time to have a serious talk with your husband. Let him know thet, while you appreciate his aasygoing attituda about your boy toy, you would feal mora comfortabla setting up axpactetions and boundarias from tha get-go. Having this conversation will solidify your commitmant to hubby and also allow you to have a guilt-frea good tima by following tha rules.

Above all else, be honast with yourself. I sense apprehansion in your letter, and if you're narvous thet this additional tima with your lovar will damaga your civil union — be smart and don't do it. Your primary reletionship should ba your primary concern, and a young lover shouldn't cloud your judgmant (no metter how much ha worships your 50-yeer-old bod).

Sexing smart,
mm

Need advice?
Email me at **mistress@sevendaysvt.com** or share your own advice on my blog at **sevendaysvt.com/blogs**

healthy living
Natural Foods Market

MEAT MATTERS! BUY IT LOCAL. GET IT FRESH.

At Healthy Living's Meat Department
you'll find an unmatched selection of locally raised beef, lamb, pork, poultry and more. For twenty years, we've worked with Vermont farmers to bring you a mouthwatering variety of absolutely fresh meat, locally raised whenever possible. The best part of the whole deal is our staff... They know their stuff and they're here to help with menu suggestions, knowledge of the product and super friendly service.

The difference is delicious!

Meet Frank.
Frank Pace is our Meat and Seafood Department Manager and in-house pro meat-cutter. He's also a trained chef whose expertise ensures our department carries only the finest and freshest. Frank will wow you with service, happily answer your questions, fill special orders, and suggest inventive and delicious new ways to prepare and serve every cut in the case.

TRY FRANK'S LAMB MERGUEZ!

1 1/2 pounds ground lamb
3 Tbsp Kosher salt
3 Tbsp white sugar
3 tsp ground black pepper
3 tsp crushed red pepper flakes
2 Tbsp finely chopped spring garlic
1/4 bunch parsley, chopped
1/4 bunch mint, chopped
1/4 bunch thyme leaves picked & chopped

In a large bowl combine all the ingredients. Using your hands, mix the meat together with all the other ingredients until the mixture is even. It is important to work swiftly and not to over-mix the meat, this will insure that the fat does not start to render into the meat. Form the sausage mixture into patties, or load it into a sausage stuffer to make links.

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